

The
SPECTRUM

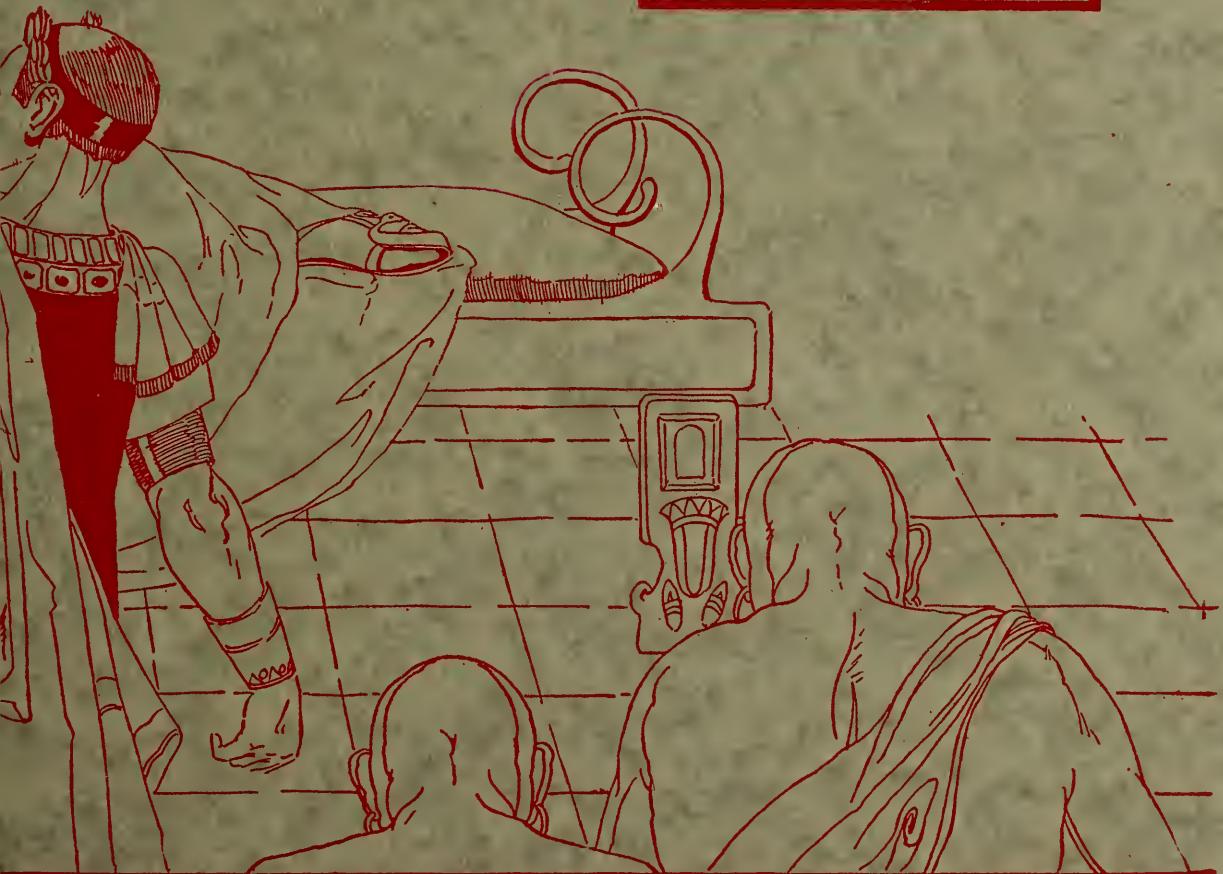
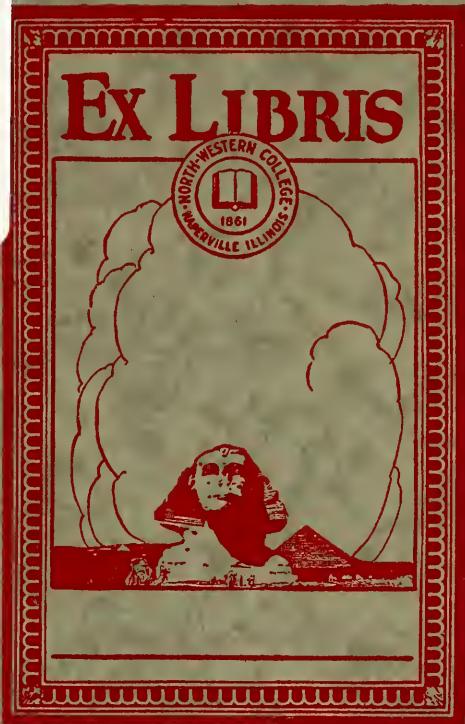


1926



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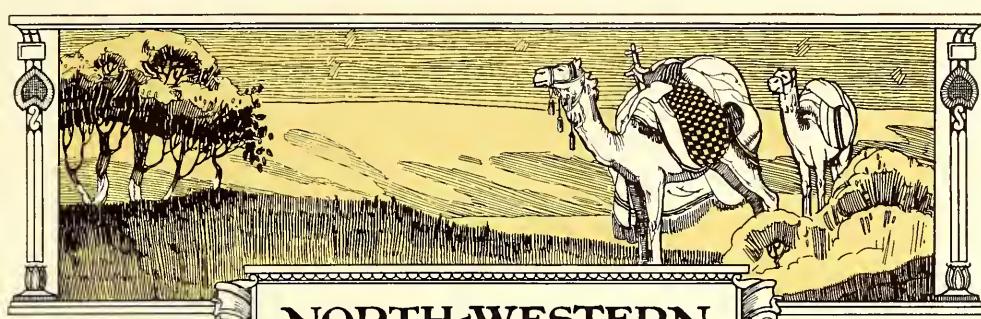
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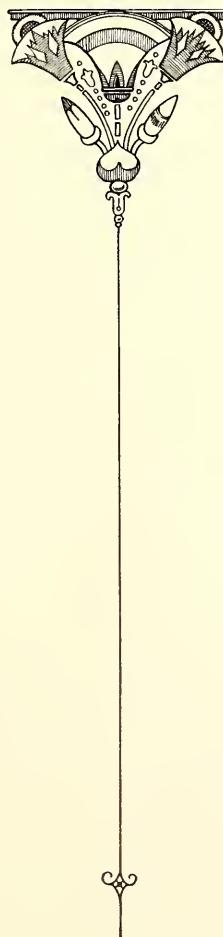
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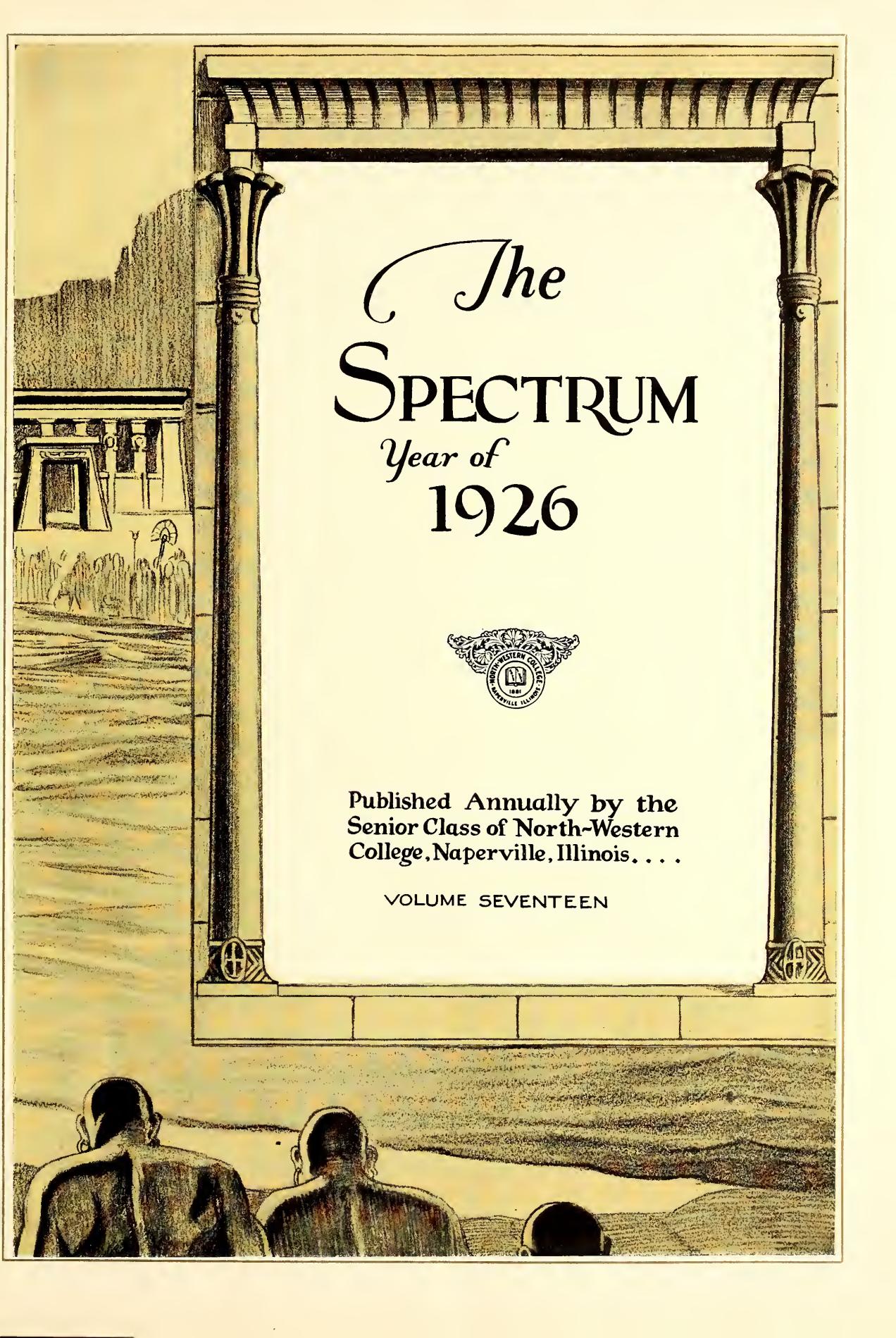


NORTH-WESTERN COLLEGE

NAPERVILLE ILLINOIS





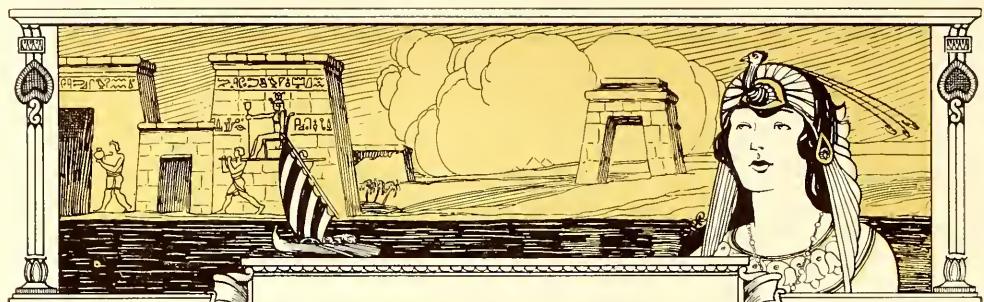


The **SPECTRUM** *Year of* **1926**



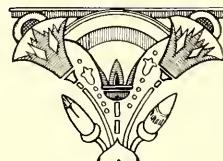
Published Annually by the
Senior Class of North-Western
College, Naperville, Illinois. . . .

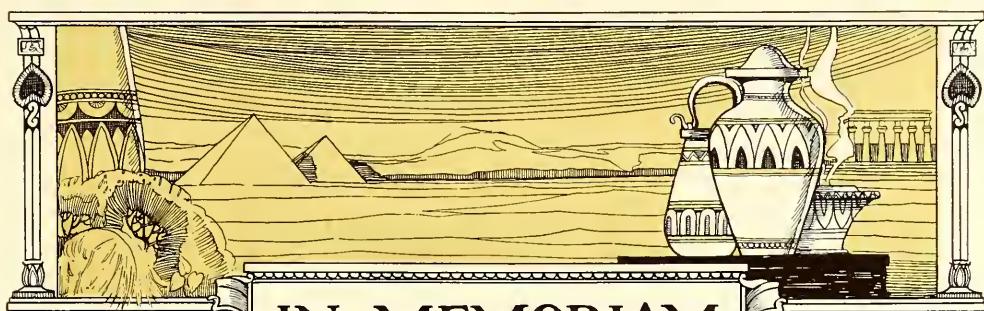
VOLUME SEVENTEEN



GLENN C. COMPTON
EDITOR-IN-CHIEF

PAUL M. UEBELE
BUSINESS MANAGER





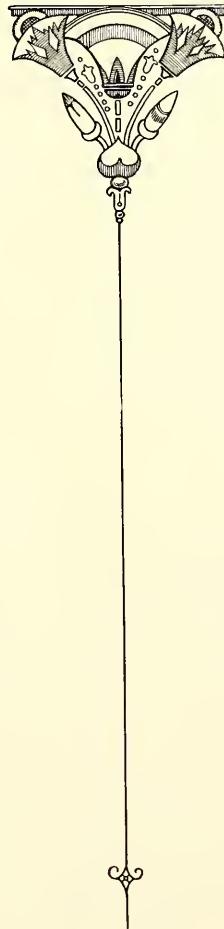
IN MEMORIAM

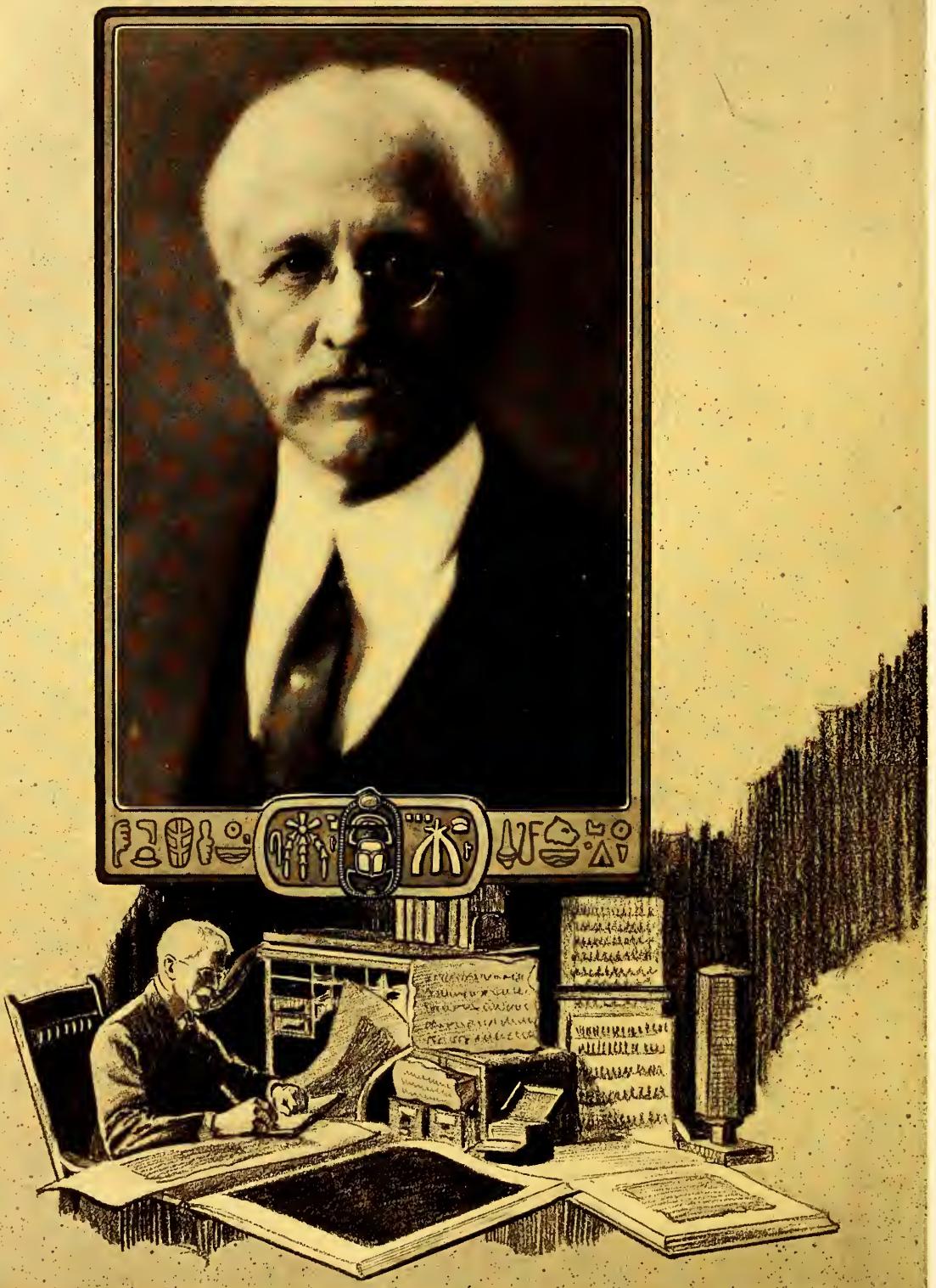
Edward Adam Grosenbach, '26

Died October 4, 1925

Merle Bonita Clarke, '29

Died January 7, 1926







DEDICATION

TO

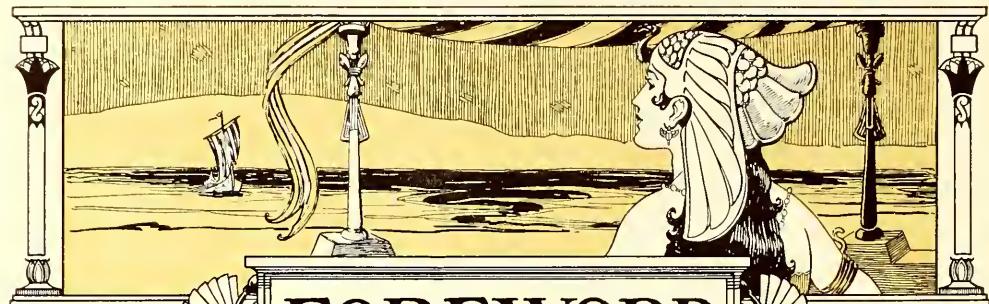
JAMES HENRY BREASTED
B.D., A.M., PH.D., HON.D.LITT.(Oxon),LL.D.

AN ALUMNUS OF THE CLASS OF 1890, AND NOW PROFESSOR OF EGYPTOLOGY AND ORIENTAL HISTORY AT THE UNIVERSITY OF CHICAGO, WE DEDICATE THIS, THE SPECTRUM OF 1926.

DOCTOR BREASTED HAS ACHIEVED A WORLD WIDE FAME IN HIS CHOSEN FIELD OF STUDY.

THIS VOLUME IS DEDICATED TO HIM, AN ILLUSTRIOUS ALUMNUS OF NORTH-WESTERN COLLEGE, BECAUSE HE REPRESENTS IN A VERY REAL WAY THAT HIGH STANDARD OF SCHOLARSHIP AND NOBLE ACHIEVEMENT FOR WHICH OUR COLLEGE STANDS.



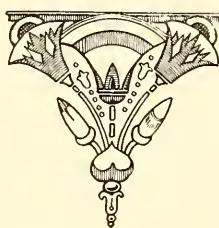


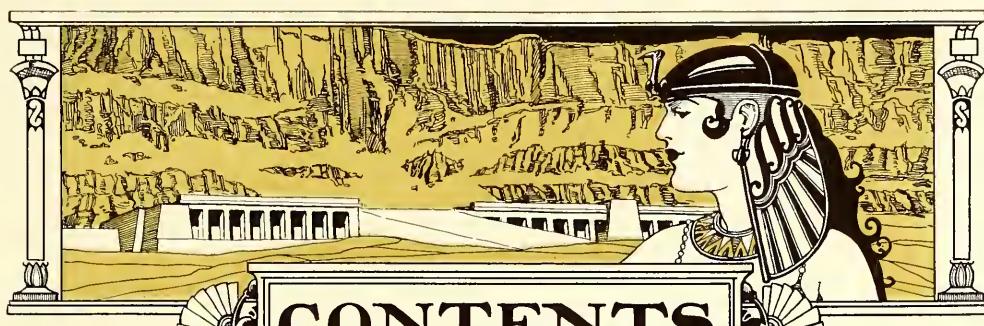
FOREWORD

AS ANOTHER YEAR FOR NORTH-WESTERN CLOSES, AND WE OF THE SENIOR CLASS ARE ABOUT TO LEAVE HER HALLS, WE PRESENT THIS SEVENTEENTH VOLUME OF THE SPECTRUM TO THE STUDENTS, ALUMNI, AND FRIENDS OF THE COLLEGE.

IN THIS PICTORIAL REVIEW OF A YEAR WHICH IS MARKED BY THE SIGNIFICANT CLIMAX OF THE REALIZATION OF THE BARBARA PFEIFFER MEMORIAL HALL, WE HAVE ENDEAVORED TO PRESENT ONLY THOSE THINGS WHICH, WHEN IN AFTER YEARS YOU ARE IN A REMINISCENT MOOD, WILL BRING BACK TO YOU HALLOWED MEMORIES OF GLORIOUS COLLEGE DAYS. THE IDEA OF FUTURE VALUE RATHER THAN OF IMMEDIATE INTEREST HAS GOVERNED OUR SELECTION OF DETAILS THROUGHOUT.

IF THIS VOLUME IN ANY MEASURE FULFILLS THAT PURPOSE, WE SHALL FEEL THAT OUR EFFORTS HAVE NOT BEEN IN VAIN.





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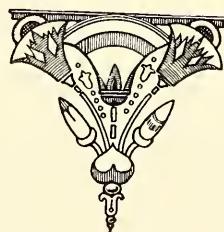
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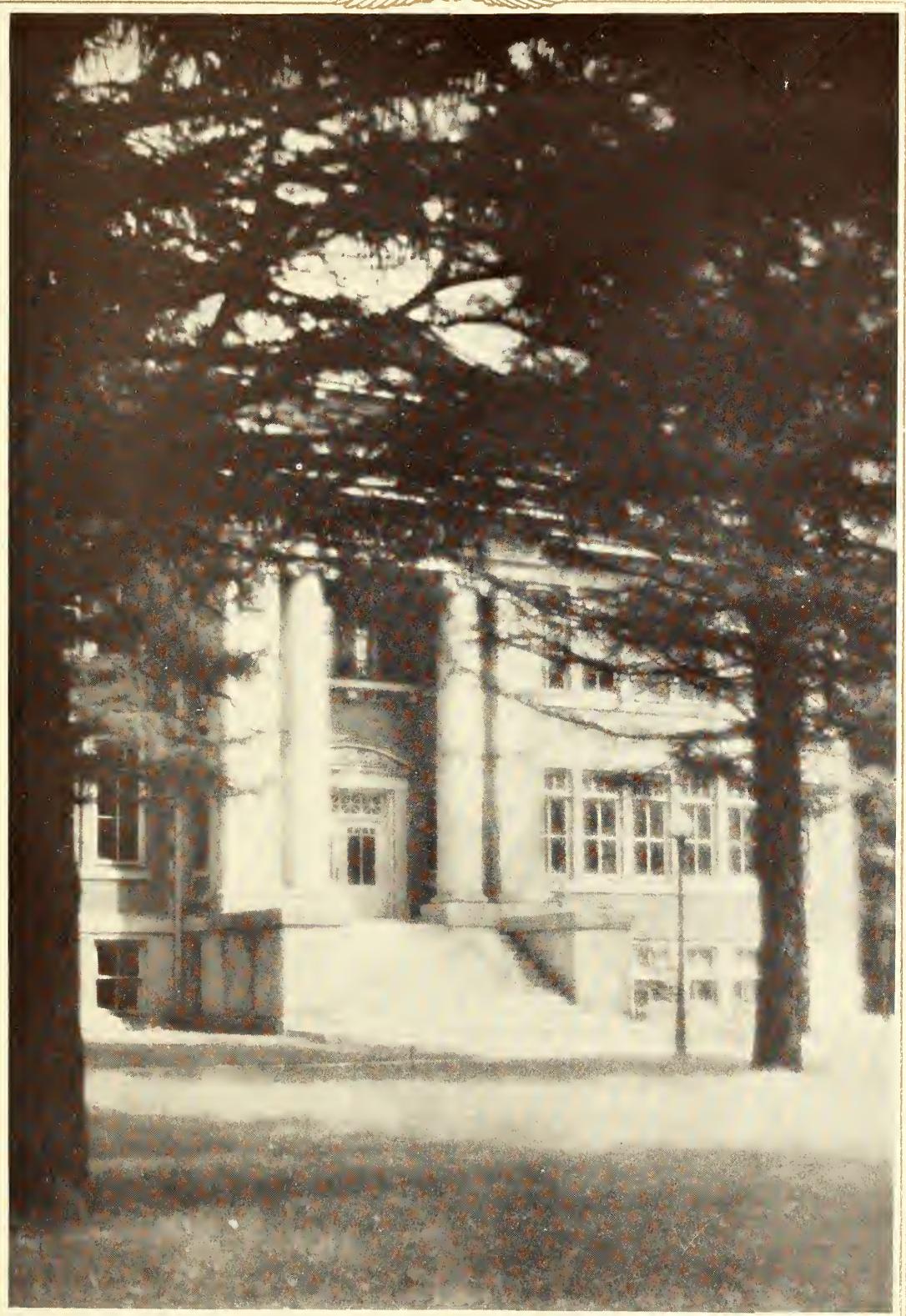
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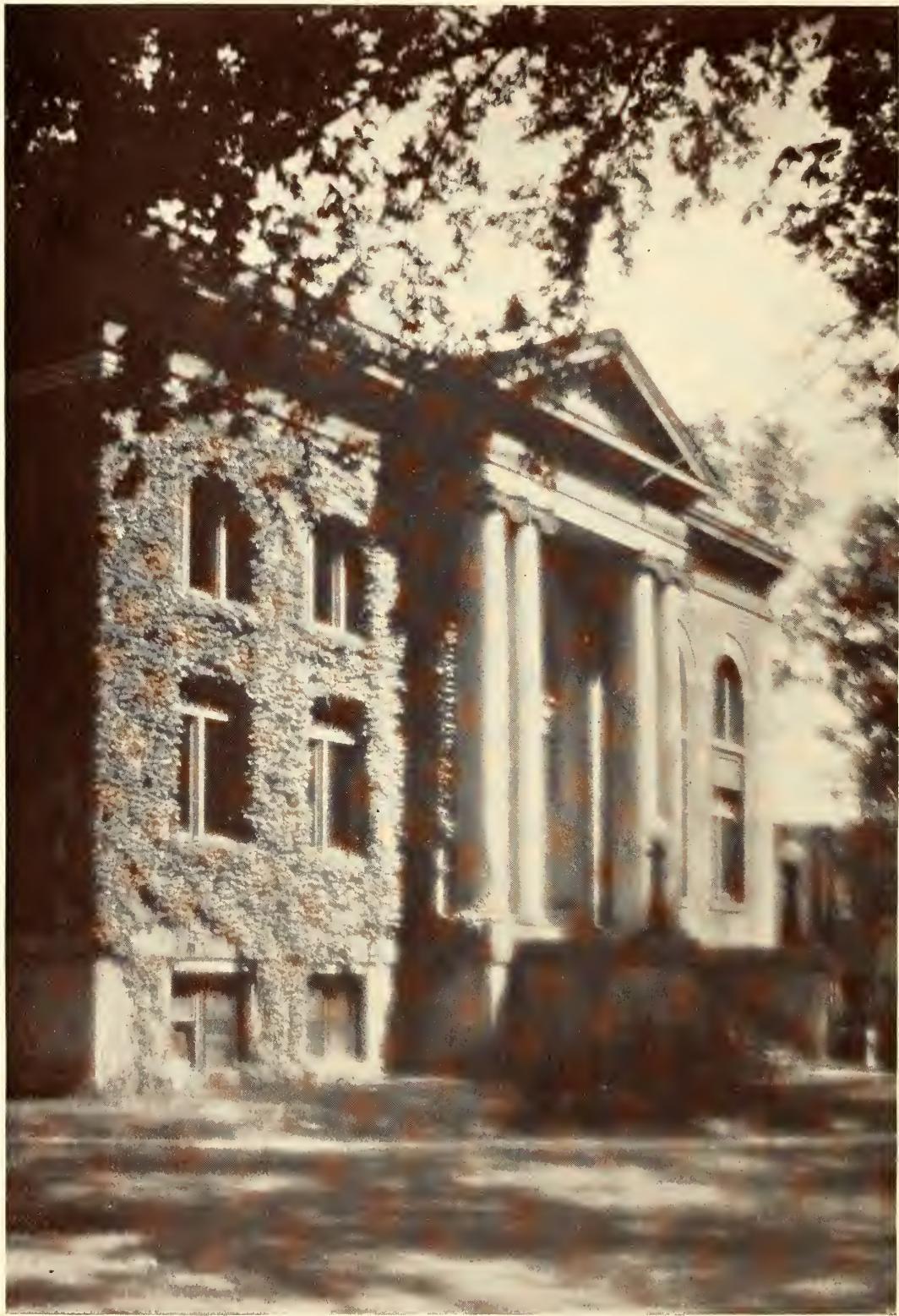
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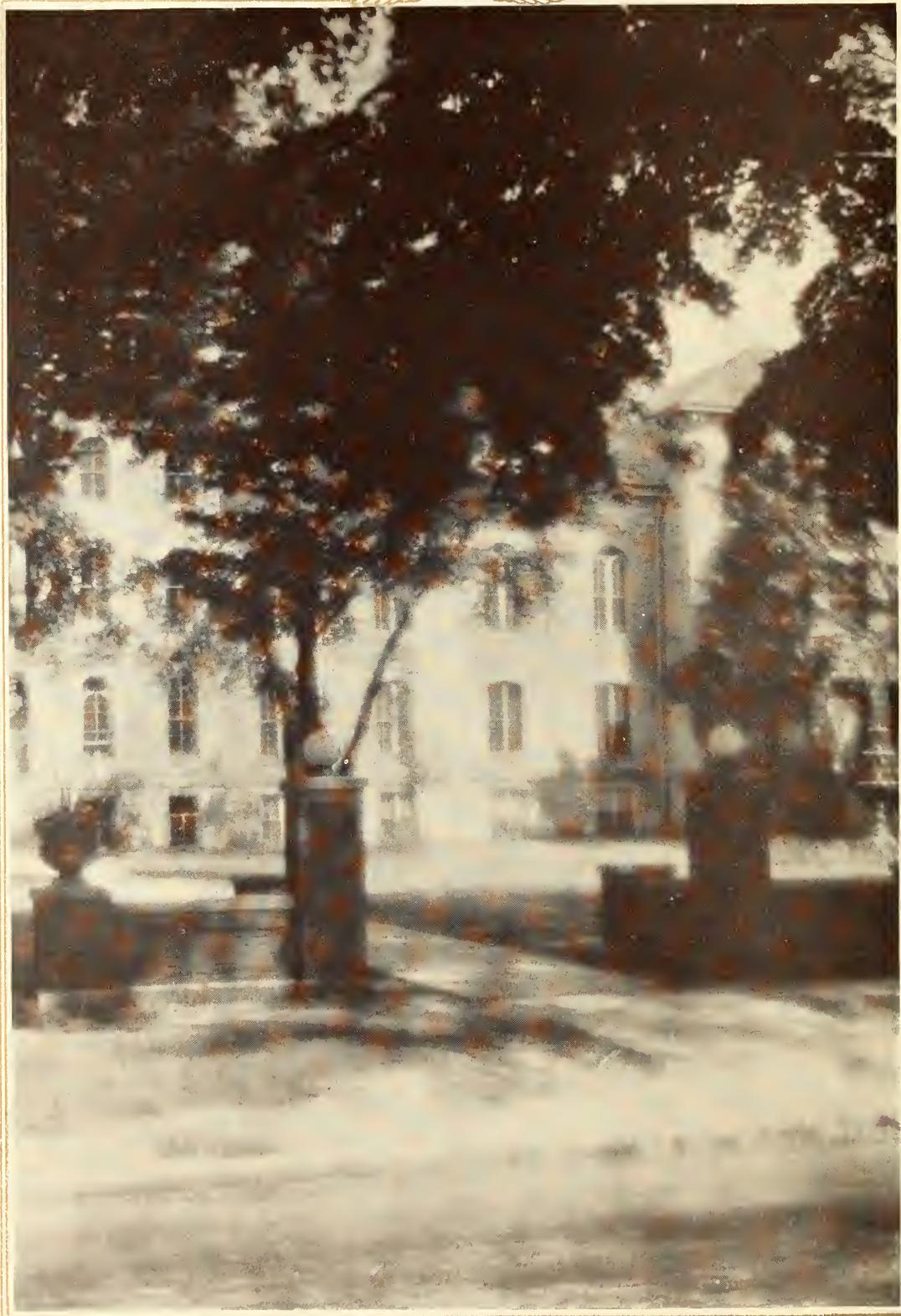




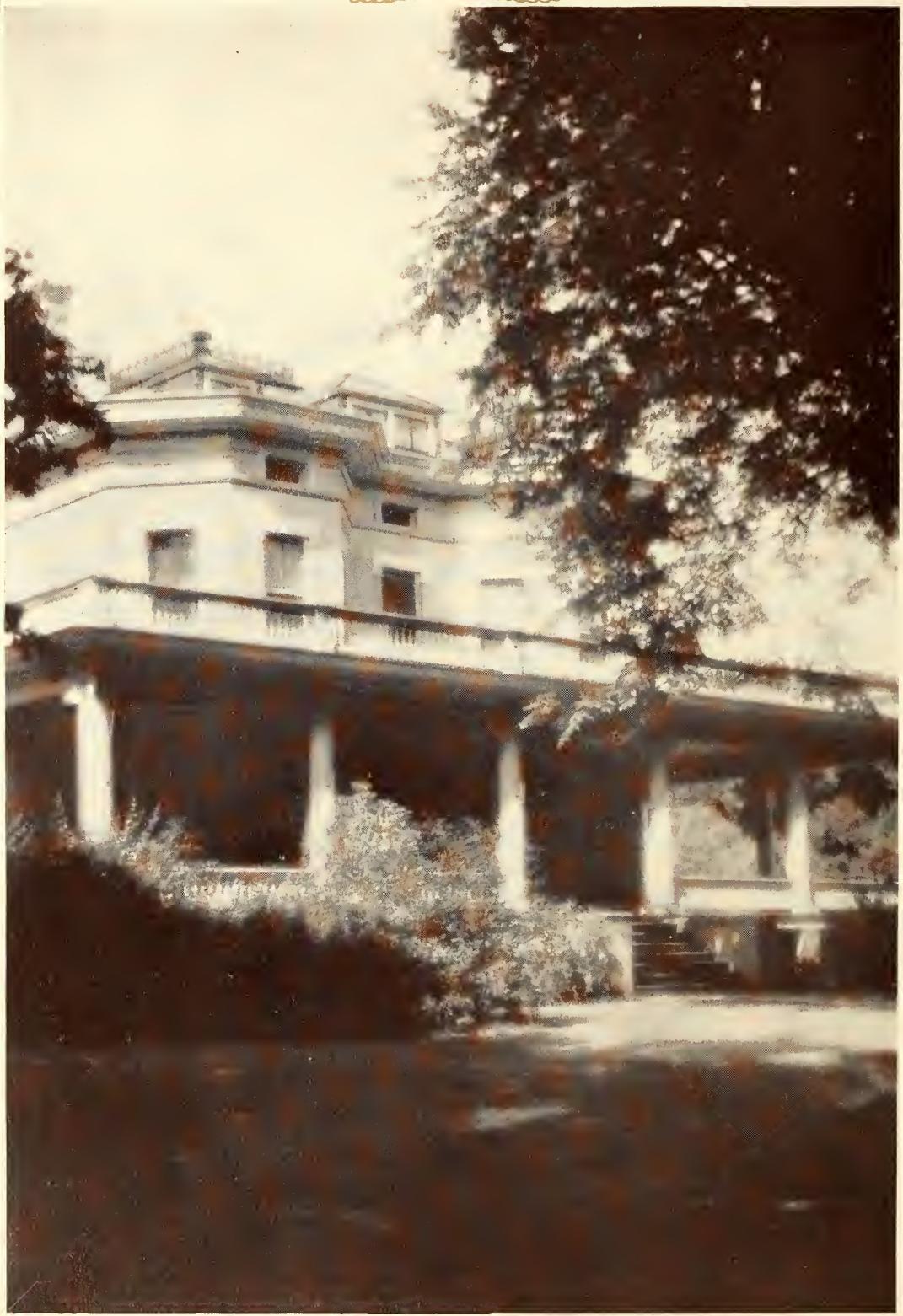


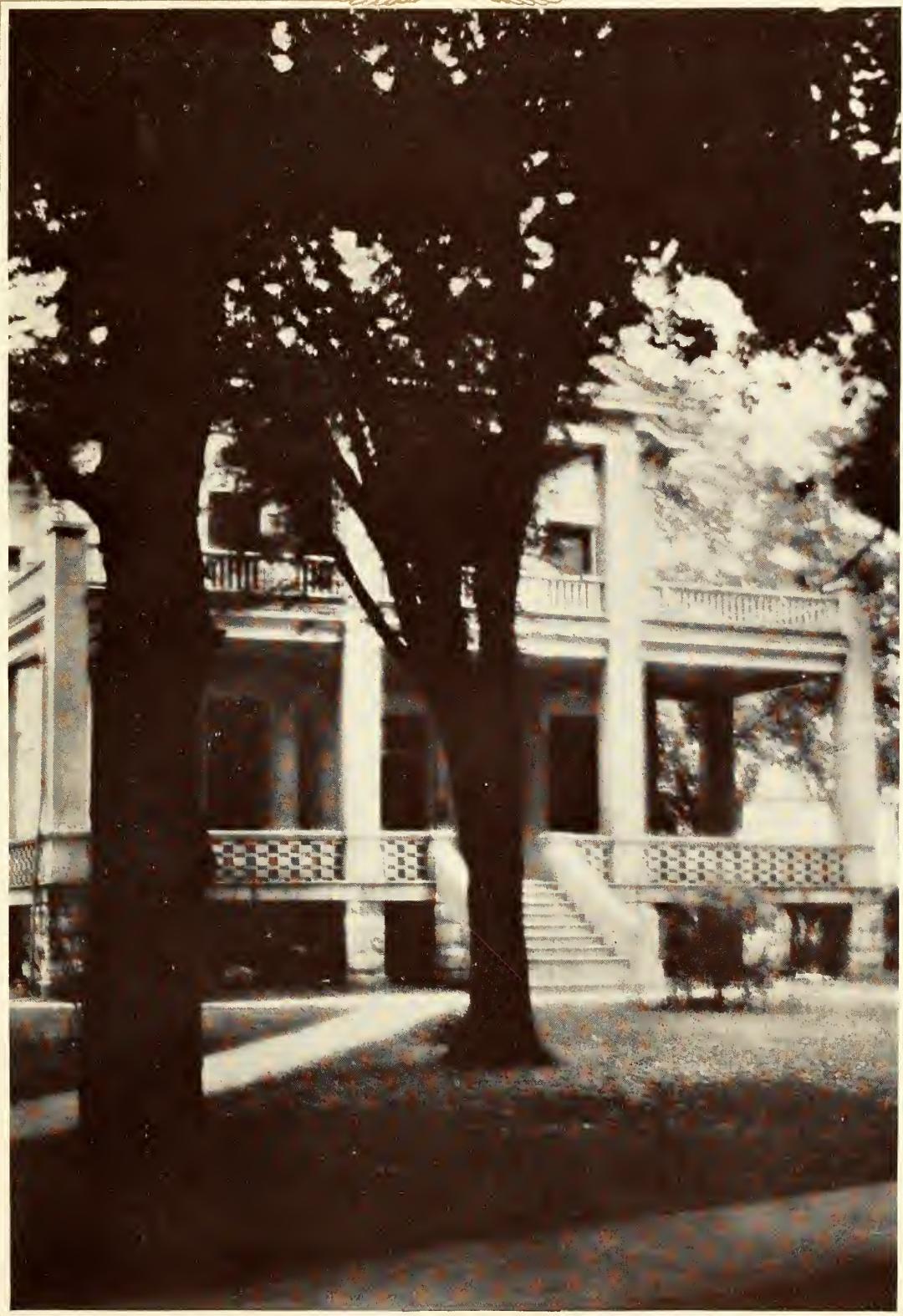










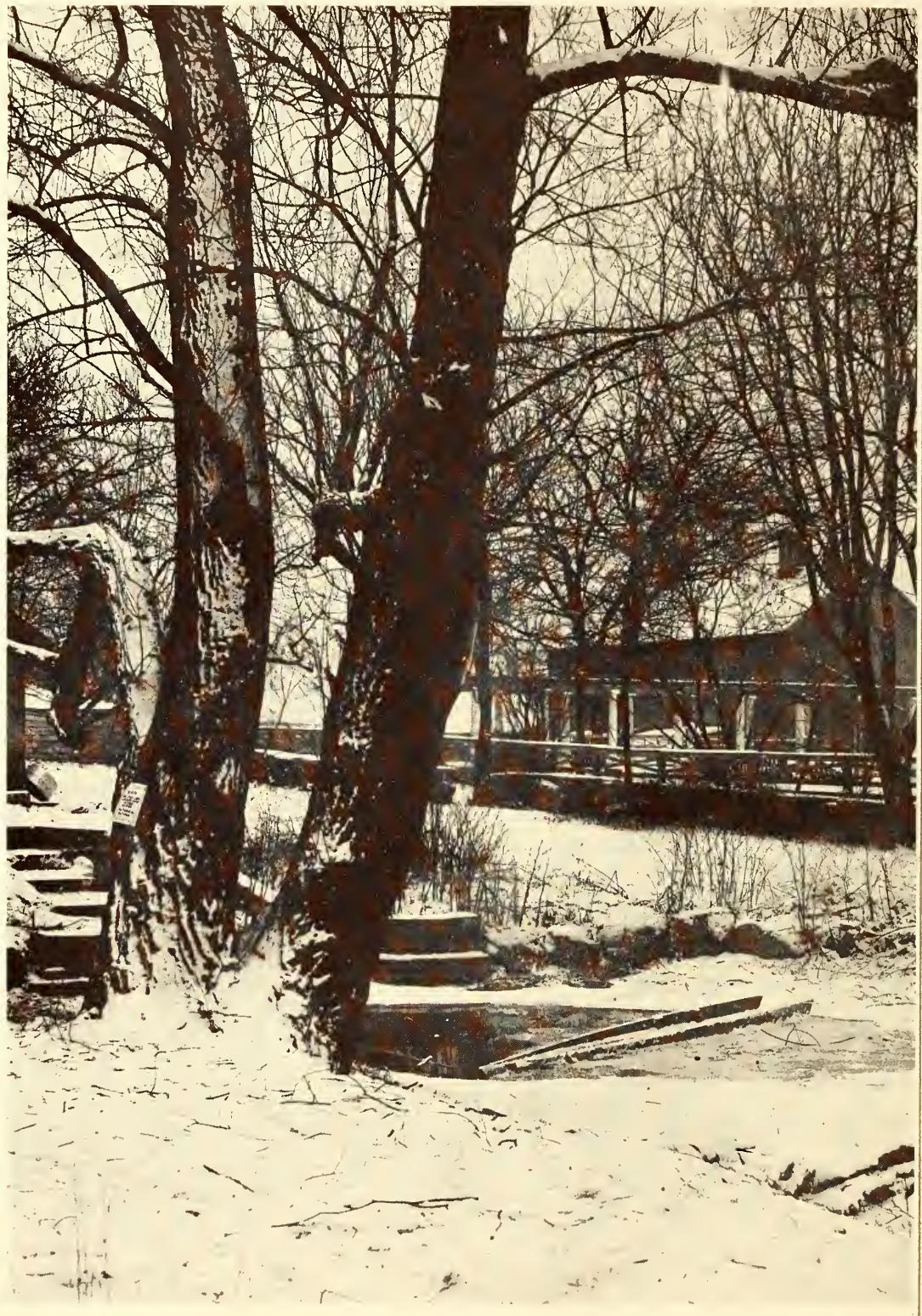








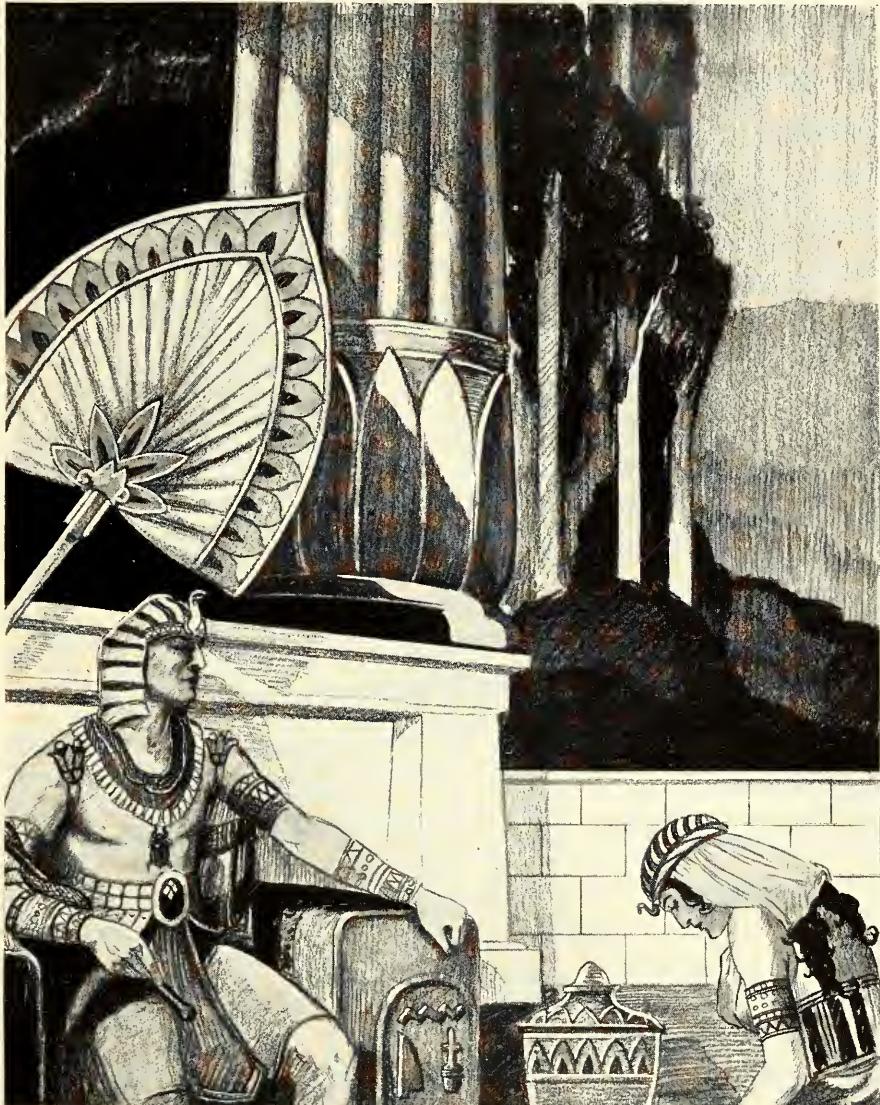








ADMINISTRATION





PRESIDENT EDWARD EVERETT RALL



GEORGE J. KIRN,
A.M., Ph.D., D.D.
Dean
Professor of Philosophy and
Psychology.



CLARA BECK, A.M.
Dean of Women
Professor of French.



EDWARD N. HIMMEL
A.M.
Principal of Academy
Associate Professor of Sci-
ence in Academy.



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NONNAMAKER, B.D., A.M.
Secretary of Faculty
Professor of Chemistry.



THOMAS FINKBEINER
B.D., A.M.
Registrar
Professor of German.



CHESTER J. ATTIG
Ph.D.

Professor of History.

HAROLD E. WHITE
B.A.

Professor of English.

WILLIAM H. HEINMILLER
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Professor of Social Science.

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Ph.D.

Professor of Zoology.

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ROGERS D. RUSK
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Professor of Mathematics.

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C. L. WALTON
Ph.D.

Professor of Botany and Geology.

CLARENCE E. ERFFMEYER
Ph.D.

Professor of Education.



RACHEL L. SARGENT
A.M., Ph.D.

Professor of Greek and Latin.

ELIZABETH WILEY
B.A.

Assistant Professor of English.

JAMES P. KERR
A.M.

Professor of Commerce and Business Administration.

ELEANOR MURPHY
B.S.

Assistant Professor of Home Economics.

HARRIET WILSON
A.M.

Professor of Spanish and French.

MARJORIE SIMS
B.S., A.M.

Professor of Home Economics.

WALTER S. COLLINS
B.S.

Director of Athletics and Professor of Physical Training.

MILDRED NEEDL
B.S.

Professor of Art and Home Economics.

ALICE MEIER
A.M.

Assistant Professor of German and English.

ANNETTE SICRE

Professor of Spanish and French.



ADELINE BLACKWELL
Mus.B.

Instructor in Public School Music and Voice.

MARGARETHA EBENBAUER
Assistant Instructor in Piano.

RUDOLPH REINERS
Mus.B.

Instructor in Violin.

CLAUDE C. PINNEY
Mus.B.
Professor of Piano, Organ, and Theory.

MARTHA BECK
Mus.B.
Instructor in Piano and Theory.

LILLIAN A. PRIEM*
B.S.

Assistant Instructor in Chemistry.

CLARA PFAUL
A.B.

Librarian.

B. L. ZIPSE
Instructor in Band Instruments.

HERMANUS BAER
Instructor in Voice.

HELEN MACDONALD
B.S.
Physical Director for Women.

*Leave of Absence, 1925-26.



OSCAR EBY

Assistant Treasurer.

GEORGE GLOSS

Assistant Physical Director.

REUBEN MUELLER
A.B.

Assistant in Public Speaking.

F. W. RICE
A.M.

Director of Extension Department.

CARL BERGER
A.B.

Assistant in History.

ALICE BRIGHTWEISER
A.B.

Secretary to the President.

HAROLD MATZKE
A.B.

Acting Instructor in Chemistry.

MRS. F. C. DURDLE

Bookkeeper.

MARY S. BUCKS
M.L.

Professor of English in the Acadamy.

F. W. UMBREIT

Treasurer.



Student Assistants

BIBLE AND RELIGIOUS EDUCATION

Mrs. Evelyn Brooks

CHEMISTRY

Wendell Ginrich, Paul Haist, Wilbur Rosenkrantz, Esther Brunemeier, Milton Domm,
Samuel Huebner, Roland Kiest, Dorothy Muehl, Lucinda Sander, Paul Schrader, Meredith
Smythe, Harold Wright.

COMMERCE

Hazel Bachman.

EDUCATION

Aaron Freiberg, Edna Plank.

GEOLOGY

Paul Eller.

HOME ECONOMICS

Esther Reineck, Fern Sheick, Dorothy Muehl, Clara Schafer.

HISTORY

Leane Plufka.

PHYSICS

Wilbert Snyder.

PSYCHOLOGY

Vernon Schaefer.

PUBLIC SPEAKING

Vera Bauman.

ZOOLOGY

Verlus Lindeman, Harry Baurenfeind, Zulu Boyer.

ENGLISH

Margaret Burgi, John Staffeld, Helen Spiegler, Mabel George, Edna Birk, Grace
Paetznick, Ruth Whipkey, Ella Schroeder, Virgil Wetzel.

CLASSES





HELEN RIFE, B.A.

Rochester, New York

Class Secretary, Class Basketball

*A maid of quiet, pensive ways,
Pleasing in all she does or says.*

LLOYD HAAS, B.A.

Upper Sandusky, Ohio

Senior Class president, Varsity Debate, Manager of Debate.

*This is he, our President,
Born for action and management.*

DOROTHEA ZEHNDER, B.A.

Saint Paul, Minnesota

President Arts Dramatic Club, Vice-President Senior Class.

*Ambitious, one of the active kind,
Jovial often, and keen of mind.*

VERLUS LINDEMAN, B.A.

Dysart, Iowa

Varsity Basketball, Class Treasurer, May King.

*This is Rex the Eighth, our own May King,
Agile and energetic in everything.*

If at first you miss the connection



BETH AVERY, B.A.

West Concord, Minnesota

Class Basketball, Glee Club, Literary Society

*One of your puzzling, enigmatic maids,
Somehow coyly the public eye evades.*

HARRY BAUERENFEIND, B.A.

Faribault, Minnesota

Student Assistant

*A sigh, a kiss, a fond farewell, and she's gone.
A glance, a curl, another girl, and life goes on.*

HAZEL BACHMAN, B.A.

Aberdeen, South Dakota

Kappa Phi Kappa.

*If you like them tall, if you like them fair,
You have one here, needn't look elsewhere.*

VIOLET BAKER, B.A.

Itasca, Illinois

Oratorio, Rifle Team.

*Sparkling eyes and hair of gold;
We agree with another she's fair to behold.*

Of this line in the Senior Section,



ESTHER BRUNEMEIER, B.S. in H.E.

Hubbard, Iowa

Home Economics Club, Phi Beta Alpha.

*Auburn haired, familiarly known as "Rusty";
Always smiling, a friend true and trusty.*

OTTO BERNHARDT, B.A.

Two Rivers, Wisconsin

History Club, Oratorio.

*To others the spoils, only this I ask:
Let me do my bit at some honest task.*

EDNA BIRK, B.A.

Mishawaka, Indiana

Kappa Phi Kappa.

*Dark-haired, brown-eyed, tall and slender,
Her delicate ways e'er commend her.*

FLOYD BOSSHARDT, B.A.

Saint Paul, Minnesota

President Pi Kappa Delta, Varsity Debate, Pi Sigma Alpha.

*Circumstances offer no restriction,
I do what I do with bold and firm conviction.*

You may take it by way of apology



MARGARET BURGI, B.A.

Freeport, Illinois

Vice-president Y. W. C. A., Arts Dramatic Club, Girls' Glee Club, May Queen.

*A charming girl, our Queen of the May,
Charming in all she may do or say.*

CHARLES BUESCH, B.A.

Buffalo, New York

Scabbard and Blade, Cadet Captain, R. O. T. C. Class Basketball.

*"Philosophize? I'd rather be scientific,
Stay close to the earth and be specific."*

NELDA CLOSE, B.A.

Bay City, Michigan

*She was of North-Western, but her thoughts often flew
Away to Ann Arbor and Michigan U.*

HAROLD BERGEMAN, B.A.

Cedar Falls, Iowa

President of the Band.

*"No matter what brews, I always stay calm;
Control of yourself is trouble's best balm."*

For our rambling Senior Anthology.



RUTH CURDES, B.A.

Napoleon, Ohio

Glee Club, Arts Dramatic, Orchestra.

*"I'm very positive I love him," says Ruth;
"I love him much, I do in truth."*

WILLIAM DeVENY, B.A.

Lorain, Ohio

Glee Club, Band, Orchestra, Student Council.

*Blest by nature with gifts of rarest choice:
Handsome features, a winning smile, a melodious voice.*

DONALD FELLER, B.A.

Naperville, Illinois

H.O.B., Lambda Sigma Epsilon.

*His hearty sense of the humorous
Chased away the gloom for us.*

FRED DURDLE, B.A.

Bellingham, Washington

Cross Country, Class Baseball, History Club.

*This young man came out of the west;
His abilities to put to test.*

We've had lots of fun in trying



EDNA GEIST, B.A.

Urbana, Indiana

Varsity Debate, Manager Oratory, Pi Kappa Delta.

*The commonest words enhanced by her voice
Turn into gems of rarest choice.*

MABEL GEORGE, B.A.

Findlay, Ohio

Varsity Debate, Pi Kappa Delta, Student Assistant.

*All argument is ineffectual
That says a lady can't be intellectual.*

AARON FREIBERG, B.A.

Naperville, Illinois

Varsity Tennis, Pi Sigma Alpha, Student Assistant.

*"Why do I laugh? Well, to be explicit,
I see fun where others often miss it."*

FLORENCE FISCHER, B.A.

Blue Earth, Minnesota

Varsity Debate, Pi Kappa Delta, Student Council.

*The more admired is her ability
For being clothed in such humility.*

Your outstanding traits espousing,



NEWELL GINRICH, B.A.

Allentown, Pennsylvania

Physics Journal Club, Lambda Sigma Epsilon.

*"I know electricity, current and static,
But women to me are still enigmatic."*

PAUL HAIST, B.A.

Louisville, Kentucky

Student Assistant.

*Tall and lonely watchman, what of the night?
"The campus sleeps, and everything is right."*

WENDELL GINRICH, B.A.

Allentown, Pennsylvania

Glee Club, Manager of Track, Student Assistant.

*He'll be a doctor to cure people's ills:
His sense of humor's more curing than pills.*

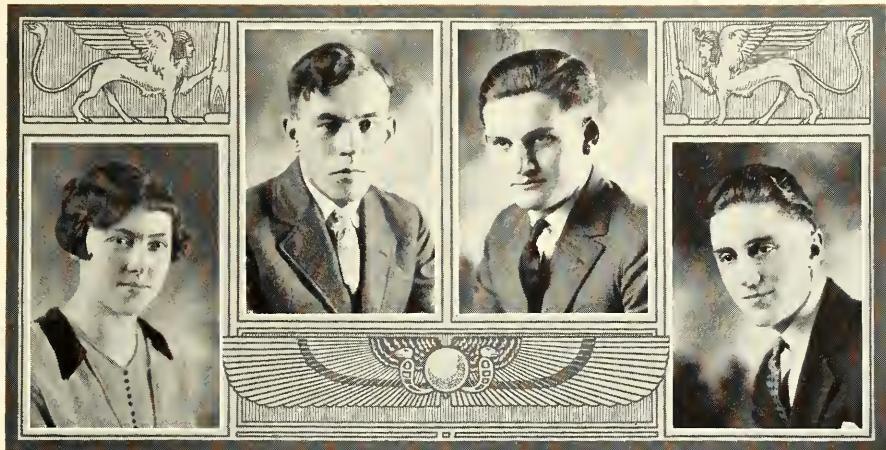
WALTER HANNE, B.A.

Saint Joseph, Missouri

"N" Club, History Club, Track, Band.

*A strong, firm chin, and eagle eye
Are marks of character we judge him by.*

And casting them in little rhymes.



RUTH HARTWIG, B.A.

Monroe, Wisconsin

History Club, Oratorio.

*One is led to the supposition
Hers is a pleasant disposition.*

HERBERT IWIG, B.A.

Saint Joseph, Missouri

History Club, Pi Sigma Alpha.

*With a pleasing droll in his speech
His words were few and measured each.*

SAMUEL HUEBNER, B.A.

Forest Junction, Wisconsin

Cross Country, Lambda Sigma Epsilon.

*"I'm going to be a business man, I am."
If you don't believe it just ask Sam.*

MAURICE HEGLE, B.A.

Lost Springs, Kansas

Track, Glee Club, Varsity Football, Band.

*Chest out and chin up, he walked,
Weighing words quite carefully, he talked.*

If they have missed the mark at times,



ETHELYN KIRK, B.A.

Sandwich, Illinois

Varsity Debate.

*Her ways were unassuming and quiet,
If she was vain, no one could espy it.*

MELVIN LANG, B.A.

Peoria, Illinois

*Not much caring for society
Maintaining an air of deep sobriety.*

JOSEPH KULDAU, B.A.

Wabash, Indiana

Class Basketball, Band, Orchestra.

*If I seem walking as if I'm asleep,
You may know I'm thinking, and my thoughts are deep.*

RUTH KLINE, B.A.

Naperville, Illinois

Class Basketball.

*She could frown to make one fearful,
And smile to make one cheerful.*

There's a reason, and you know it:—



ROSANNA LENZ, B.A.

Sandusky, Ohio

*This lady was meek and soft-spoken,
A character of gentleness unbroken.*

MARGARET MARGRAVE, B.A.

Preston, Nebraska

Arts Dramatic, Chronicle Staff.

*She had an energetic personality;
Her words bore an air of firm finality.*

JOHN McCLELLAN, B.A.

Plainfield, Illinois

Band.

*"I'm so quiet and so easy-going,
You'd hardly guess what I might be doing."*

WILLIAM MEIER, B.A.

San Antonio, Texas

Manager Glee Club, Oratorio.

*One lone student from the Lone Star state,
Believed North-Western would educate.*

The writer of them is no poet.



RUTH MEYER, B.A.

Rosemont, Nebraska

History Club.

*Of all the things she liked to do,
She liked the most to TALK to you.*

DOROTHY MUEHL, B.S. in H.E.

Seymour, Wisconsin

Varsity Debate, Pi Kappa Delta, Home Economics Club.

*You were always happy in her presence
Her smile was a pleasant effervescence.*

MARGUERITE MOSER, B.A.

Hiawatha, Kansas

Glee Club, Arts Dramatic.

*Her personality was striking,
One much to our liking.*

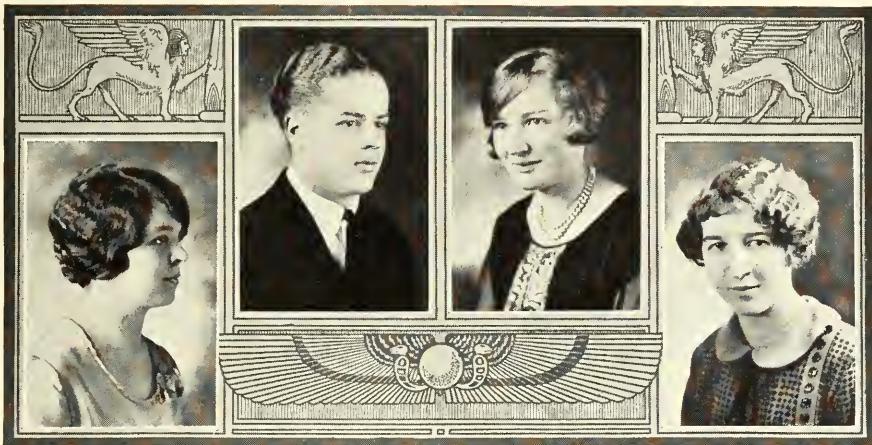
LILLIAN MEHLHOUSE, B.A.

Olivia, Minnesota

President Y. W. C. A., Girls' Glee Club, Class Basketball.

*She knew how to smile a happy smile
A genuine one that pleased the while.*

We have only tried to say



EDNA PLANK, B.A.

Pasadena, California

Y. W. C. A. Cabinet.

*"I'm so fond of him—we're fond of each other;
In all the world there's not such another."*

OLIVER PROCKNOW, B.A.

Hartford, Wisconsin

History Club.

*"Ha! ha! I laugh, and ho! ho!
People and everything amuse me so."*

GRACE PAETZNICK, B.A.

Paynesville, Minnesota

Varsity Debate, Pi Kappa Delta, Manager Glee Club.

*Sagacious maid, and pretty, too;
A combination found in few.*

LEANE PLUFKA, B.A.

Saint Paul, Minnesota

Varsity Debate, Pi Kappa Delta, History Assistant.

*She was a lovely, lively creature,
Action writ in every feature.*

In our poor peculiar way



HAMOR PLETCH, B.A.

Pembroke, Ontario

Lambda Sigma Epsilon, H. O. B.

*Even tempered, smooth and quiet,
Unruffled by the world's mad riot.*

RUTH REIK, B.A.

Hartford, Wisconsin

Glee Club, Oratorio, Kappa Phi Kappa.

*Some like a dark-haired, dark-eyed brunette;
Blondes don't have the whole field yet.*

HARVEY NEUMAN, B.A.

Naperville, Illinois

Manager Tennis, Band, "N" Club, Lambda Sigma Epsilon.

*Eccentric, puzzling, and evasive,
Engaged, so he must be persuasive.*

AUGUST PIEPER, B.A.

Elmwood, Nebraska

President of History Club.

*"Oh, Mr. Pieper, won't you play for me?
Thank you. 'Tis a glad day for me."*

About each member of the class



ALBERT RIECKMAN, B.A.

Murdock, Nebraska

Varsity Baseball, Football, and Basketball, "N" Club.

*One of Nebraska's handsome sons,
Towering above the other ones.*

ESTHER REINICK, B.S. in H.E.

West Allis, Wisconsin

President Home Economics Club.

*An authority in Domestic Science,
Cooking and sewing and household appliance.*

RUTH SASSAMAN, B.A.

Elkhart, Indiana

Glee Club, Phi Beta Alpha

*"Strange that my future horizon's span
Is encircled about the form of a man."*

ERVIN RIECKMAN, B.A.

Murdock, Nebraska

Varsity Baseball, Football, Basketball, and Track.

*Tall and fair, and debonair;
You don't find such everywhere.*

A word in honor as we pass.



WILLARD SAUER, B.A.

Kankakee, Illinois

Varsity Football and Basketball, Arts Dramatic

*The ladies are fond
Of a good-looking blonde.*

VERNON SCHAEFER, B.A.

Streator, Illinois

Varsity Debate, Pi Kappa Delta, "Y" Cabinet.

*"Myself when young did eagerly frequent
Doctor and Saint, and heard great argument."*

HARVEY SCHEUERMAN, B.A.

Portland, Oregon

Seager Association.

*One of an older generation
Seeks a college education.*

CORENA SASSE, B.A.

Blue Earth, Minnesota

Glee Club, Band, Arts Dramatic, Basketball.

*As "Wild Nell" she was quite emphatic,
Her talents tend toward the dramatic.*

Four long years we've been together



DELMAR SCHMIDT, B.A.

Menomonee Falls, Wisconsin

Varsity Baseball, "N" Club.

*"I'm fond of her—we're fond of each other;
In all the world there's not such another."*

BERNICE SCHUMACHER, B.A.

Jewell City, Kansas

History Club, Oratorio.

*The close observer in her character reads
Propensities for kindly deeds.*

PAUL SCHRADER, B.A.

Brodhead, Wisconsin

Student Assistant.

*"It pays to be quiet,
True depth is gained by it."*

LESTER PRANGE, B.A.

Milwaukee, Wisconsin

Band, President of Orchestra, Track.

*"I can be serious, but I'd rather be gay,
Especially if you like me that way."*

Each one wondering whether



J. MEREDITH SMYTHE, B.A.

Gibsonburg, Ohio

Editor College Chronicle, Varsity Debate, Pi Kappa Delta, Arts Dramatic.

*"Close the door and take chairs, folks;
I must tell you some rare new jokes."*

MRS. BEDA SONIUS, B.A.

Naperville, Illinois

*"Classmates and soulmates
'Tis a happy combination,*

ALBERT SONIUS, B.A.

Naperville, Illinois

*"He who, married, hesitates
Will get no education."*

WILBERT SNYDER, B.A.

Marion, Ohio

Physics Assistant.

*"I haven't gone deeply into metaphysics,
But I'm familiar with the laws of physics."*

These four years of college life



RUTH SUNDERMAN, B.A.

South Bend, Indiana

Varsity Debate.

*Her tongue would hold the wisest man in awe,
This energetic student of the law.*

EDNA STEINER, B.A.

Mayville, Wisconsin

Student Volunteer.

*Her earnest expression
Makes a lasting impression.*

ESTHER TARNOSKI, B.S. in H.E.

Naperville, Illinois

Orchestra, Home Economics Club, Kappa Phi Kappa.

*There is no cause for complaint
In one so pleasingly quaint.*

ELYZABETH SPRENG, B.A.

Ashland, Ohio

*She was with us just one year,
But she brought with her good cheer.*

Have prepared us for the strife



JOHN STAFFELD, B.A.

Naperville, Illinois

Varsity Debate, Pi Kappa Delta, Orchestra, Delegate to Estes Park.

*A lover of music and literature
With qualities that will success insure.*

HELEN SPIEGLER, B.A.

Naperville, Illinois

Student Assistant, Basketball, Arts Dramatic.

*One's always pleased to find
A lady with a discerning mind.*

PAUL UEBELE, B.A.

Walworth, Wisconsin

Business Manager Spectrum, President Pi Gamma Mu.

*"Others may sit by idly brewing,
I'd rather be actively doing."*

KATHRYN VOLKENANT, B.A.

Ottawa, Illinois

Basketball, Kappa Phi Kappa, History Club, Rifle Team.

*"But youth of course must have its little fling,
So pardon me if I must dance and sing."*

That awaits us. May we never



VIRGIL WETZEL, B.A.

Marion, Ohio

"Y" Cabinet, Student Assistant.

*"It's not for me to be overly meek,
If there's something to say, I must speak."*

ELDON WENZEL, B.A.

Hanover, Ontario

Vice-president Y. M. C. A.

*Possessed of that deliberation
Meant for sizing up a situation.*

MARIE WERNER, B.A.

Naperville, Illinois

Y. W. C. A. Cabinet, Kappa Phi Kappa.

*The essence of sweetness,
And model of neatness.*

DONALD WADEWITZ, B.A.

Racine, Wisconsin

Varsity Basketball, Baseball, and Tennis.

*To be handsome, studious and an athlete,
Is indeed a combination hard to beat.*

Have occasion to sever



WILMERT WOLF, B.A.

Faribault, Minnesota

Varsity Debate, Pi Kappa Delta, President Forensic League, Delegate to
Estes Park.

*Though the state were falling and the time out of joint,
He'd continue to argue and carry his point.*

ESTHER WILHELMSEN, B.A.

Freeport, Illinois

Phi Beta Alpha, History Club, Oratorio.

*Her own studious way pursuing,
What matter what the mad world's doing.*

LESLIE WIENER, B.A.

Naperville, Illinois

Class Basketball.

*"In books there is no pleasure
I must have my bit of leisure."*

HAROLD WRIGHT, B.A.

Malta, Illinois

President Y. M. C. A., Glee Club.

*A character of noble simplicity,
Caring not for fame's publicity.*

Friendships now we cherish.



ZULU BOYER, B.A.

Reddick, Illinois

Y. W. C. A. Cabinet, Phi Beta Alpha, Orchestra.

*Music is welcome any day,
And welcome those who play.*

VERA CLAUS, B.A.

Ottawa, Illinois

Student Council, Arts Dramatic.

*Cheerful and dainty and well-dressed,
Much charm in small space compressed.*

HUGH COBB, B.A.

Aurora, Illinois

Varsity Football, President "N" Club, Glee Club.

*"What's a cubit or two, after all?
Napoleon, himself, was not so tall."*

GLENN COMPTON, B.A.

Circleville, Ohio

Editor The Spectrum, Chronicle Staff, Pi Kappa Delta.

*His virtue was his versatility,
Tinged with irresponsibility.*

May they never, never perish,



MILTON DOMM, B.A.

Ayton, Ontario

Student Assistant.

*"Better to take up pharmacy,
Than to have remained on the farm," I say.*

PAUL ELLER, B.A.

Naperville, Illinois

President Student Body, Varsity Debate, Pi Kappa Delta, Delegate to Estes Park.

*He of bearing so sedate
So convincing in debate.*

WILLARD BROEKER, B.A.

Naperville, Illinois

Business Manager College Chronicle, Class Basketball, Class Baseball.

*Things are sure to be well done,
With a man such as he in the run.*

MRS. EVELYN BROOKS, B.A.

Peru, Indiana

Glee Club, Kappa Phi Kappa.

*Sweet tones singing;
Bright thoughts bringing.*

For they'll mean a lot more for us



ELIZABETH RICHARDSON, B.A.

Compton, Illinois

*"'Tis not a thought too visionary
To be the mate of a missionary."*

GRACE GRONEWOLD

Itasca, Illinois

Withdrew second semester.

*We are sorry she has withdrawn,
For her radiant smile is gone.*

FREDA SCHLENDER, B.A.

Moundridge, Kansas

Basketball, Spectrum Staff.

*"Boys will be boys with their racket and noise,
And I am one their friendship enjoys."*

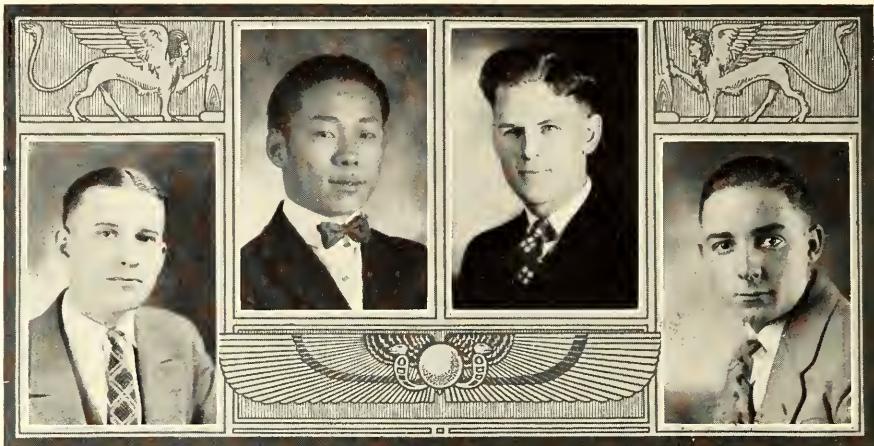
LLOYD REUSCHER, B.A.

Cleveland, Ohio

Varsity Tennis, Glee Club.

*"I'm not disposed to doubt:
I know what I'm about."*

In the days that lie before us,



JOHN FINKBEINER, B.A.

Bowdle, South Dakota

*A manly son of a northern state.
Mere words are prone to underrate.*

SHIEN WOO KUNG, B.A.

Hangchow, China

*One of our friends from the Orient,
Learning the ways of the Occident.*

CLARENCE HALTER, B.A.

Fort Wayne, Indiana

Varsity Baseball.

*"I must be careful that no manner of harm
Happen to this, my pitching arm."*

HAROLD KOONS, B.A.

Akron, Ohio

Arts Dramatic, Spectrum Staff, Pi Sigma Alpha.

*"It is not for me to work while others play,
I'll be more diligent some other day."*

When friends and true friends only



FERN RIEDEL, B.A.

Buffalo Lake, Minnesota

*See that mischief in her eye,
She may vamp you by and by.*

FRANK YIH, B.A.

Tongli Soochow, China

*Another friend from the Orient
Here on Western learning bent.*

PEARL SCHNEIDER, B.A.

Luxemburg, Wisconsin

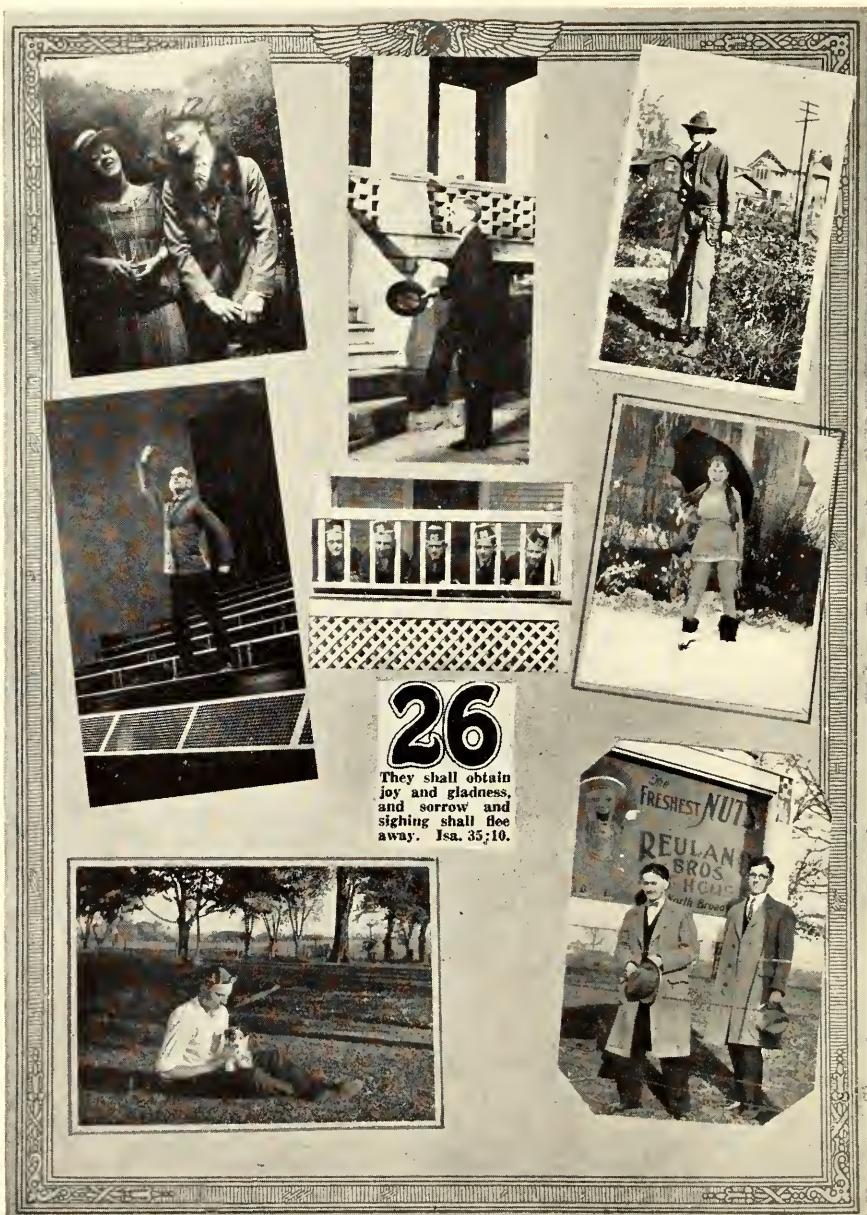
*"I'll continue to smile as long as I live;
Smiles are natural and easy to give."*

PAUL CRAIG, B.A.

Benton Harbor, Michigan

Ex-'26, Medical student at Northwestern University.

Cheer the hours that would be lonely.



Class of 1927



JUNIOR CLASS OFFICERS

Roland Kiest	. . . . .	Treasurer
Ruth Whipkey	. . . . .	Vice-President
Verda Kniebes	. . . . .	Secretary
LaRoy Huntley	. . . . .	President

OHERE lingers in our minds memories of class scraps we had with this class when they were Freshmen. Then when we all grew up and became upper-classmen, we put away childish things. We accepted with pleasure their invitation to the annual Junior-Senior Banquet.

To the Junior Class we bequeath the opportunity and the privilege and the duty and the honor of filling our shoes. Among other things they may keep the fountain painted, and put out an annual.



VERDA KNIEBES
Watervliet, Mich.

BERTHA BANTEL
Ft. Wayne, Ind.

KATHRYN DAVIS
Downers Grove, Ill.

LAROY HUNTLEY
Aurora, Ill.

JOHN BARTEL
Wautoma, Wis.

GRACE DIETZEL
Elkton, Mich.

PETER BERGLAND
Madison, Minn.

DOROTHY BENGS
Aberdeen, S. D.

ELLA DREIER
Naperville, Ill.

RUTH WHIPKEY
Allentown, Penn.

FLOYD BROOKS
Peru, Ind.

HERBERT DIPPLE
Hanover Ont., Can.

ROLAND KIEST
Northbrook, Ill.

NELSON DREIER
Crediton Ont., Can.

WALTER EHRET
Selah, Wash.





WESLEY EISELE
Naperville, Ill.

ROBERT ERDMAN
Horicon, Wis.

HAROLD ERFFMEYER
Hiawatha, Kan.

HELEN ERFFMEYER
St. Joseph, Mo.

ALICE ESCH
Maywood, Ill.

WESLEY ESTERLY
Minneapolis, Minn.

BERNICE FENNER
Fond du Lac, Wis.

KATHRYNE FREEMAN
Humboldt, Kan.

FLORENCE FINN
North East, Penn.

RAYMOND FERGUSON
Allegan, Mich.

LAWRENCE GABEL
Holton, Kan.

LAWRENCE GEDCKE
Gorrie Ont., Can.

ALFRED GOODREDS
Buffalo, N. Y.

FRED GERSTUNG
Chicago, Ill.

LLOYD GEIL
Hanover Ont., Can.





ALETHA KNAPP
Holton, Kan.

MARK KNOLL
Napa, Calif.

BEULAH LANE
Detroit, Mich.

ESTHER GRISEMER
Kokomo, Ind.

RENO KIETZMAN
Sandwich, Ill.

MILDRED MARQUART
Knowles, Wis.

ADA HAFENRICHTER
Plainfield, Ill.

FERDINAND KNOLL
Spokane, Wash.

DORTHEA MARTY
LuVerne, Iowa

OTTO HANSEN
Naperville, Ill.

RUTH KORF
Forreston, Ill.

NELLEETA MISKELLY
Downers Grove, Ill.

CAROLINE HENNEKE
Waukomis, Okla.

RUTH LACK
Gibsonburg, Ohio

JOHN KRAFFT
Griswold, Iowa





RUTH PASCHKE
St. Paul, Minn.

RUSSELL PATTERSON
Plainfield, Ill.

OLIVE PHILLIPS
Aurora, Ill.

NAOMI MORELAND
Audubon, Iowa

LOWELL ORTH
Story City, Iowa

HENRY REIMAN
North East, Penn.

BEATRICE MOSER
Hiawatha, Kan.

EDWIN PETERSON
Faribault, Minn.

WILBUR ROSENKRANZ
Yakima, Wash.

QUENTIN NOLTE
Hampton, Iowa

ANNA MYERS
Cordington, Ohio

DOROTHEA RUNGE
Elgin, Ill.

OLIN OESCHGER
Bay Port, Mich.

CARLOS POWELSON
Aurora, Ill.

LUCINDA SANDERS
Johnson Creek, Wis.





WESLEY STEIN
Sedgwick, Kan.

EDGAR STEPHENS
Aurora, Ill.

WANDA TRAPP
Dodge Center, Minn.

MAMIE SCHLEETER
Naperville, Ill.

ARTHUR SMITH
Naperville, Ill.

ALICE STRUTZ
Bismarck, N. D.

ELLA SCHROEDER
Reynolds, N. D.

WILLARD STANLEY
Marshall, Minn.

RAYMOND UEBELE
Hartford, Wis.

ELMA SENN
Loveland, Colo.

FRED STETTBACHER
Altamont, Ill.

FLORENCE UEBELE
Hartford, Wis.

FERN SHEICK
Flint, Mich.

FRANCES STROUD
Somonauk, Ill.

WALTER ULRICH
Winside, Nebr.





WALTER WINTER
Glenwood, Iowa

CLARA SCHAFER
Denver, Colo.

LILLIAN ULRICH
Lomira, Wis.

Alice Vogel
Clarksdale, Mo.

EMERY WEIDEMIER
Longford, Kan.

MINERVA VON AU
Whitehouse, Ohio

WILMA WEYRICK
Naperville, Ill.

LAURA WEYRICK
Naperville, Ill.

FREDERICK VEITH
Upper Sandusky, Ohio

RUTH WEGNER
Norwalk, Wis.

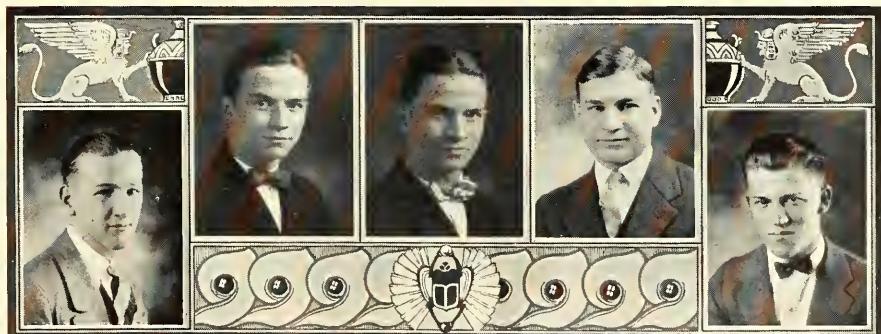
CHESTER WINTSCH
Newark, N. Y.

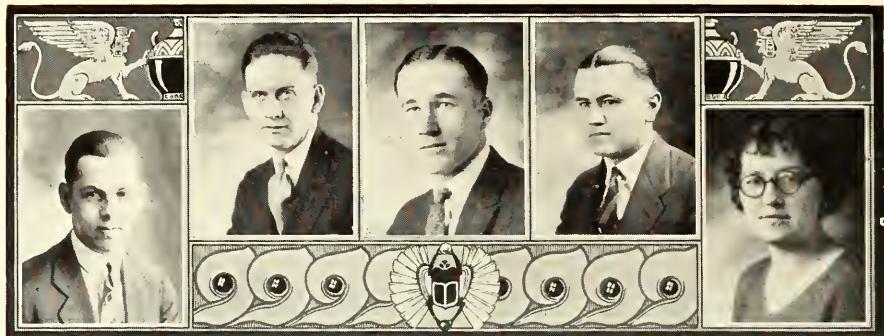
JOHN ZIMMERMAN
River Forest, Ill.

PAUL ZIMMERMAN
River Forest, Ill.

JAMES WILLIAMS
Cumberland, Md.

HAROLD ZAHL
Sacramento, Calif.





ROBERT DICKSON
Congress Park, Ill.

SAUL MILLER
Loveland, Colorado

ALBERT KUECHEL
Orange, California

HOMER POWERS
Rock Falls, Illinois

LEONA WALZ
Norwalk, Wisconsin



THE DU PAGE IN WINTER

Class of 1928



SOPHOMORE CLASS OFFICERS

SHERE is no one quite so wise as a Sophomore. He is past the point where an adolescent inferiority complex makes him bow before upper-classmen, and not yet to that stage in collegiate evolution where he begins to sense the fragmentary nature of his knowledge.

Oh, to be forever a Sophomore, and never have to suffer disillusionment about ourselves and the world. But time moves, and we grow up.



THE SOPHOMORE CLASS. Group I.

Top Row: Dallas, Findley, Borgman, Bachman, Melhouse, Faust, Rickert, Bechtel, Goodrich, Kern, Cromer, Liesemer, Grauberg.

Second Row: Koehler, Keck, Adams, Kluckhohn, Deaver, Schaefer, Gunther, Zorn, Heydon, Broeker, Liu.

Third Row: Kukuck, Boettcher, Blank, Frey, Bair, Hoover, Koenig, Brayton, Schmidt, Finkbeiner, Goltz.

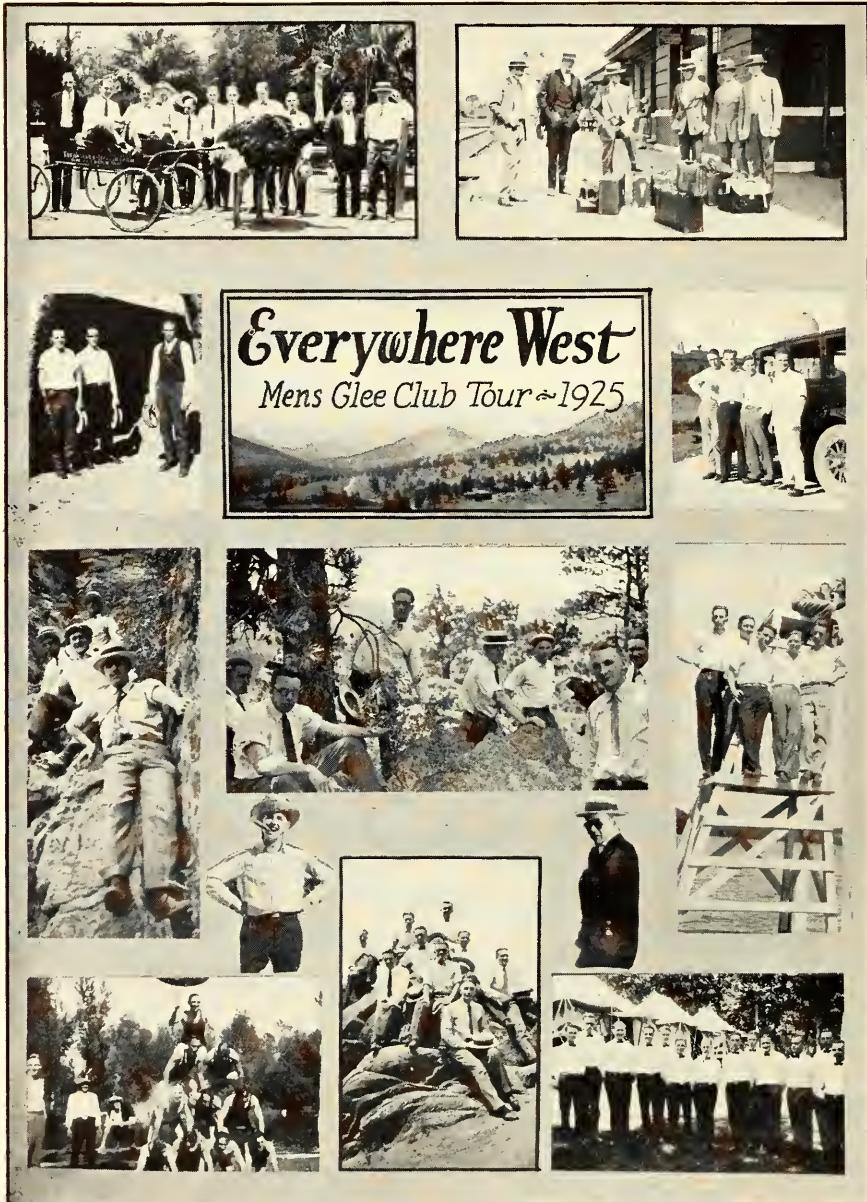


THE SOPHOMORE CLASS. Group II.

Top Row: Pletch, Wandrey, Melhouse, Scheurer, Swart, Mennenga, Schumann, Umbreit, Ellerbeck, Rice.
Second Row: Marquart, Voelker, Benckendorf, Messner, Reinking, Wiertz, Larson, Moore, Schreiber, Schwab, Smiley, Schafer.

Third Row: Schwab, Nansen, Trollman, Waterman, Winkler, Weirich, Sargent, Stecher, Teeter.

Fourth Row: Alstadt, Staffeld, Bradley, Reik, Freiberg, Nuhn, Mehnert, Shrock, Missner, Kennell, Weinstein, Reichert, Nansen.



Class of 1920



FRESHMAN CLASS OFFICERS

Charles Kimmel	President
Edward Hahn	Vice-president
Helen Zahl	Secretary
Lloyd Uebele	Treasurer
Vera Bauman	Student Council Representatives
Herman Brockhaus	

WHEN we are Freshmen we look impatiently forward to the time when we can come out of our verdant cocoon and be Sophomores, and eventually upper-classmen. Youth would hurry on to full maturity.

But when once we have reached that exalted stage, we seem to have suddenly grown old, and look back to the Freshman year with fond memories of it having been in many ways the best in college. Things that are commonplace later were novelties then—things that bore us now thrilled us then. Some of us would like to be Freshmen again.



THE FRESHMAN CLASS Group I.

Top Row: Jordan, Goodchild, Kurth, Steinford, Keiper, Lehn, Kline, Budke, Broeker, Miller, Anderson, Marks, Feik, Kandlik, Straege, McLaughlin, Compton, Benbow, Moser, Ponsford, Gronevold, Ulrich, Gutzknecht, Elshoff.

Middle Row: Krisher, King, Wee, Knepper, Fry, Haren, Marks, Werner, Bergland, Kaiser, Schlotterbach, Speicher, Hahn, Zehnder, Rahr, Meisel, Koch, Snavely, Unger, Ecki.

Bottom Row: Krell, Hawbecker, Stehr, Clarke, Amy, Welking, Beckenhauer, Baitinger, Elfrink, Schwartz, Knapp, Utzinger, Neitz, Petrie, Mauerhan, Uebel.

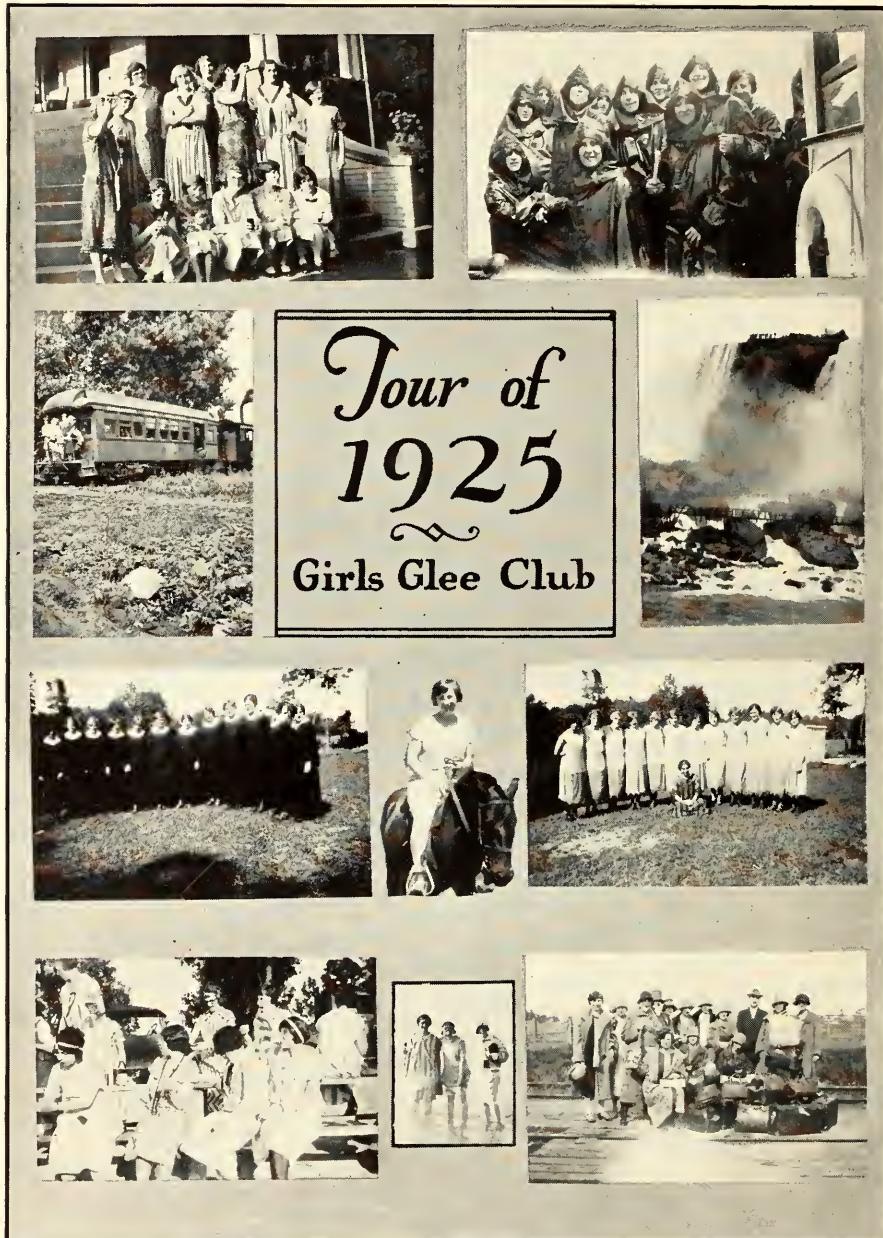


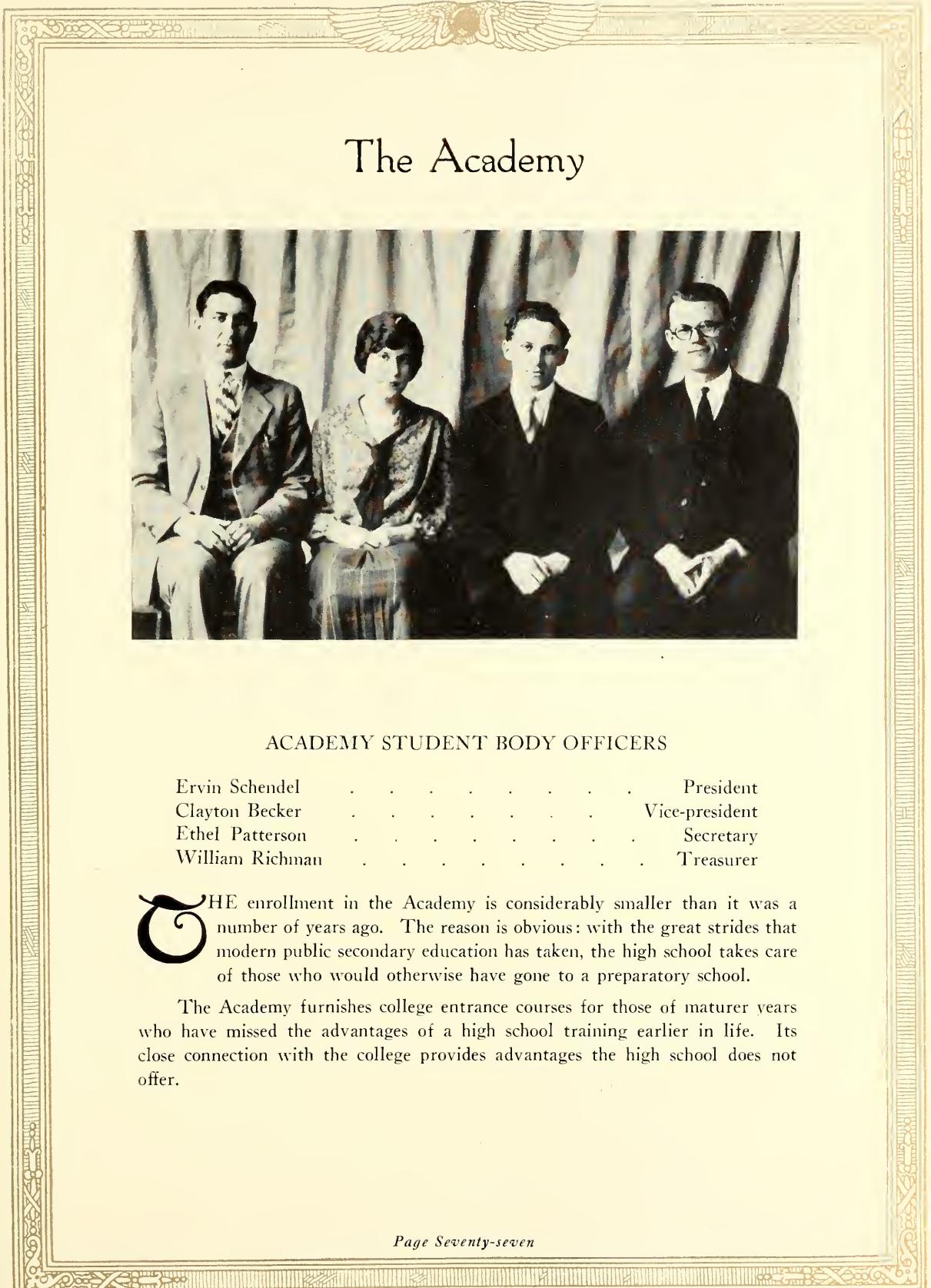
THE FRESHMAN CLASS Group II.

Top Row: Bosshardt, Herkner, Block, Good, Calvert, Bauers, Senn, Roe, Hof, Vacerella, Reck, Whoozit, Sell, Ausman, Strauffer, Zunach, Hoyt Woner, Rogers, Sunbury, Hall, Emma.

Middle Row: Knox, Hollenbach, Voss, Schroeder, Brotzler, Carlstedt, Senty, Daniels, Fawcett, Sprecher, Studer, Hovey, Leuning, Famularo, Hoesch, Schraeder, Strave, Hoover, Schultz, Evans, Offerle, Kaatz.

Bottom Row: Kimmel, Hahn, Zahl, Brockhaus, Keagle, Douse, Zimmermann, Miller, Schmidt, Williams, Korf, Timmer, Stanelle, Reuscher, Brandes, Schauss, Goerz, Busse, Dewart.





The Academy



ACADEMY STUDENT BODY OFFICERS

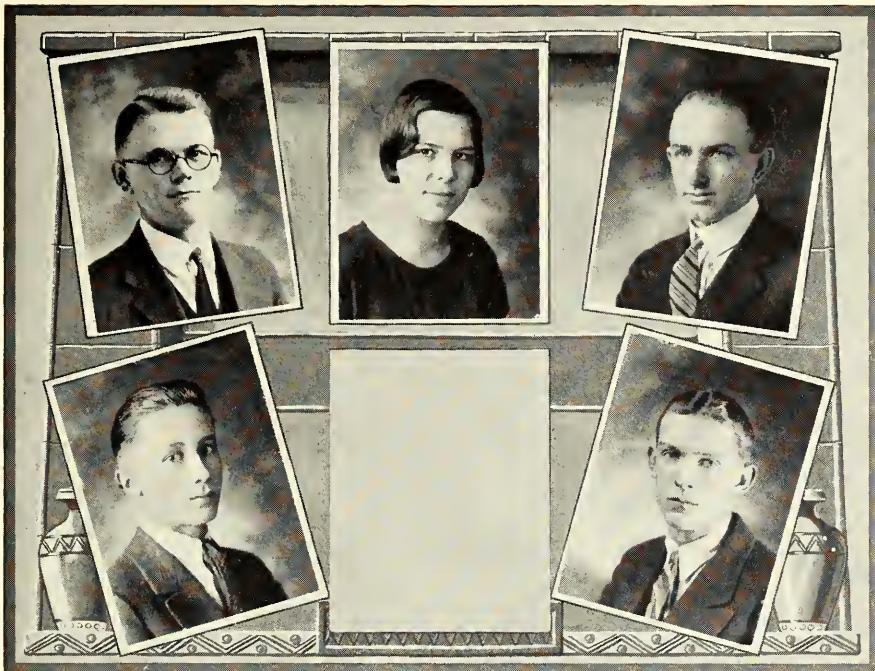
Ervin Schendel	President
Clayton Becker	Vice-president
Ethel Patterson	Secretary
William Richman	Treasurer

GHE enrollment in the Academy is considerably smaller than it was a number of years ago. The reason is obvious: with the great strides that modern public secondary education has taken, the high school takes care of those who would otherwise have gone to a preparatory school.

The Academy furnishes college entrance courses for those of maturer years who have missed the advantages of a high school training earlier in life. Its close connection with the college provides advantages the high school does not offer.



Harry Cermak—“ <i>Suave</i> ”	Buffalo, New York
Keum-Sung Sohn—“ <i>Energetic</i> ”	Song-Do, Korea
Ida Antoine—“ <i>Happy</i> ”	Cedar, Michigan
Michael Maurer—“ <i>Ambitious</i> ”	Cleveland, Ohio
Harold Oeschger—“ <i>Dutchman</i> ”	Bay Port, Michigan
George Luening—“ <i>Calm</i> ”	Zillah, Washington



Ervin Schendel—“Scholarly”	Albertville, Minnesota
Birney Scheuerman—“Youthful”	Portland, Oregon
Albert Hoesch—“Quaint”	Huntley, Nebraska
Carl Werner—“Quiet”	Naperville, Illinois
Arnold Willard—“Debonair”	Naperville, Illinois



ACADEMY JUNIORS

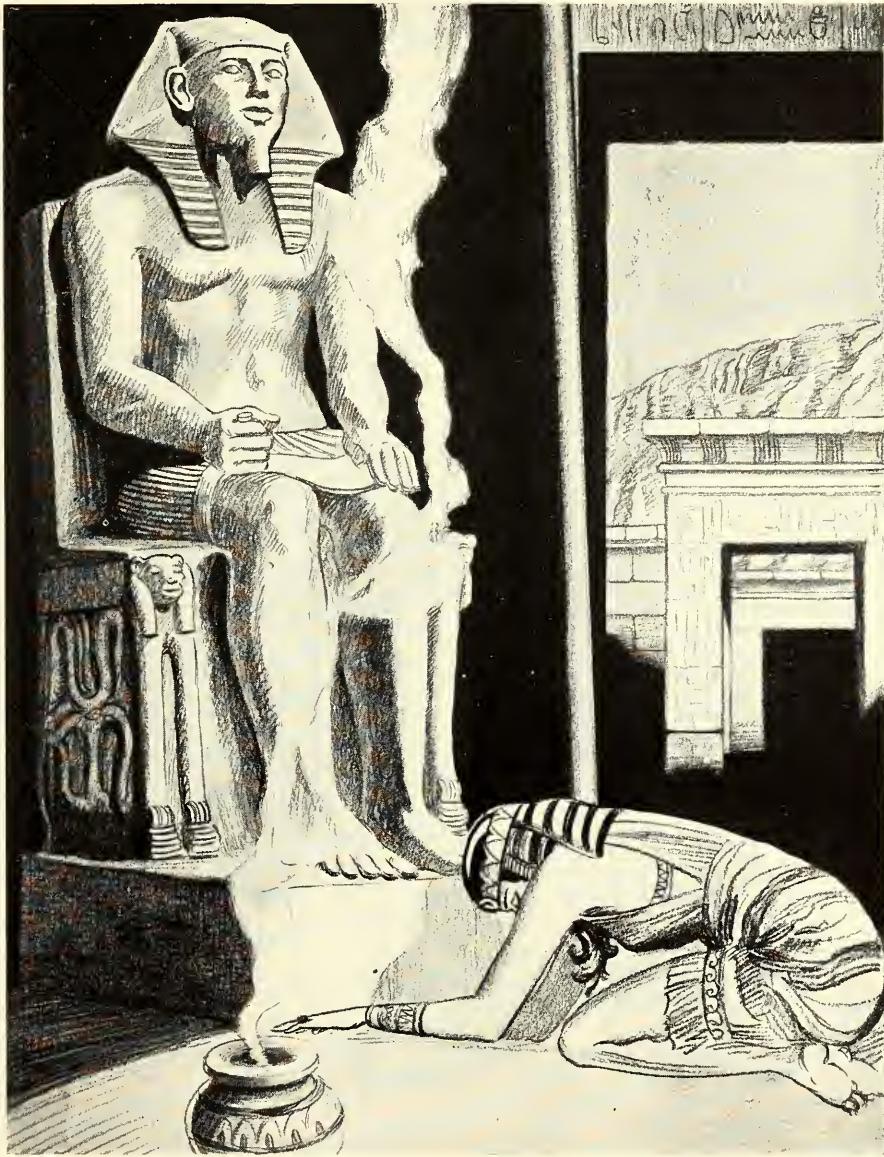


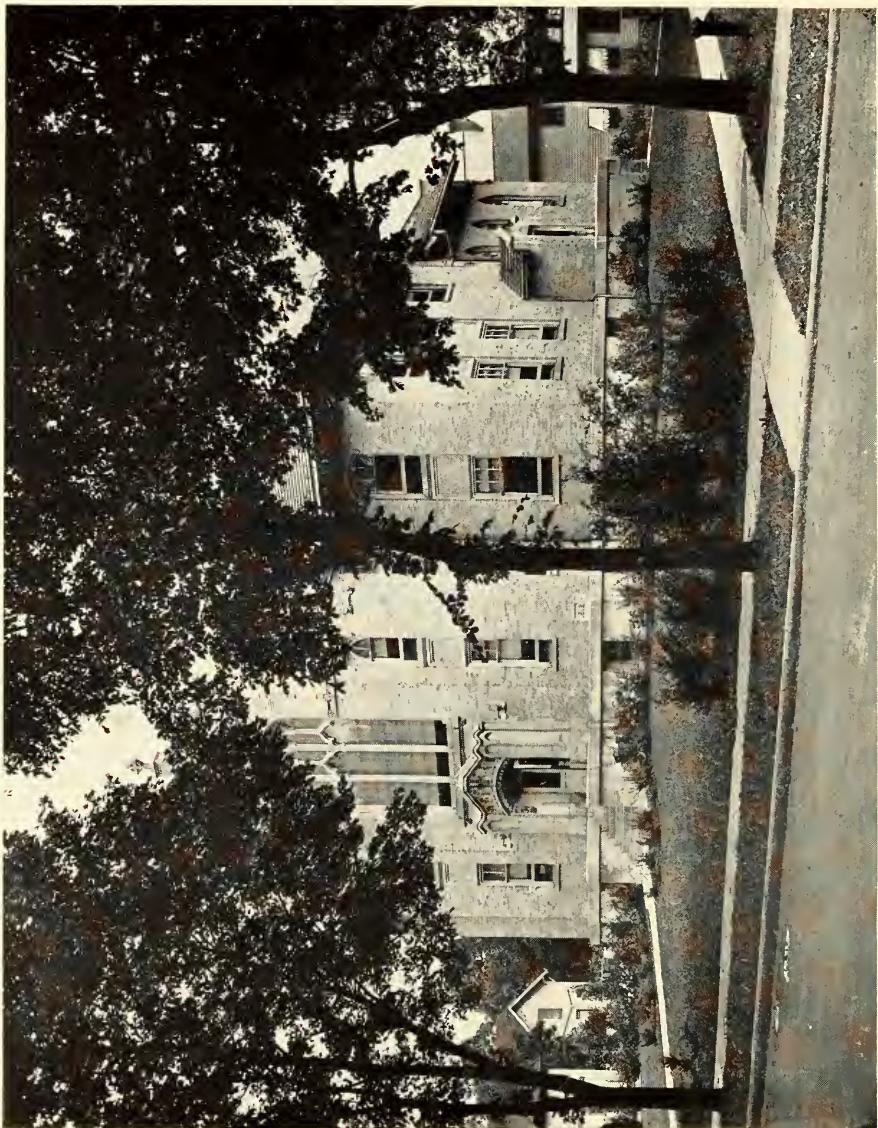
ACADEMY SOPHOMORES

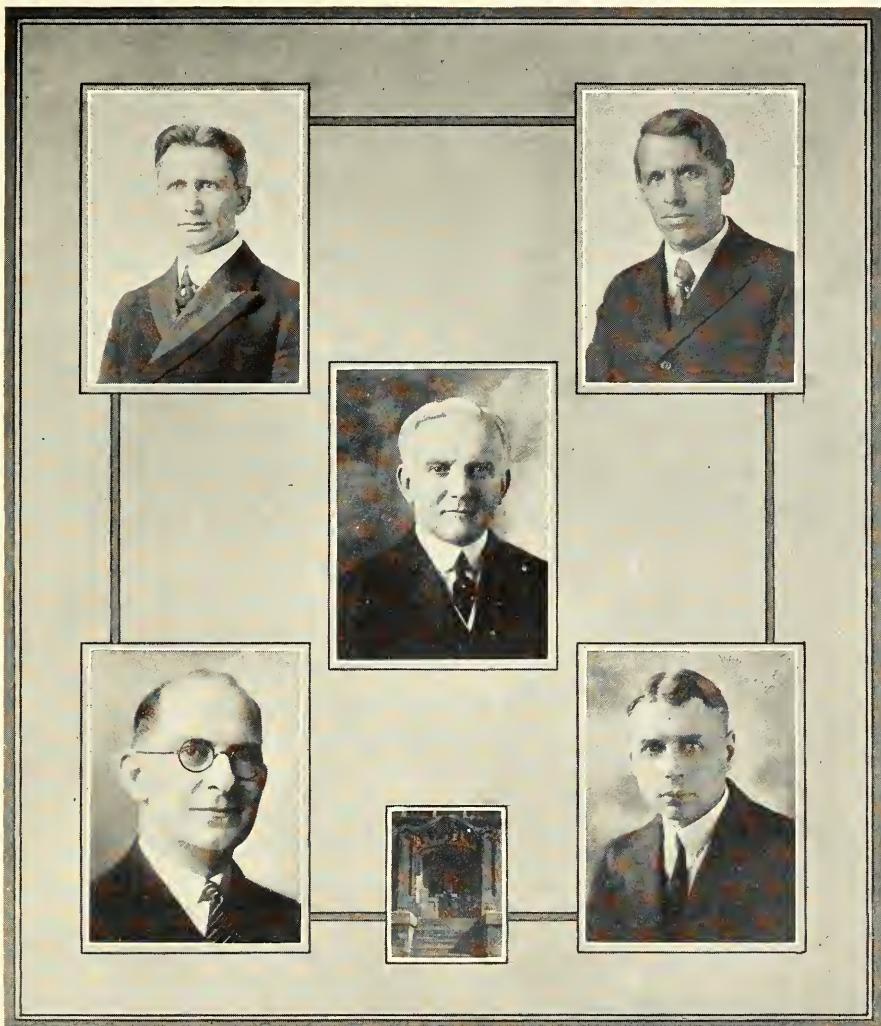


ACADEMY FRESHMEN

SEMINARY







J. S. STAMM, Ph.B., S.T.B., A.M. D. W. STAFFELD, Ph.B., S.T.B., A.M.
Professor of Exegetical Theology Professor of Religious Education

PRESIDENT G. B. KIMMEL
A.B., B.D., D.D.
Professor of Practical Theology

H. R. HEININGER, B.A., A.M. E. F. GEORGE, B.A., B.D.
New Testament Interpretation Professor of Historical Theology



MARLO BERGER

Naperville, Ill.

*"High erected thoughts seated in
the heart of courtesy."*

D. F. BINDER

Elmhurst, Ill.

*"Justice, the hope of all who suffer,
the dread of all who wrong."*

W. H. FAIRCHILD

Alvordton, Ohio

*"He bids fair to grow wise who
has discovered that he is not so."*

C. R. FRANKHAUSER

Grand Forest, S. D.

*"Present a calm front to the world,
and you will maintain peace."*

EDWARD N. GALLAGHER

Homeworth, Ohio

*"Love conquers all, and we must
yield to love."*

CHARLES L. HANEY

Hibbard, Ind.

*"Preaching must be emphatic to be
effective."*

PAUL E. GIESE

Plainfield, Ill.

"Aye, every inch a king!"

HARLEY E. HILLER

Washta, Iowa

*"Still achieving, still pursuing,
Learn to labor and to wait."*

CLAYTON HECKENDORF

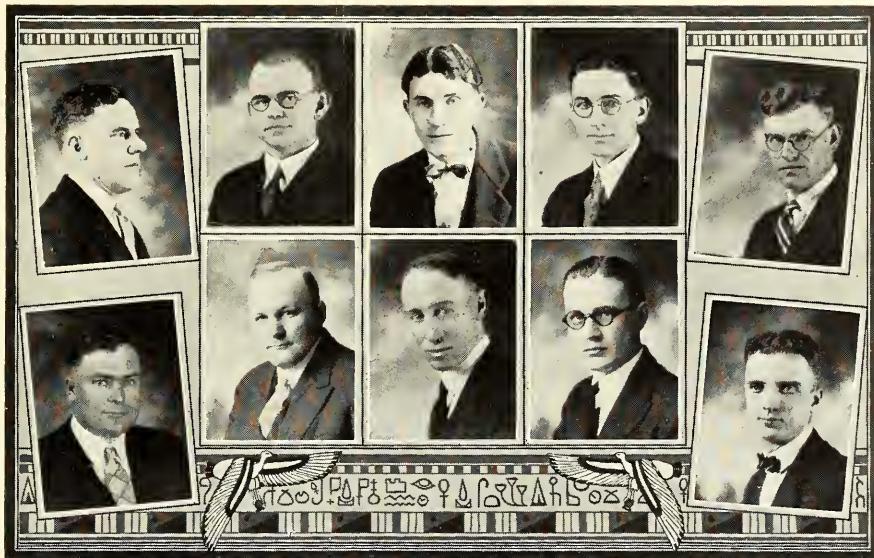
Bridgeport, Ont.

*"They that govern the most make
the least noise."*

FREDERICK G. KUEBLER

Dayton, Ohio

*"The rule of my life is to make busi-
ness a pleasure, and pleasure my busi-
ness."*



HERBERT H. KREMSKE
Chicago, Ill.

*"The way to bliss lies not on beds of down,
And he that has no cross deserves no crown."*

JESSE A. IWIG
Batavia, Ill.
"Jesters do often prove prophets."

FRANKLIN JORDAN
Brillion, Wis.
"A mind content both crown and kingdom is."

PAUL M. KIEFER
Racine, Minn.
"A good mind possesses a kingdom."

EUGENE C. KUNCE
Portland, Ind.
"Better a blush in the face than a blot in the heart."

FRED PIEPER
Naperville, Ill.

"Like two single gentlemen rolled into one."

ERVIN LANTZ
Naperville, Ill.

"Domestic Happiness, thou only bliss of Paradise that hast survived the Fall."

W. T. MORTI
Latham, Kans.
"Honest labor bears a lovely face."

R. H. MUELLER
South Bend, Ind.
"Self-defense is a virtue, Sole bulwark of all right."

LEWIS H. NAUMANN
Akron, Ohio

"When fair occasion calls, 'Tis fatal to delay."



LAWERENCE STAUSS

Murdock, Neb.

*"Love guilds the scene, and women
guide the plot."*

F. J. SCHADT

Naperville, Ill.

*"The more I know I know, I know
the less."*

REUBEN R. STRUTZ

Jamestown, N. D.

*"Elegant as simplicity, and warm as
ecstasy."*

WILSON W. WHITE

Dixon, Ill.

"A very incalculable man."

LAWERENCE WEINERT

Naperville, Ill.

*"It is not wise to be wiser than
necessity."*

JOHN C. WESTON

Omaha, Neb.

"Better come late than never."

PEARL ZELLER

Lomira, Wis.

*"Only a sweet and virtuous soul,
Like seasoned timber, never gives."*

CARL ZIETLOW

Norwalk, Wis.

"General Taylor never surrenders."



THE SEMINARY JUNIORS

Top Row: Schwab, Hayes, Bitzer, Woodward, McKinley, Palmer.
Bottom Row: Bernhardt, Burgess, Pyle, Parker, Brannan, Walter, Heinmiller, Werner.



CHRISTIAN WORKERS

Top Row: Mrs. Woodward, Knipp, Phillips.
Second Row: Mrs. Lautner, Libutski, Krotz, Cantly.



THE KAPPA CHI CIRCLE

First Row: Mrs. Schadt, Lebutzki, Brannan, Knipp, Mrs. Lautner.
Second Row: Mrs. Woodward, Zeller, Phillip, Mrs. White, Krotz, Cantly.

The Kappa Chi Circle

KTHE Evangelical Theological Seminary girls of 1924-5, fourteen in number, organized a society which chose the name, "Kappa Chi Circle." For a motto they have the Greek words, "Koininia Christu," which means "Fellowship with Christ." Membership is open to all girls in the Seminary not taking the College Combination Course.

The purpose of organizing such a society was fourfold: first, to create a spirit of Christian fellowship and genuine sisterhood; second, to keep alive the devotional life—each being an inspiration to the other; third, to nourish the social life; and fourth, to keep alive the desire to serve mankind in actual practice.

The society has now completed its second year of existence. A monthly social fellowship and business meeting is held, besides a daily devotional meeting in the Seminary Chapel.

The Seminary

HE church of to-day is asking that its leaders not only be men of character and spiritual power, but that they be able to do things. The general increase in intellectual training and broadness of understanding on the part of the laymen throughout the church demands the keenest minds and strongest personalities for Christian leadership. The complications of modern life demand an alert interpreter of the Gospel and a living representative of Jesus Christ.

Our Seminary offers the training which shall make the ministry of the Evangelical Church a worthy ministry, a group of "workmen" of whom Christ and the Church "need not be ashamed." The Evangelical Theological Seminary purposes to give each man an understanding of his message and his task, and a working knowledge of practical and effective methods of organization and service, with constant endeavor to develop a deep, inner experience of God's presence, giving "vision, faith, and courage."

Not every Seminary is as fortunate in its faculty as is our Seminary. Each member is a constant student and thus a friend of the young minister. Each is daily seeking personal contacts with the students and shows a deep interest in individual development. Continued graduate work coupled with deep spiritual fervor makes them living guides as well as instructors. Faculty and student body share a "oneness" of purpose and devotion to the work of Christ in the world.

The regular course for graduation is made up of two years of three terms each and one summer term. According to present plans this course will be increased within a year to a three year course, requiring fewer hours of work to be carried at one time and offering opportunity for more practical work in connection with the courses of study. The Summer School of the Seminary is open to ministers and young people throughout the Church, offering training to young people for better service in their home churches and giving the busy minister new inspiration and materials for work.

The Evangelical Theological Seminary is recognized for its high scholarship standards, its theoretical "steadiness" with practical emphasis, and its intense personal spirituality and passion. Its nearness to Chicago offers many privileges of research and occasions to hear the great preachers of that city and study their church systems.



In Memoriam

Dr. S. J. Gamertsfelder

President Emeritus

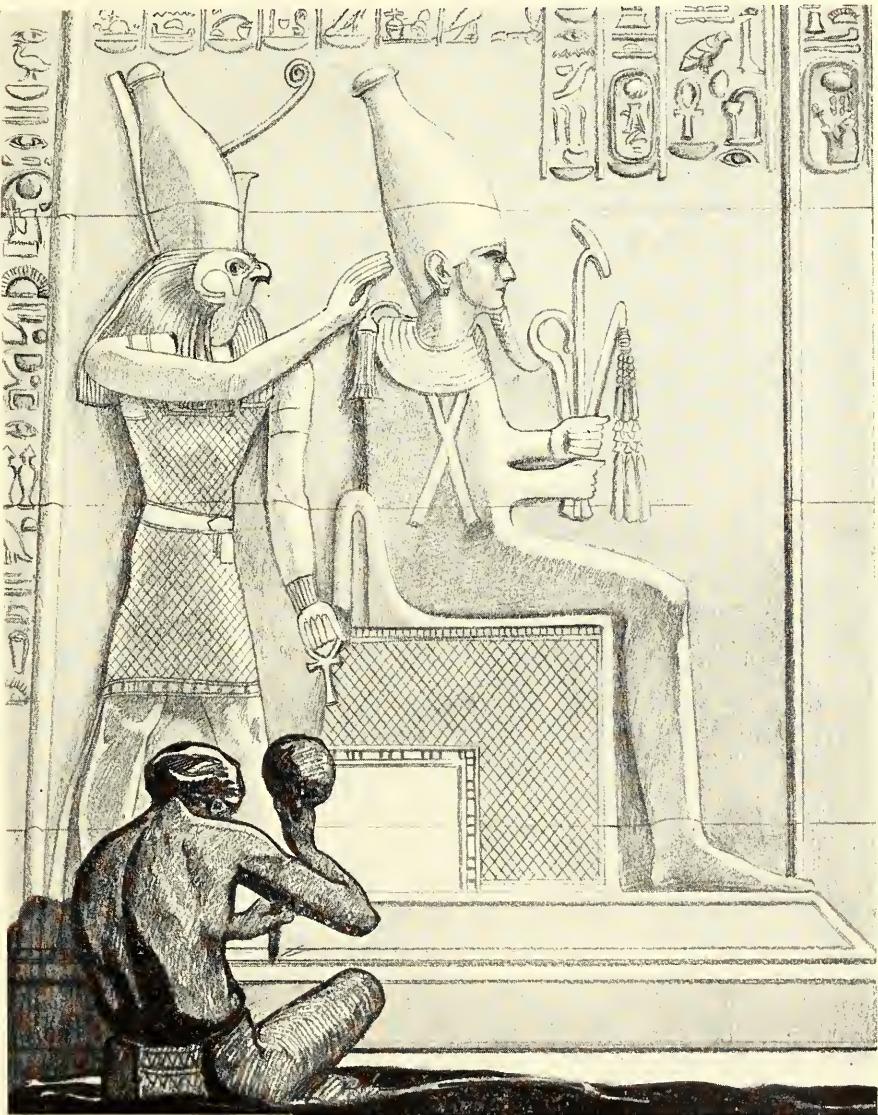
of

The Evangelical Theological

Seminary

Died August 5, 1925

ACTIVITIES





The Music School Graduates

DOROTHY M. MOTZ	Pigeon, Michigan
Certificate in Organ.	
NAOMI J. MANSHARDT	Naperville, Illinois
Certificate in Organ.	
MARGARET NEERMAN	Rochester, Indiana
Certificate in Public School Music.	
EVELYN V. BROOKS	Peru, Indiana
Certificate in Public School Music. Diploma in Voice.	
INEZ G. WEEKS	Racine, Minnesota
Certificate in Public School Music.	
ELETHA HOUCK	Ludington, Michigan
Certificate in Public School Music.	
LEONA A. WALZ	Norwalk, Wisconsin
Certificate in Public School Music.	



SCHOOL OF MUSIC STUDENTS

First Row: Strutz, Erdman, Cawelti.

Second Row: Plapp, Motz, Walz, Zobel, Nansen.

Third Row: Walrad, Manshardt, Werner, Yoder, Weeks, Neerman.

Music at North-Western

MUSIC as a fine art, and as a cultural and educational factor, is growing in esteem at North-Western. The new Barbara Pfeiffer Memorial Hall and the Merner Memorial Organ give testimony to this. The School of Music, which was formerly inadequately housed in the south wing of Old Main, has been moved to its new home in Pfeiffer Hall, where everything has been done for convenience in the way of sound-proof practice rooms, recitation and concert rooms, and studios.

Courses are offered in the School of Music in Piano, Pipe Organ, Singing, Violin, Band Instruments, and in all branches of Musical theory.

North-Western is especially fortunate in the gift of the Merner Memorial Organ in Pfeiffer Hall. This organ, which compares with the best in theaters and churches, together with the magnificent new concert hall, present unusual opportunities for procuring the best talent possible in programs of a musical nature. Besides the concerts given by local organizations such as the Orchestra, Band, Glee Clubs, and Oratorio Association, there is offered each year an Artist's Concert Series, bringing to North-Western talent of the first rank. Pfeiffer Hall is uniquely adapted for such concerts.

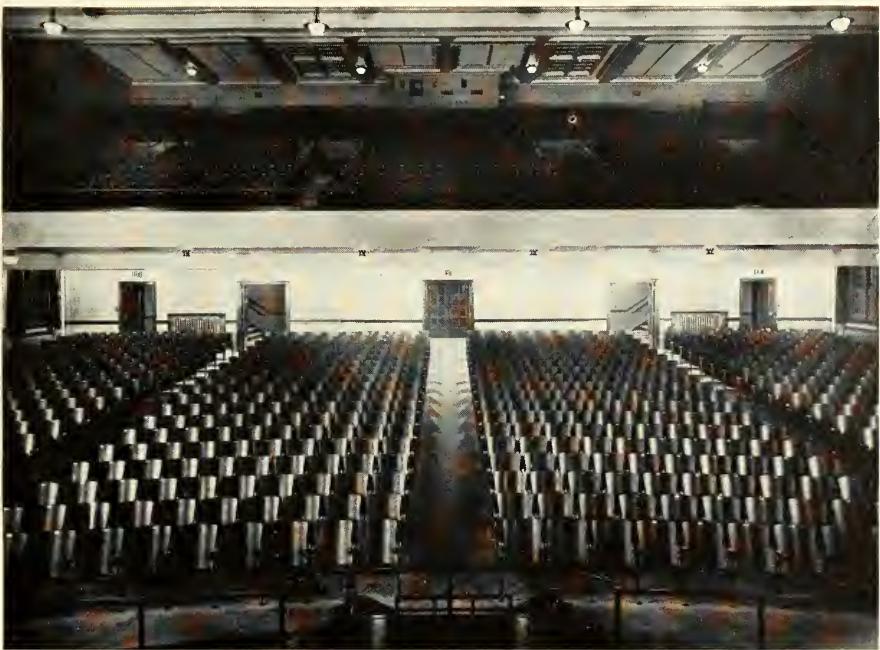


The Barbara Pfeiffer Memorial Hall

THOSE were momentous days for North-Western College, marking an epoch in its building program and a milestone in its progress, when Pfeiffer Hall was dedicated on April the sixteenth and seventeenth, 1926. Eagerly the students, faculty, and friends of the college awaited the completion of this new building. Especially were the Seniors interested in the realization of Pfeiffer Hall, for were they not to be the first class to have the privilege of holding commencement exercises in it?

With a mingled feeling of regret and impatient anticipation the students marched that Friday morning out of Old Main Chapel into the new, as the strains of a hymn were being played on the new organ.

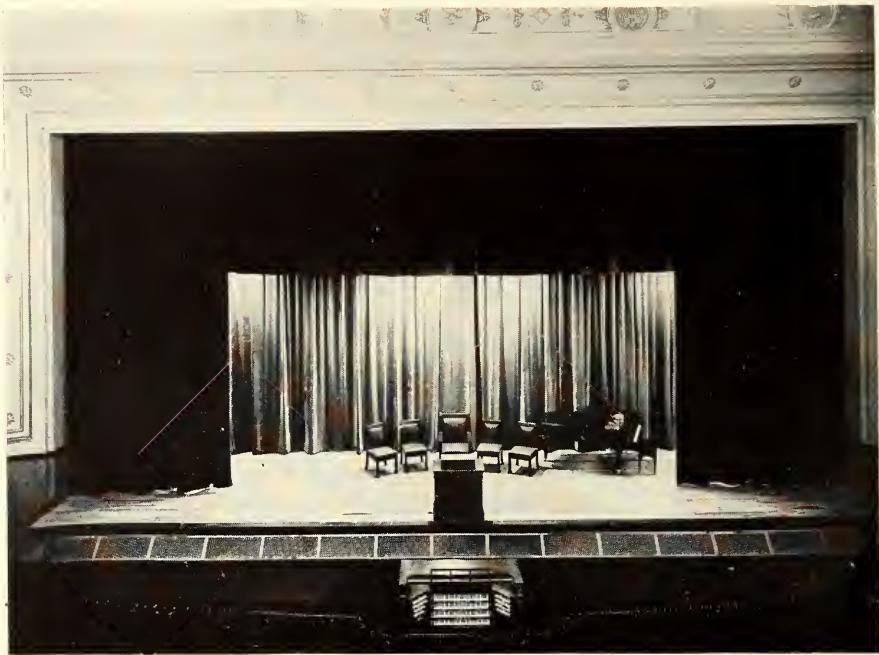
Pfeiffer Hall is a unique achievement in architecture. In one building is combined a chapel, a concert hall, and a theater. It is a permanent and practical triune symbol of art, religion, and education. Those of us who have watched



the progress of its construction from the very first shovel-full of ground turned over by Dr. Rall in the spring of 1925, to the last touch of interior decoration applied over a year later, rejoice that its realization is greater than the most optimistic of us dared hope.

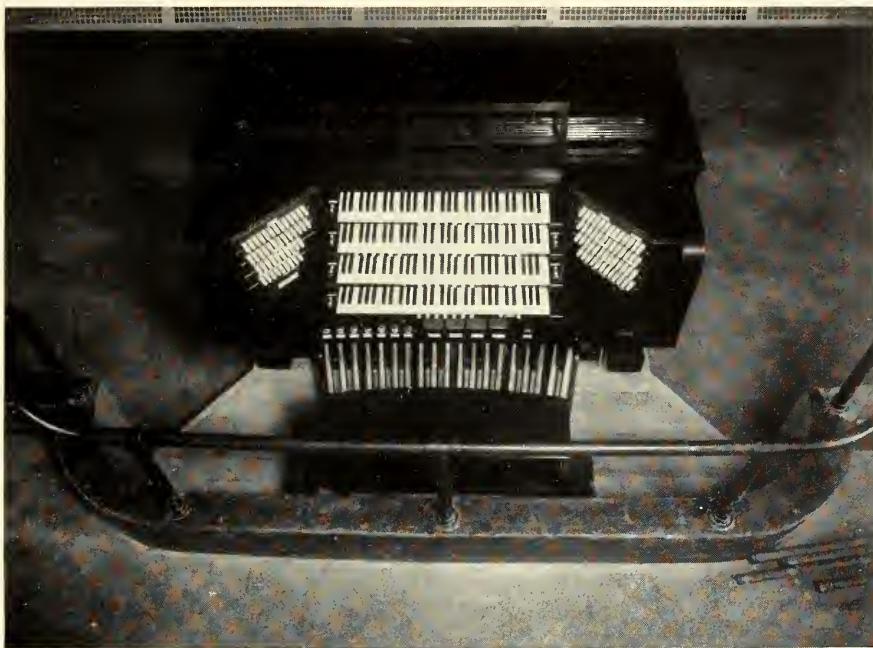
The students of North-Western truly have something to look forward to in the use to which Pfeiffer Hall is to be put. The daily chapel services will mean more in a room the simple dignity and comfortable spaciousness of which inspire an attitude of reverence. A large and modern stage makes it possible to put on plays that call for the most exacting feats of stagecraft. No more improvised stages in the gymnasium, no more crowding of audience and players in the old chapel.

In the balcony of the Auditorium is a room which can be equipped with a double projection machine and spotlights. We anticipate that in the future the best in moving pictures will be shown on the screen in Pfeiffer Hall. With the wonderful new organ, which compares favorably with the best in city theaters, a high class entertainment can easily be put on.



As a lecture and concert hall, the new building is outclassed by few in small colleges. Its acoustic properties make every word of a speaker and every tone of a singer distinctly audible anywhere in the house. The happy combination of art and utility that has been achieved in the new hall make it a potent factor in the cultural, educational, and religious development of those who will be privileged to enjoy the good things that will be offered in Pfeiffer Hall in the years to come.

In this article, written from the viewpoint of a Senior, we cannot help expressing some of the feelings that come to us in connection with this wonderful new hall. We, as a Senior Class, are deeply grateful to those who have made Pfeiffer Hall a reality, and regret that our days to be spent in it are so few. We deem it an honor to have had the privilege of holding the first Vesper service and the first chapel exercises in the new building. It is an even greater honor to be the first class to hold commencement exercises in such a fitting place. As we leave we would express a desire that those who follow us keep in mind, as they enjoy the opportunities which Pfeiffer Hall affords, the high purposes to which it was dedicated.

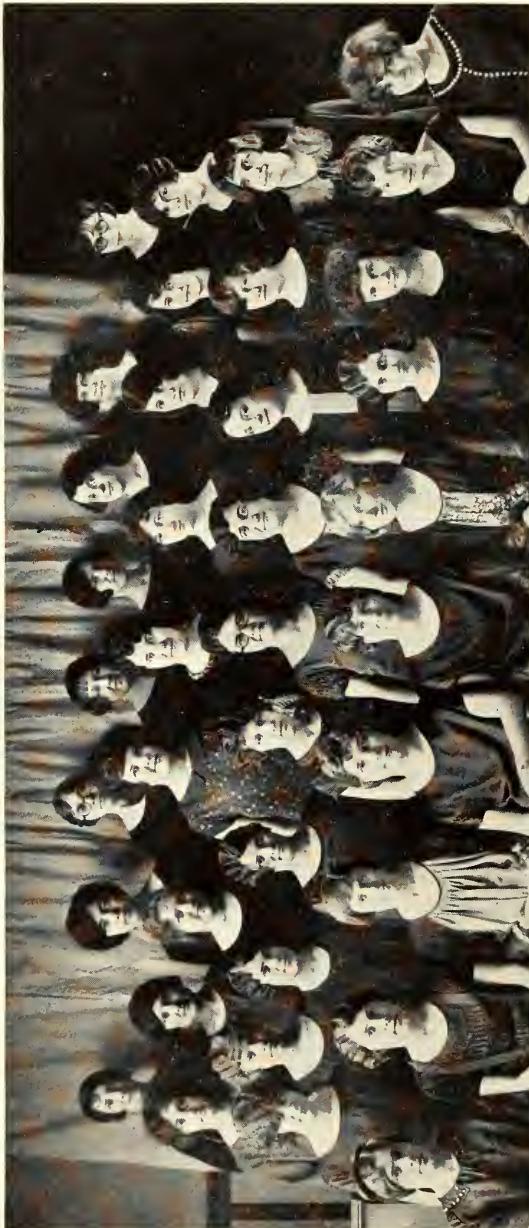


The Merner Memorial Organ

THE Merner Memorial Organ, which was dedicated April 17, with a recital by Edwin Kraft, of Cleveland, is the gift of Mrs. Henry Pfeiffer as a memorial to her father and mother, Mr. and Mrs. John Merner.

The organ was designed by Professor C. C. Pinney, president of the school of Music, in collaboration with the W. W. Kimball Company, of Chicago. The console, which is shown in the picture above, is placed in the center of the orchestra pit of Pfeiffer Hall, and has four manuals, eighty-six stop keys, and thirty-four combination pistons. Behind the carved oak grills in the wall on either side of the stage are the two organ chambers, which contain a total of two thousand, nine hundred and fifty-eight pipes.

The Merner organ is truly a great instrument. It is unique from the standpoint of design, and thoroughly modern in equipment. It provides the thorough musician with every means to achieve perfection, and the beginner a goal for which to strive.



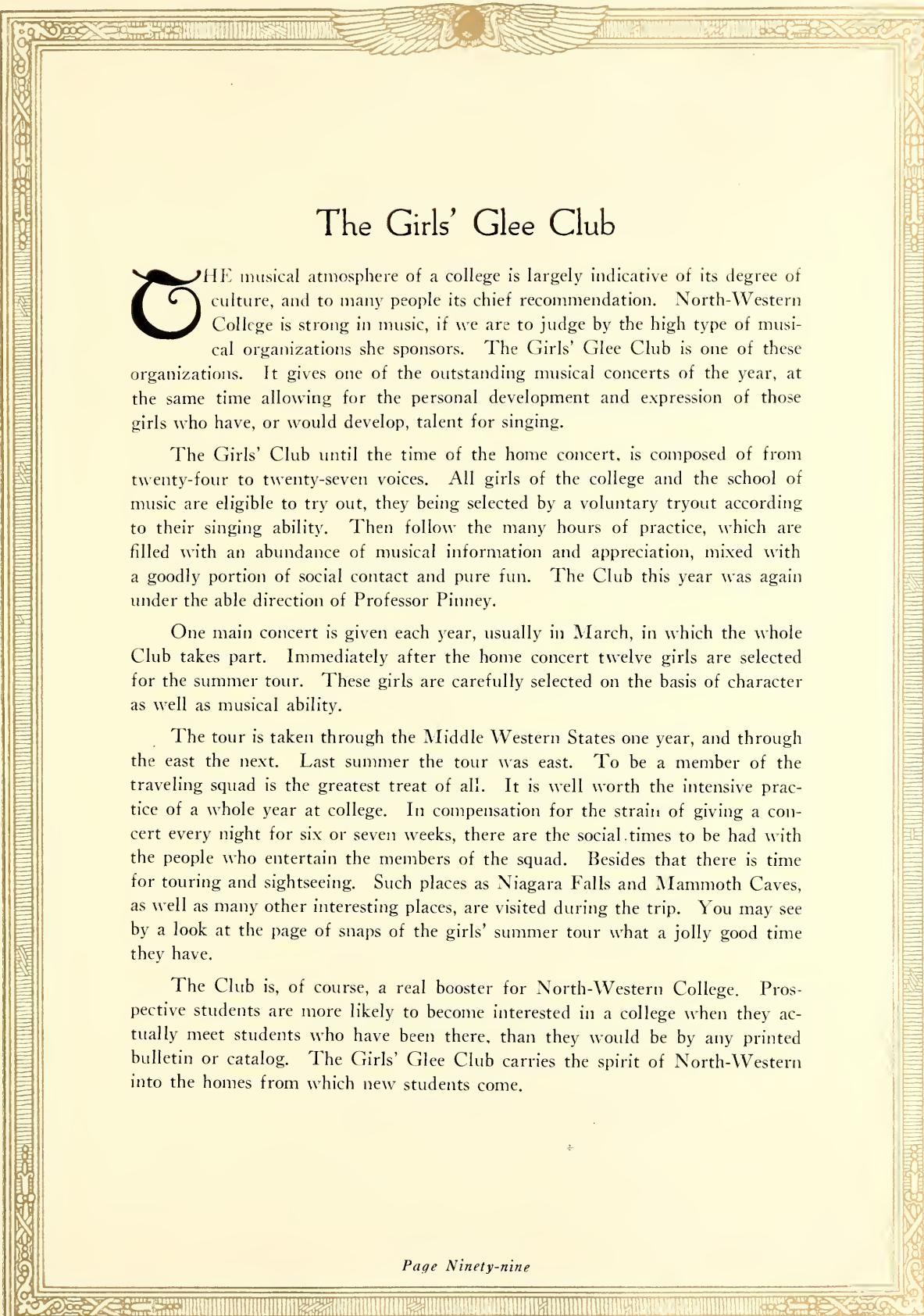
THE GIRLS' GLEE CLUB

First Row: Zehnder, Foster, Hovey, Yoder, Manshardt, Brooks, Reuscher, Zobel.

Second Row: Nienstedt, Hein, Lenz, Winkler, Petrie, Schleeter, Zahl, Haist, Reik.

Third Row: Geist, Cawelti, Sasse, Avery, Weyrick, Curdes, Moser, Eder, Weyrick, Beckenhauer.

Fourth Row: Burgi, Melhouse, Moser, Bergeman, Houck (Pres.), P:etznick (Mgr.), Neerman, Werner, Weeks, Rahr.



The Girls' Glee Club

THE musical atmosphere of a college is largely indicative of its degree of culture, and to many people its chief recommendation. North-Western College is strong in music, if we are to judge by the high type of musical organizations she sponsors. The Girls' Glee Club is one of these organizations. It gives one of the outstanding musical concerts of the year, at the same time allowing for the personal development and expression of those girls who have, or would develop, talent for singing.

The Girls' Club until the time of the home concert, is composed of from twenty-four to twenty-seven voices. All girls of the college and the school of music are eligible to try out, they being selected by a voluntary tryout according to their singing ability. Then follow the many hours of practice, which are filled with an abundance of musical information and appreciation, mixed with a goodly portion of social contact and pure fun. The Club this year was again under the able direction of Professor Pinney.

One main concert is given each year, usually in March, in which the whole Club takes part. Immediately after the home concert twelve girls are selected for the summer tour. These girls are carefully selected on the basis of character as well as musical ability.

The tour is taken through the Middle Western States one year, and through the east the next. Last summer the tour was east. To be a member of the traveling squad is the greatest treat of all. It is well worth the intensive practice of a whole year at college. In compensation for the strain of giving a concert every night for six or seven weeks, there are the social times to be had with the people who entertain the members of the squad. Besides that there is time for touring and sightseeing. Such places as Niagara Falls and Mammoth Caves, as well as many other interesting places, are visited during the trip. You may see by a look at the page of snaps of the girls' summer tour what a jolly good time they have.

The Club is, of course, a real booster for North-Western College. Prospective students are more likely to become interested in a college when they actually meet students who have been there, than they would be by any printed bulletin or catalog. The Girls' Glee Club carries the spirit of North-Western into the homes from which new students come.



THE MEN'S GLEE CLUB

First Row: Winter, Ulrich, Brooks, Marks, Hegle, Ehret, Anderson, Erdman, Meier (Mgr.), Wintsch.

Second Row: Hanne, Breckhaus, Weideneir, Zimmerman, Zimmerman, Cobh, Günrich, Rosenkranz.

Third Row: Hoesch, Dreier, Kaatz, Walker, Kietzman (Pres.), Wright, Bachman, Jordan.

Men's Glee Club

HE Men's Glee Club is no doubt the most popular organization at North-Western College. It is the ambition of every man in college who can sing to make the club, for it means valuable training and experience.

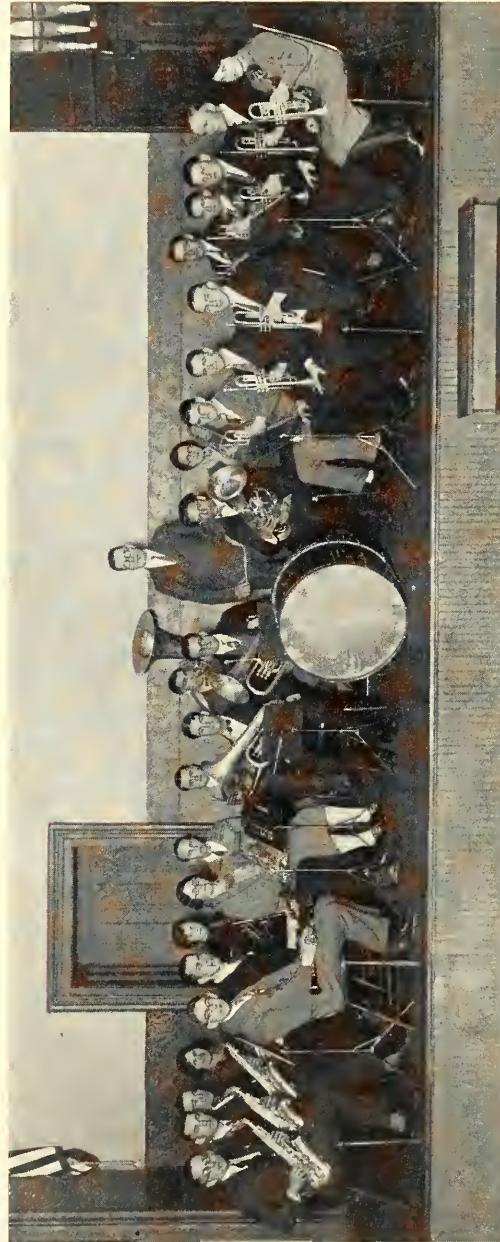
A general try-out is held at the beginning of each school year, and from the large number which always tries out, twenty-five are chosen for the home concert squad. The Club is directed by Professor Pinney, who puts the members through an intensive practice throughout the year, in preparation for the spring concert at home, which always proves to be the high point in the musical events of the year at North-Western.

When the home concert has been given, a squad of twelve is selected from the original twenty-five. This squad travels during the summer months over a territory covering many states. Last summer the travelling squad spent ten days at the Lake Geneva conference, and then started on a tour "Everywhere West." By the time the trip is over, the Club has seen sunny California and the Pacific Coast, to say nothing of all the other interesting places, such as Pike's Peak, the Garden of the Gods, the Cave of the Winds, and the Colorado Canyon. Professor Pinney accompanies the Club on its summer trip.

The Men's Glee Club is a big feature in boosting North-Western. For a period of twenty-five or thirty years it has been making annual tours, first east, then west, extending the itinerary in length each year, until it has covered as much as 9,000 miles in one summer. This season the Club will go east as far as the New England States and the Atlantic Coast. They travel west by train, and east by flivvers, bought new in Naperville for the trip. Concerts are given practically every night for a period of eleven weeks.

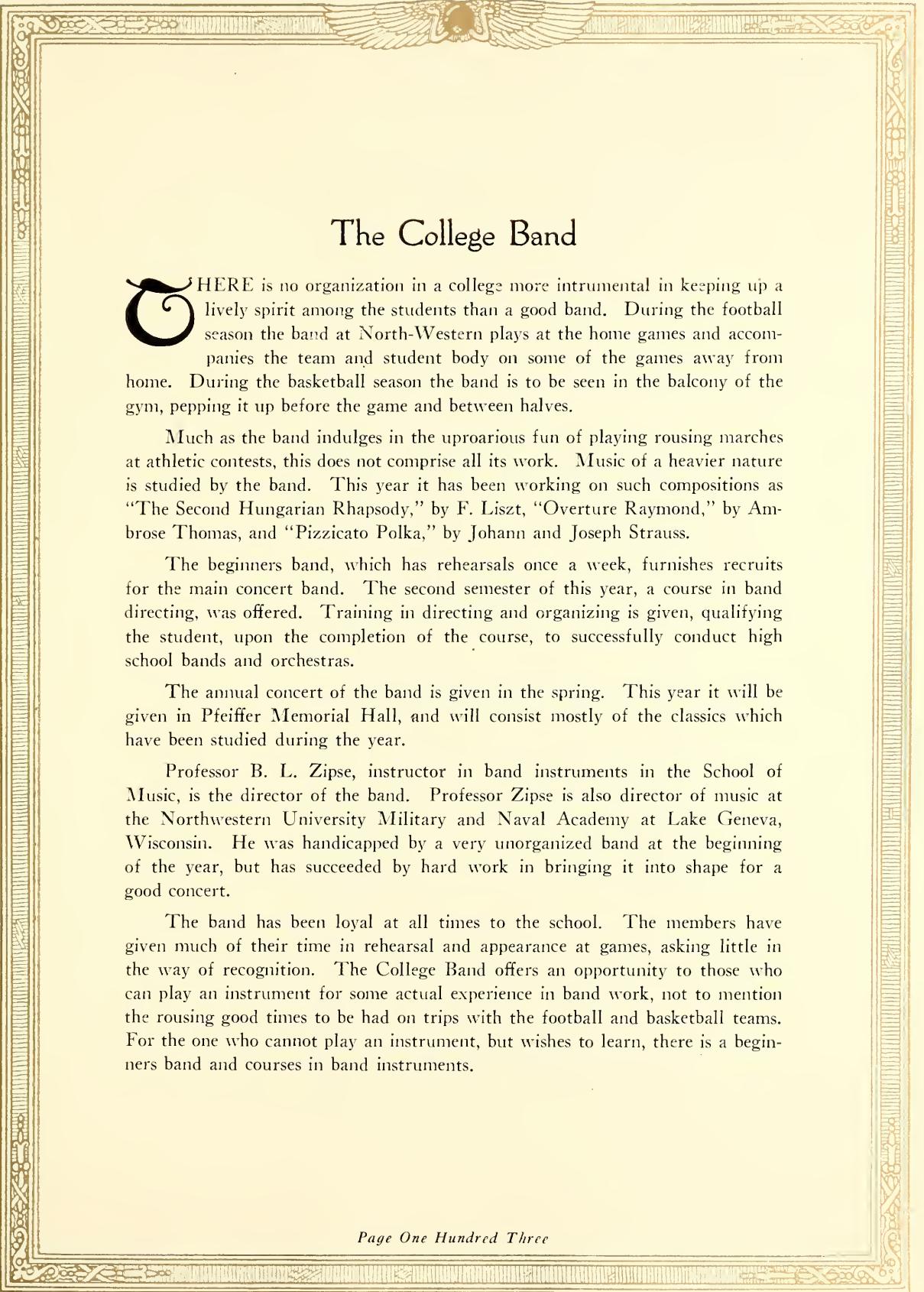
Such a trip is indeed a great experience for the man who is fortunate enough to make the summer squad. It means personal broadening by contact with people all over the country; it means practical experience of a chautauqua nature; it affords an unusual opportunity of seeing the most noted places of scenic beauty and historic tradition that are touched on the various legs of the tours east and west.

People of the communities where the traveling squad goes every two years always look forward with eagerness to the coming of North-Western's singing boys, who bring with them an entertainment of the highest and most enjoyable type.



THE COLLEGE BAND

Prange, Schrader, Reck, Plapp, Womer, Melhouse, Weeks, Mrs. Zipse, Fry, Powers, Schumacher, Bergeman, Brooks, Zipse
(Director), Pobanz, Walz, Ireland, Hanne, Erdman, Melhouse, Voelker, Faust, Scheurer, Sasse.
Gave Annual Concert in Pfeiffer Hall, Booster Day, May 17.



The College Band

HERE is no organization in a college more instrumental in keeping up a lively spirit among the students than a good band. During the football season the band at North-Western plays at the home games and accompanies the team and student body on some of the games away from home. During the basketball season the band is to be seen in the balcony of the gym, pepping it up before the game and between halves.

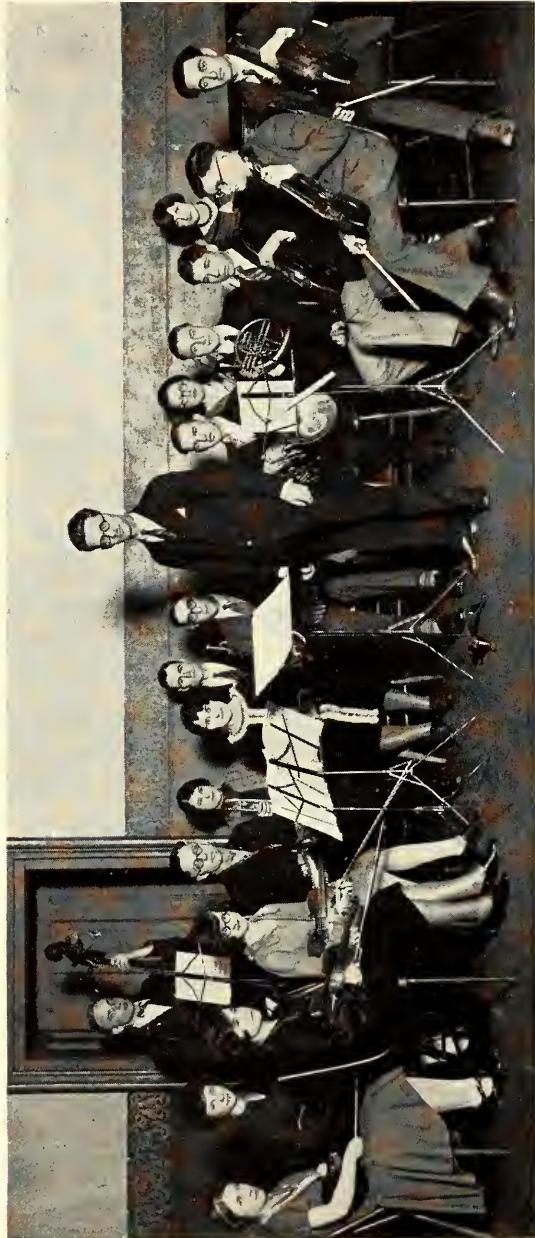
Much as the band indulges in the uproarious fun of playing rousing marches at athletic contests, this does not comprise all its work. Music of a heavier nature is studied by the band. This year it has been working on such compositions as "The Second Hungarian Rhapsody," by F. Liszt, "Overture Raymond," by Ambrose Thomas, and "Pizzicato Polka," by Johann and Joseph Strauss.

The beginners band, which has rehearsals once a week, furnishes recruits for the main concert band. The second semester of this year, a course in band directing, was offered. Training in directing and organizing is given, qualifying the student, upon the completion of the course, to successfully conduct high school bands and orchestras.

The annual concert of the band is given in the spring. This year it will be given in Pfeiffer Memorial Hall, and will consist mostly of the classics which have been studied during the year.

Professor B. L. Zipse, instructor in band instruments in the School of Music, is the director of the band. Professor Zipse is also director of music at the Northwestern University Military and Naval Academy at Lake Geneva, Wisconsin. He was handicapped by a very unorganized band at the beginning of the year, but has succeeded by hard work in bringing it into shape for a good concert.

The band has been loyal at all times to the school. The members have given much of their time in rehearsal and appearance at games, asking little in the way of recognition. The College Band offers an opportunity to those who can play an instrument for some actual experience in band work, not to mention the rousing good times to be had on trips with the football and basketball teams. For the one who cannot play an instrument, but wishes to learn, there is a beginners band and courses in band instruments.



THE COLLEGE ORCHESTRA

Tarnoski, Werner, Finkbeiner, Staffeld, Boyer, Prange, Sasse, Petrie, Ilanne, Womer, Reiners (Director), De Veny, Walz, Erdman, Schaefer, Grisemer, Kimmel, Matzke.

Gave Annual Concert at First Evangelical Church, February 29.



The College Orchestra

IT has been said that the person who sings or plays develops an appreciation of music that other people cannot have. There is no other organization in which an individual can do this to a better advantage than in the College Orchestra. A world of music lies before the orchestra—the products of the masters who have written only for the orchestra.

The aim of the organization, to develop individual appreciation and familiarity with outstanding orchestral compositions was well shown in the annual concert which was given in February. Following is the program that was given:

PART I.

Prelude	Rachmaninoff
Serenade	R. Drigo
Unfinished Symphony	Tschaikowsky
Waltz	Tschaikowsky

PART II.

Ballet Egyptien	Luigini
On Wings of Song	Mendelssohn

Miss Choral Eggman
Soprano

Whither	Schubert
Nocturne	Curran
Pomp and Circumstance	Elgar

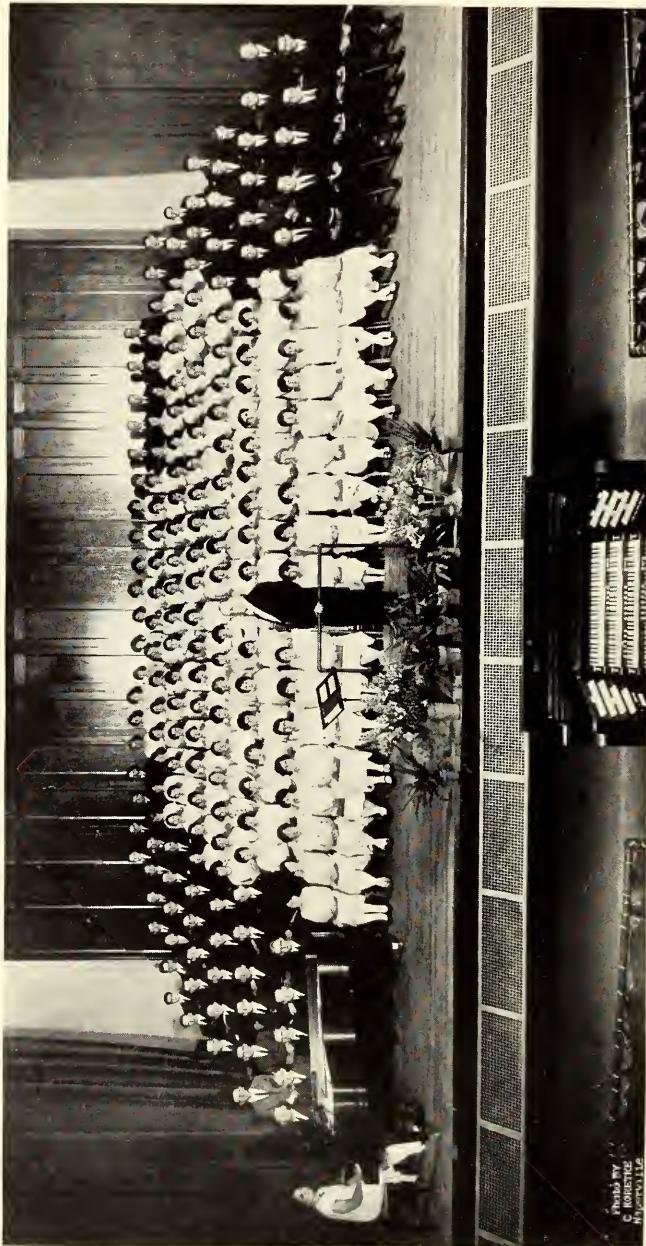
Such a variety furnished an entertainment of pleasing contrast, and gave to the members of the orchestra some valuable training in music appreciation and interpretation.

Mr. Rudolph Reiners, instructor in Violin in the School of Music has been the director of the orchestra for the past three years. He has shown to its members the necessity for attention to details of technique and expression, and, above all, has raised the ideal of what beautiful music should be.

The College orchestra offers real experience to the student of the violin or other orchestral instruments. Nothing but the best in musical compositions is studied, as can be seen from the program that was given. To a community that loves music as North-Western does, the annual Orchestra concert is a musical treat.

THE ORATORIO ASSOCIATION

Presenting the "Messiah," in Pfeiffer Hall, April 17.





The Oratorio Association

ONE of the most unique musical organizations at North-Western is the Oratorio Association. It is the most democratic in nature, composed as it is of over two hundred members. Practically every student who desires a chance at musical expression may find an opportunity in this organization.

The Oratorio is only an eight year old institution, but has become permanent at North-Western. Last year no concert was given, on account of the protracted illness of the director, Professor Pinney. This year, however, Professor Pinney again directed the work of the organization.

Handel's "Messiah" is studied during the year, and offered as a choral concert in the spring. The first student musical concert in Pfeiffer Hall was given by the Oratorio Association when it presented the "Messiah" on the evening of April 17. The new hall with its large stage so well adapted for the convenience of a large chorus, and the accompaniment of the new Merner Organ helped to make the presentation an unusual success.

The "Messiah," of course, is a masterpiece of choral composition, and was a fitting production for the first student concert in the new auditorium. There is a dignity in the "Messiah" that is altogether in keeping with the dignity of Pfeiffer Hall. This was felt during the concert from the first tones of the recitative, "Comfort Ye My People," to the grand finale of the "Amen" chorus. The high point in the chorus work, as is always the case when the "Messiah" is presented, was the wonderful "Hallelujah Chorus." Its majestic strains reverberated throughout the large auditorium with its unique acoustic properties. Another high spot of the concert was the playing of the "Pastoral Symphony" by Mr. Allen Bogen on the Merner Organ. The solo parts were carried by artists from the city.

The success of the Association is due to the untiring efforts and expert leadership of Professor Pinney, the director, and to the chorus' willingness to co-operate with him. Professor Pinney not only knows music from a technical and artistic standpoint, but has the ability of bringing out the best expression in the choruses which he directs.



THE ARTS DRAMATIC CLUB

Officers: Zehnder (Pres.), Spiegler (Vice-Pres.), Claus (Secy.), DeVeny (Treas.), Margrave (Historian).

The Arts Dramatic Club

Dorothea Zehnder

HIIS is the group of thirty boys and girls which haunts the Attic Workshop, whence come those weird sounds of hammering, scraping, splashing, and sweeping. The screeches of some fair damsel break the evening's calm and immediately deep tones of reassurance tell us the heroine has been saved. Mystery prevails as day changes into night or sunshine to gloom. Here, too, are expert prompters, electricians, directors, painters and patchers of scenery, carpenters, and masters in the art of make-up, as well as stars in the actor's world.

The club has adopted this year a policy of development which calls for co-operation with the classes in play production and direction, and underclassmen who are desirous of proving themselves able for future membership. A series of one-act plays occupied the club programs during the year.

The only public performances were "Only 38" and "Ice Bound." A Shakespearean play and a group of one-act plays are being contemplated. The Club is very grateful to Professor Guy Eugene Oliver, director of the Club, for his helpful guidance.



"Ice Bound"

Presented by
The Arts Dramatic Club
April 24, 1926

The First Dramatic Production in
BARBARA PFEIFFER MEMORIAL HALL

CAST

Henry Jordan	VIRGIL WETZEL
Emma Jordan	.	.	.	.	MARGUERITE MOSER
Nettie Jordan	.	.	.	.	VERA CLAUS
Ella Jordan	.	.	.	.	MARGARET MARGRAVE
Sadie Fellows	.	.	.	.	BEATRICE MOSER
Orin, her son	.	.	.	.	HAROLD KOONS
Dr. Curtiss	.	.	.	.	WILLARD SAUER
Jane Crosby, a servant	.	.	.	.	HELEN SPIEGLER
Ben Jordan	.	.	.	.	MARK KNOLL
Hannah, a servant	.	.	.	NELLEETA MISKELLY		
Jim Jay, a deputy sheriff	.	.	.	CHESTER WINTSCH		



Student Self Government

THE present form of student self-government at North-Western is the result of an evolutionary growth. It was not hatched over night. There has been a growing realization on the part of successive student generations that real achievement and progress come through co-operation with all parties concerned. As a result of this consciousness there has grown up at North-Western a form of student government which aims to co-operate with the faculty in regulating those matters which are the vital concern of the student body.

The student government functions through a Student Council, composed of fifteen students and one faculty member. Last year a new constitution was drawn up and representation revised, so that the Council is now a more democratic and effective organ. There are two representatives from each college class, and one from each of the leading organizations of the student body. The president of the student body, elected by popular vote, is automatically chairman of the Council.

The Student Council, besides taking care of the routine duties that regularly confront such a governing body, has accomplished several things of importance during the school year of 1925-26. For one thing, it put out a music supplement

the regular College Song Book. The Council each year supervises a college song contest, and the prize-winning songs are used in mass meetings of the student body. Several songs of merit have been composed since the publishing of the original collection, and the Council saw fit to have published a supplement to this book.

As an important innovation, the Council this year supervised the organization of the Freshman Class. It was felt that the Student Council, being familiar with conditions at North-Western, could give valuable aid to the new students who have difficulty in organizing amid unfamiliar surroundings.

Since the Forensic League is a Major organization at North-Western College, it was given representation in the Council.

One of the most important accomplishments of the Council this year was its work in co-operation with the faculty in revising the daily chapel services. Student chapel was changed from Friday to Monday, and the Friday chapel hour, at 11:30, is reserved for special speakers, or for class and organization meetings. The committee also advised that only those who have part in the program be on the rostrum, instead of the whole faculty, and that unnecessary student announcements be eliminated.





Young Women's Christian Association

THROUGH the years the women of the Y. W. C. A. have been seeking life in its fullness until today they have as their purpose, "To live Jesus' law of love in all relationships, and so to know God." North-Western College was one of the first colleges in Illinois to organize a Y. W. C. A. It is the largest organization of girls on the campus, having a membership of nearly two hundred and fifty:

The key-note of the work this year was "Service." Each committee has tried to meet a campus need. The social life of the college is largely determined by the work of the two social committees of the Y. M. and Y. W. C. A. The new girls were given "big sisters," who attempted to make them feel at home. The "Welcome Tea," the Annual Reception, the Blind Date Party, the "Zurcus Zolly," and the Formal gave ample opportunity for good wholesome fun.

The Christmas Bazaar was perhaps the most unique piece of work done during the year. The treasurer ably directed the planning of a tea room, puppet show, fish pond, Japanese booth, and Name quilt. The donations of hand-made articles by the girls contributed much to the financial success of the Bazaar.

A group of eight girls were privileged to attend the Lake Geneva Conference last fall. By meeting the girls from many Y. W. organizations of the Central Region and by getting inspiration from the helpful lectures our girls received a broader vision of the Y. W. C. A.

For our spiritual development the thing stressed was individual religion. The Bible Study Committee circulated daily Bible reading cards, which they prepared themselves for the use of the students during the "Morning watch." The World Fellowship Committee made possible contributions to each of three graduates of last years class who are doing missionary work in China and Kentucky.

The weekly meetings of the Y. W. are largely devotional in nature and their results are known only in the lives of the girls. The high spot of the year was the Week of Prayer in November when Dr. Baker, of Urbana, Illinois, led us to a deeper realization of the meaning of Christianity.



Harold Wright



Eldon Wenzel



Lloyd Haas



Virgil Wetzel



Mark Knoll

The
Y.M.C.A.
Cabinet



Herbert Dipple



Wesley Stein



Walter Ulrich



Walter Winter



Quentin Nolts



Nelson Dreier



William Ellerbeck



Harvey Melhouse

Young Men's Christian Association

YHE Young Men's Christian Association of North-Western College is one of the oldest organizations on the campus. From the date of its establishment in 1873 to the present time the Association has justified its presence, and has gone through the successive changes of thought and expression in much the same process as the college as a whole has done in adjusting itself to the changing times. The Association is a Christian organization in more than name as is conclusively proved by its effect upon the moral and spiritual lives of many men each year.

The chief aims of the College Y. M. C. A. stress the spiritual side of life and every man in the College, Acadamy, and Seminary is a member of the Association when he accepts these aims:

1. To lead students to faith in God through Jesus Christ.
2. To lead them to membership and service in the Christian Church.
3. To promote their growth in Christian faith and character, especially through the study of the Bible and prayer.
4. To influence them to devote themselves in united effort with all Christians to making the will of Christ effective in human society and to extending the Kingdom of God throughout the world.

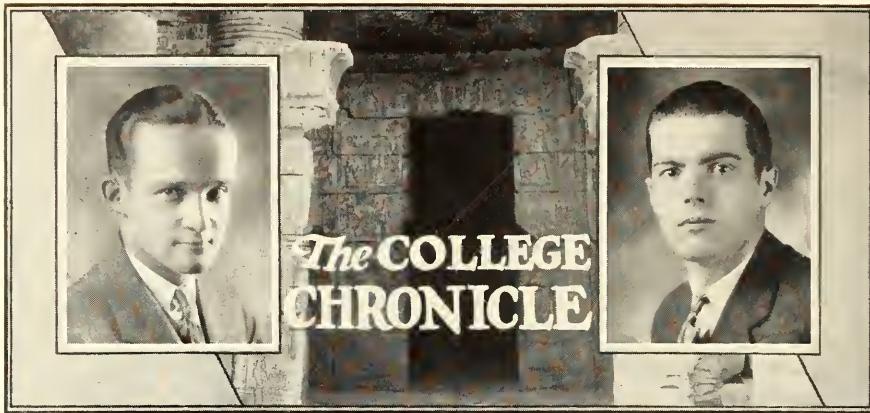
Agreement to these aims is not taken for granted, but each man is seen personally and is asked to consider the aims carefully before accepting them.

The means of achieving these aims are numerous and varied. Speakers of note in their respective fields are secured to keep the students in touch with as broad a perspective of life as possible. Special chapel and Vesper services are often rich in information and inspiration to students interested in religious, social, political, and economic relations, national and world-wide.

Perhaps the most important function of the Association lies in its sponsoring, jointly with the Y. W. C. A., the Week of Prayer. During this week, vital spiritual awakenings are experienced under the leadership of a competent speaker. The last week of prayer was led by Dr. James C. Baker, of Urbana, Illinois.

Other outstanding functions of the local Y. M. C. A. are seen in the part it plays in the social life of the campus, in maintaining deputation teams, and in its efforts to secure work for students. Most important of course, is the religious mission of the Y. M. C. A. in all its contacts.

—H. W. W.



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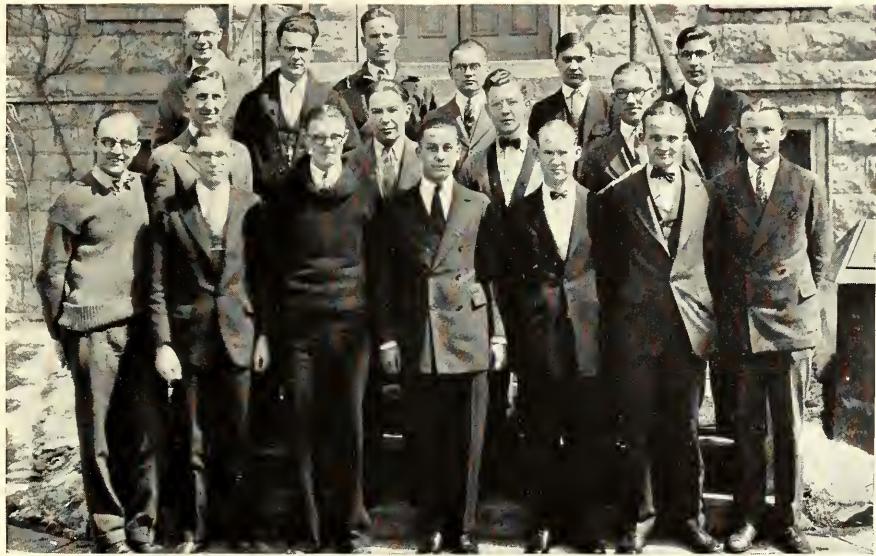
KAPPA PHI KAPPA

Officers: Knapp (Pres.), Zehnder (Vice-Pres.), Nuhn (Secy.), Reik (Treas.)



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"Co-operation in the scientific study of human problems."

MOTTO

"Ye shall know the truth, and the truth shall make you free."

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Forensics

HACADEMIC studies encourage us to seek the Truth; Forensics require that we go one step further—that we speak the Truth. It has long been the aim of North-Western to encourage not only the search for Truth, but to promote as well the fluent and persuasive speaking of the Truth. The policy, consequently, has been to extend the opportunities of expression in the arts of speech to as many men and women as possible. The year 1925-26 marks a period of successful expansion and progress toward the ideal.

In debate, instead of confining the intercollegiate work to a few "stars" as some colleges do, eleven men and eleven women received varsity training. The schedule included eight single, one dual, and two triangular debates for men, and two duals and one single debate for women. Such schools as Lawrence, Carroll, Michigan State, Ottawa University, Upper Iowa University, Augustana, Monmouth, Carthage, Illinois Wesleyan and Chicago-Kent School of Law furnished the opposition.

Besides these intercollegiate debates, seven Open Forum debates were staged by North-Western teams in certain community centers such as Aurora, Yorkville, Big Woods, Naperville, and Au Sable. This innovation serves to give the debators skill in practical debating as well as affording a source of information in live issues of the day to these communities.

Intra-mural contests extend the opportunities for development to an even larger group. The annual Freshman-Sophomore and inter-society help to make up the local program.

In oratory, the Heatherton Contest for the Freshmen and the Good contest for the literary societies furnish the incentive. Besides these there is a Miller Prize Contest in which there were ten contestants entered this year. John Stafeld, the winner of this contest, went to the Illinois State Contest and took second place. Within the last three years North-Western has taken one first and two seconds in the state contest.

The climax of the season took place at the Pi Kappa Delta Convention held at Estes Park, Colorado. The Forensic League provided funds to send an orator and a debating team to represent North-Western at this national convention. The orator took second place in competition with forty-seven other colleges, and the debate team reached the semi-finals in a tournament that included sixty-four colleges.

Much of the season's success has been due to the wise coaching of Professors Oliver and Mueller who, rather than develop "hot-house" speakers, placed a premium on initiative, originality, and creative effort.

—W. H. W.



THE FORENSIC BOARD OF CONTROL
Staffeld, Haas, Bosshardt, Wolf, Paetznick, Oliver, Geist.

Intercollegiate Debates, 1926

MEN'S DEBATES

"RESOLVED: That the Eighteenth Amendment should be repealed."
North-Western vs. Lawrence (Single)
North-Western vs. Carroll (Dual)

"Resolved: That the eighteenth amendment, in its present form, is the best available solution to the liquor problem in the United States."

North-Western—Augustana—Monmouth
North-Western—Illinois-Wesleyan—Illinois Normal

At the Pi Kappa Delta Convention

"Resolved: That Congress shall be given power to regulate Child Labor."
North-Western vs. Emporia Teachers
North-Western vs. Ottawa University
North-Western vs. Upper Iowa University
North-Western vs. Hayes Teachers
North-Western vs. Carthage
North-Western vs. Northern Teachers

WOMEN'S DEBATES

"Resolved: That Congress shall be given the power to regulate Child Labor."
North-Western vs. Illinois Wesleyan (Dual)
North-Western vs. Monmouth (Dual)

"Resolved: That the Twentieth Amendment, giving Congress the power to regulate Child Labor, be passed."

North-Western vs. Michigan State College (Single)

MIXED TEAMS

"Resolved: That the states should approve the proposed Federal Child Labor Amendment."
North-Western College vs. Chicago-Kent College of Law (Single)



Delegates to the Estes Park Convention

The Pi Kappa Delta Convention

At Estes Park, Colorado.

North-Western College was represented at the National Pi Kappa Delta Convention which was held at Estes Park, Colorado, from March 29 to April 1, by Paul Eller and Wilmert Wolf in debate, and by John Staffeld in oratory.

In a debate tournament on the Child Labor question in which sixty-four colleges entered, Eller and Wolf succeeded in reaching the second round of the semi-finals before they were eliminated from the tournament.

Staffeld entered the oratorical contest in which there were forty-eight contestants. In the preliminaries there were six contests with eight contestants each. The highest three from each were chosen for the semi-finals. Staffeld received a gold medal for taking second place in the finals.

These three delegates have succeeded in putting North-Western and the Illinois Iota chapter of Pi Kappa Delta on the map. They have achieved unusual distinction in the world of forensics, and we, the Class of Twenty-Six, are justly proud of them.



VARSITY DEBATERS

John Staffeld	Wilmert Wolf	Paul Eller	Floyd Bosshardt
Vernon Schaefer	Arthur Smith	Edwin Peterson	
Wesley Esterly	Ronald Deabler	Cecil Findley	Walter Ulrich



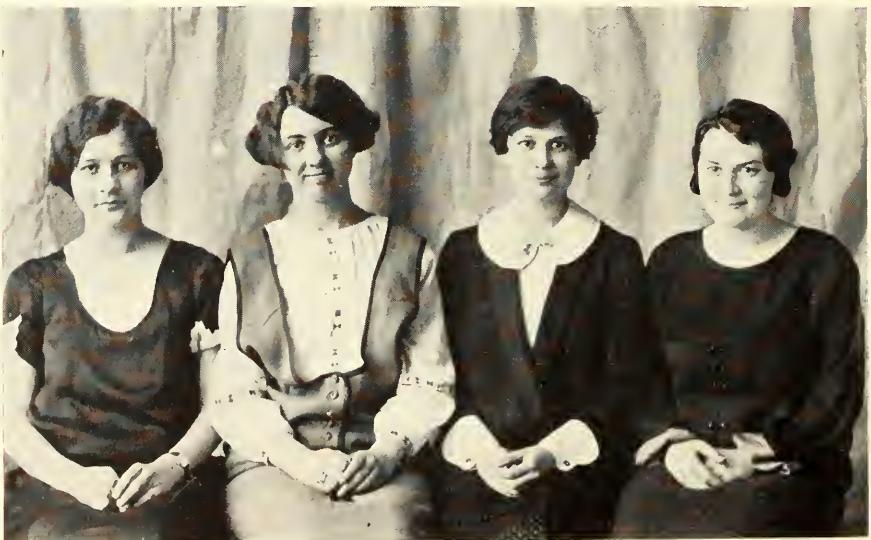
CO-ED VARSITY DEBATERS

Mabel George	Ruth Sunderman	Florence Fischer	Grace Paetznick
Bernice Fenner	Ethelyn Kirk	Corena Sasse	
Genevieve Brayton	Ethel Schwab	Lola Schwab	Ruth Lack



THE SOPHOMORE GIRL DEBATERS

Rcik Nuhn Staffeld Bradley



THE FRESHMEN GIRL DEBATERS

Weihing Amy Sunderman (Coach) Miller

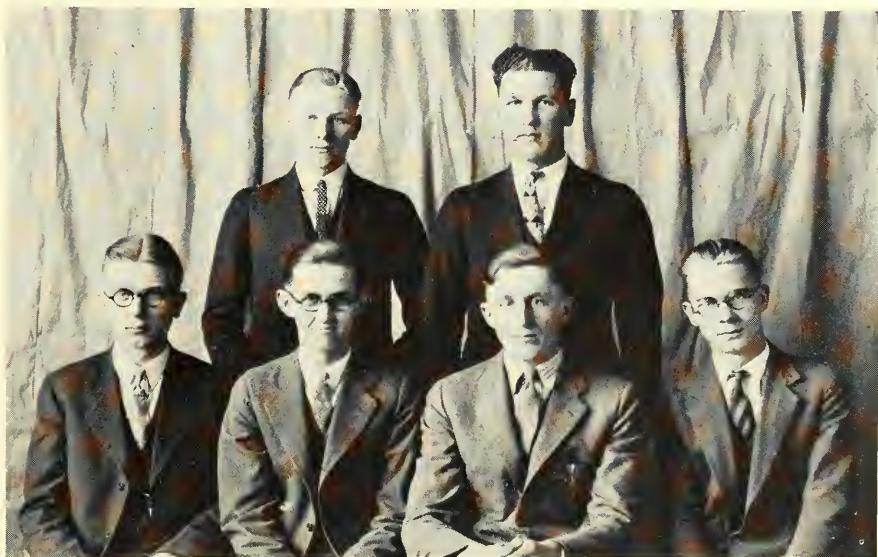


THE SOPHOMORE MEN DEBATERS

Boettcher
Melhouse

Mennenga
Heinmiller (Coach)

Deabler
Grauberger



THE FRESHMEN MEN DEBATERS

Budke
Esterly (Coach)

Compton

Kaiser
Kenas
Gronewald



Inter-Society Debate



1926



Kappa Phi Kappa



Lambda Sigma Epsilon



Phi Beta Alpha



Pi Sigma Alpha



PI KAPPA DELTA FORENSIC FRATERNITY
Illinois Iota Chapter

Staffeld, Wolf, Bosshardt, Smythe, Gabel
Geist, Lack, Fischer, Plufka, Paetznick
Schaefer, Esterly, Eller



ACADEMY DEBATERS

LeConte, Kramer, Danner
Cermack, Schendel, Oescgher



CHINESE STUDENTS

Wu Chan, S. W. Kung, L. K. Tung, Y. C. Wung, P. C. Tun
Frank Yih, Henry Wu, J. F. Liu, Jimmy Wong

Chinese Students at North-Western

Mr. Henry Wu

WE Chinese students had heard of the reputation of North-Western College. In the fall of 1925 we arrived in the United States and entered North-Western as students. The president, professors, and students of the college have been very kind to us. We feel that everything in the college is very satisfactory for us.

This spring two of our number, Mr. Frank Yih, and Mr. S. W. Kung, will be graduated from the college. They have fine records which will add to the historical records of the Far Eastern students of North-Western College.

Last March we organized the Chinese Students' Branch Alliance of North-Western College, joining the General Chinese Students' alliance, which is national in scope. Mr. Henry Wu was elected president of the organization, and Mr. J. F. Liu, treasurer.

We sincerely hope the number of Chinese students in this college will increase each year, which would be one step toward establishing friendships between China and the United States.



LITERARY Adventures in Oriental Research

(Reprinted by permission of Dr. Breasted from the Cornell Daily Sun of May 1, 1925.)

James Henry Breasted

HE greatest difficulty which besets the American Orientalist is probably the long distance which separates him from the countries which he studies and from the monuments which form the subject matter of his investigations. The Oriental Institute of the University of Chicago meets this difficulty by permitting the Orientalists of the Chicago faculty to make periodic journeys in the East, and indeed, to carry on continuous work there.

These journeys furnish the Orientalist with constant surprises. When I was on the Nile in the autumn of 1923, I had no means of foreseeing the surprising experiences of the coming winter. As I was returning from Nubia and the cataract region of the Nile I received a hurried note from Lord Carnarvon announcing his extraordinary discovery of the tomb of Tutankhamon. Hastening down to Luxor I was privileged to stand in the antechamber of the tomb a few days after the discovery and before anything whatsoever had been moved.

It is not the purpose of this story to narrate the extraordinary experiences which I enjoyed in the tomb, especially in view of the fact that mine were the first human eyes to read the records on the sealed doorway of the burial chamber in 3250 years, and to find in them quite obvious evidence that the undisturbed burial of a Pharaoh in all his Oriental magnificence lay just behind this sealed doorway.

STAYED IN ITALY

On my return from that extraordinary winter in Egypt I stopped in Italy for a short vacation at Florence, living in the Villa Palmieri, the home of James W. Ellsworth. While there my friend, Dr. George E. Hale, the great American astronomer, was carrying on some work in the history of astronomical instruments. In the course of this work we enjoyed the unique privilege of taking out from their resting place in the "Tribuna" at Florence the two original telescopes of Galileo and setting them up for actual use. So far as I know we were the first modern men to turn these instruments upon the skies again and to see with them the moons of Jupiter, the rings of Saturn, the mountains on the moon, and a group of sun spots, just as Galileo himself had done with these very instruments for the first time in the history of the universe. It was a thrilling experience, rendered the more so by the reading of Galileo's original journal recording his discovery of the moons of Jupiter, which we saw sparkling through these crude little telescopes about 40 inches long, with an objective glass not much larger than a half-dollar.

A week later I was passing a shop in London where a well known private collection of Egyptian antiquities had been sold at auction a short time previously. I stepped in to see if there was anything left from the sale. A few fragments of inscribed stone, of odds and ends of woodwork, and stuff that we would commonly call junk, were shown to me. Among these things, however, was a beautifully inscribed piece of ebony wood, looking not unlike a ruler, and to my surprise I found that the inscription on it contained the name of Tutankhamon. A closer examination disclosed the fact that the piece was a part of an



astronomical instrument used for making transit observations. It not only bore the name of Tutankhamon but that king recorded on the piece, also, the fact that he had made the instrument with his own hands. Could any coincidence be more extraordinary? Coming from the study of his historical records in the tomb of Tutankhamon and the observation of the skies with astronomical instruments three centuries old at Florence, I came upon an astronomical instrument made by Tutankhamon himself lying overlooked and unsold in the first shop I entered in London. It had been put up at auction with the other pieces of the well known MacGregor collection but had not been sold, no one among the purchasers present having recognized what it was, and as the auction was taking place just before the discovery of Tutankhamon's tomb no one was particularly interested in his name. It had, therefore, lain in the shop all winter long from the autumn of 1922 until June 1923, when it came under my notice. Together with another similar instrument which had belonged to Tutankhamon's grandfather-in-law, Amenhotep III, it is the oldest astronomical instrument in existence.

PHARAOH'S TRANSIT INSTRUMENT

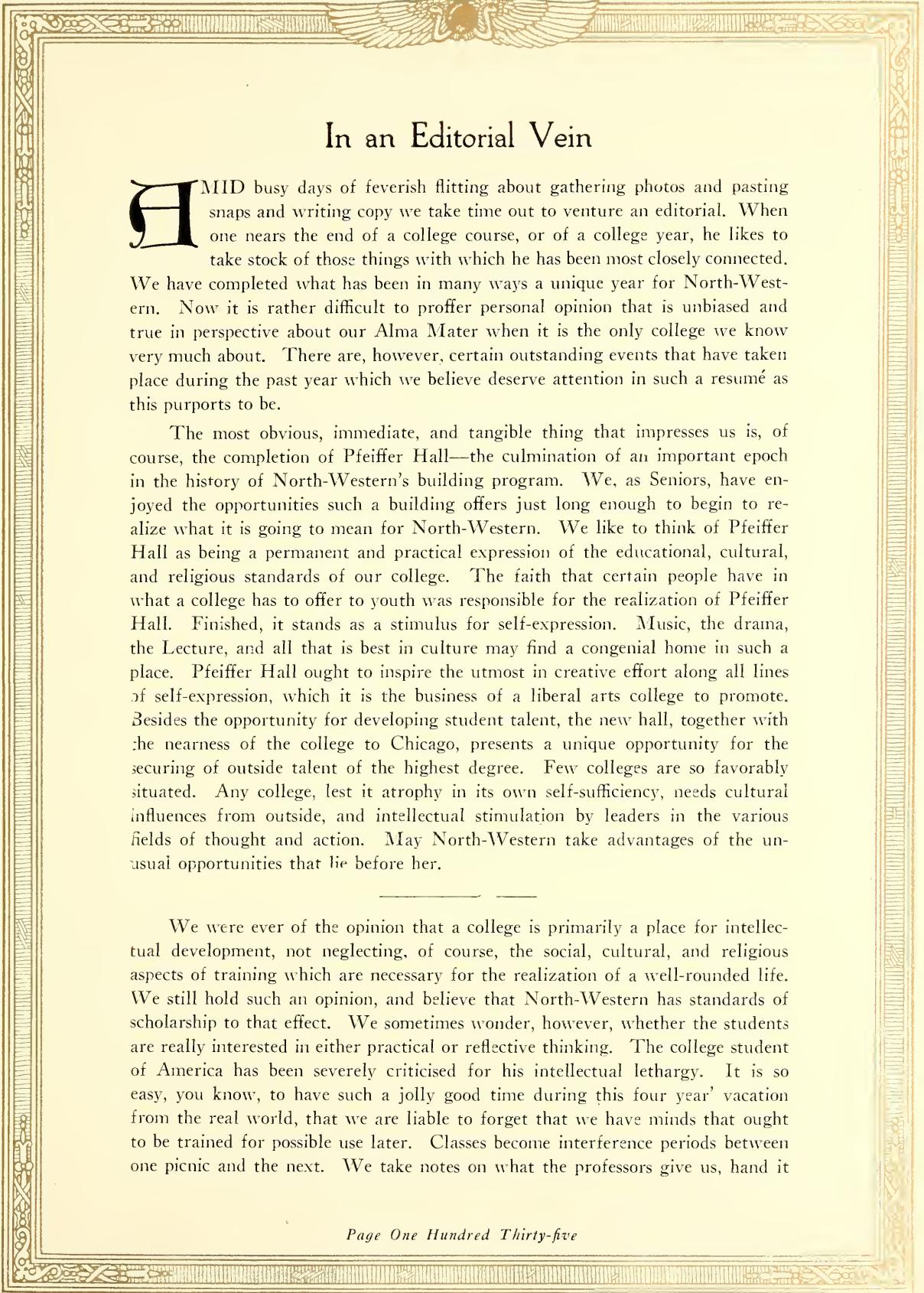
Curiously enough, Tutankhamon states in his inscription on the instrument that he made it in restoring the tomb of one of his ancestors. It would seem, therefore, that such a transit was part of the tomb furniture of a Pharaoh, and it may be that in the two still uncleared chambers of Tutankhamon's own tomb there may yet be found his own transit instrument, a discovery devoutly to be hoped for because it would undoubtedly be complete and in perfect condition, whereas, the examples we now have are imperfect. The instrument was used for determining the instant when a star crossed the observer's meridian, just as time is determined for Great Britain at the Greenwich Observatory by the observation of the sun's crossing of that meridian. Whether it had any further astronomical purpose in the king's tomb we cannot determine.

Every winter in Egypt, every journey in the Near East, thus turns up its surprises and its coincidences. One must endeavor to keep in mind a great directory of kings and important officials, and a considerable catalogue of cities and historical events of the remote Oriental past, for one never knows when chance may throw into one's hands some document having new and detailed bearing on persons or matters already known to us. I was passing a shop in Luxor only a few weeks ago when the owner, standing in the doorway, reproached me because I had not entered his place for two years. I went in and among myriads of worthless riff-raff I saw a beautiful engraved black granite slab about two feet high, bearing an autobiographic inscription of a man who had evidently campaigned with some conquering Pharaoh, both in Asia on the north and Nubia on the south. His name was broken out, but following the place where it had stood was the statement that he bore the nickname of Mahu.

DISCOVERED THROUGH NICKNAME

Now there was an Egyptian General, one of the great commanders under Thutmos III, who led the armies of that conqueror in Asia on more than one Far Eastern campaign. The name of this general was Amenemhab, but he likewise bore the nickname Mahu, which I recalled was mentioned in his tomb in the Luxor cemetery. In that tomb he tells, with great pride, of his many campaigns with his sovereign, and with great satisfaction he recounts how, on the occasion of a great elephant hunt when the Pharaoh hotly pursued by an enraged elephant was in serious danger, Amenemhab, otherwise called Mahu, had leaped before the furious elephant and slashed off his trunk with his sword. I wondered if this inscribed granite slab could possibly have belonged to the great general, and sure enough, reading on to the bottom line I found his name near the end clearly preserved, and unmistakably the great general Amenemhab. And so, out of the dust and rubbish of and unmistakably the great general Amenemhab. And so, out of the dust and rubbish of the great leaders of the early East.

It is the constant possibility of such surprises as these which add inexpressible zest to our pursuit of new documents, new sources, and new facts, revealing to us the career of the earliest civilized people in the ancient East. There is no field of research in the whole range of humanistic study so promising, and no field in which new recruits are more seriously needed than this. Young men, and young women too, who are interested in the study of the human career could not enter a more promising field, and it is greatly to be hoped that the vast opportunities now unfolding before investigators in the Near East may be realized by the rising generation of young American scholars.



In an Editorial Vein

HE MID busy days of feverish flitting about gathering photos and pasting snaps and writing copy we take time out to venture an editorial. When one nears the end of a college course, or of a college year, he likes to take stock of those things with which he has been most closely connected. We have completed what has been in many ways a unique year for North-Western. Now it is rather difficult to proffer personal opinion that is unbiased and true in perspective about our Alma Mater when it is the only college we know very much about. There are, however, certain outstanding events that have taken place during the past year which we believe deserve attention in such a resumé as this purports to be.

The most obvious, immediate, and tangible thing that impresses us is, of course, the completion of Pfeiffer Hall—the culmination of an important epoch in the history of North-Western's building program. We, as Seniors, have enjoyed the opportunities such a building offers just long enough to begin to realize what it is going to mean for North-Western. We like to think of Pfeiffer Hall as being a permanent and practical expression of the educational, cultural, and religious standards of our college. The faith that certain people have in what a college has to offer to youth was responsible for the realization of Pfeiffer Hall. Finished, it stands as a stimulus for self-expression. Music, the drama, the Lecture, and all that is best in culture may find a congenial home in such a place. Pfeiffer Hall ought to inspire the utmost in creative effort along all lines of self-expression, which it is the business of a liberal arts college to promote. Besides the opportunity for developing student talent, the new hall, together with the nearness of the college to Chicago, presents a unique opportunity for the securing of outside talent of the highest degree. Few colleges are so favorably situated. Any college, lest it atrophy in its own self-sufficiency, needs cultural influences from outside, and intellectual stimulation by leaders in the various fields of thought and action. May North-Western take advantages of the unusual opportunities that lie before her.

We were ever of the opinion that a college is primarily a place for intellectual development, not neglecting, of course, the social, cultural, and religious aspects of training which are necessary for the realization of a well-rounded life. We still hold such an opinion, and believe that North-Western has standards of scholarship to that effect. We sometimes wonder, however, whether the students are really interested in either practical or reflective thinking. The college student of America has been severely criticised for his intellectual lethargy. It is so easy, you know, to have such a jolly good time during this four year' vacation from the real world, that we are liable to forget that we have minds that ought to be trained for possible use later. Classes become interference periods between one picnic and the next. We take notes on what the professors give us, hand it



back to them during the test hour, receive a grade and credits, and are called educated. No real thinking, no exercise of initiative.

Now that is severe criticism to pass upon a group of individuals, every one of whom is supposed to be about the serious business of finding out how to live. It may fit some of us at North-Western, but we are glad to note that there are signs of a trend in the opposite direction.

The Student Conference held this spring, which was the culmination of an Educational Project carried on throughout the year, may be taken as evidence of a reawakening in the intellectual life of the college. A sincere attempt was made, in co-operation with the faculty, to get at the bottom of the academic and campus problems at North-Western. As to the importance of the recommendations, we withhold comment, but we do feel that the spirit and purpose of the enterprise was commendable, and a sign of active interest in matters intellectual. Students are beginning to participate in their own education, and are discovering that their minds cannot be spoon-fed. We hope the spirit of inquiry and introspection will continue in the future, and especially that more attention be given to the development of independent thinking and student initiative, which was one of the recommendations made by the Findings Committee. Much can come of this years project, and it can fall flat, too, for that matter. Time will tell whether the conference was the signal of an intellectual awakening, or whether it was simply a superficial gesture. We are sure a few were in earnest, and there is a challenge for future student leaders to carry on what the pioneers have started.

Thus closes a year that has been marked by progress along two significant lines: there has been material advance, which is more than material when we think of the cultural and educational factors involved in the acquisition of new facilities; and there has been progress along the more subtle and intangible, but none the less important, line of intellectual awakening. These factors, together with the high standards of conduct encouraged at our college, make of North-Western an institution that commends itself to all those who are seriously interested in self-improvement and culture.

We, as Seniors, are leaving our Alma Mater, which we have grown to love, with the feelings that four of the best years of our life have just closed. We shall cherish fond memories of happy days spent at North-Western, memories of lasting friendships formed, memories of hard work and the joy of achievement. We leave with faith in the college which has done as much as we would allow it to make us better fitted for a place in the world in which we have to live. North-Western has endeavored to instill in us ideals that may lift a little the standard of a world gone mad with materialism. We anticipate that actual contact with the real world will squelch a bit of that idealism, but perhaps some of it can be put into practice. We conclude by saying farewell to our Alma Mater, in whose welfare we expect ever to be interested.



The Charnel House

John D. Staffeld

Second place in Illinois State Oratorical Contest. Second place in
Oratorical Contest at Estes Park Pi Kappa Delta Convention.

OE who are gathered here tonight are, for the most part, college students. We are in college for a purpose, that of gaining an education which will fit us to go out into the world well-rounded and symmetrically developed men and women. But this word "education" has varied and diverse meanings, according to the person who uses it. To some people, it means training in manners, that they may go out into society—polished puppets. To others, it means a sort of dignified leisure, composed of a continual round of social activities, interspersed here and there with a few classes to break up the monotony. Still others believe that being educated means being crammed with a lot of facts and details that they may spring at random on some individual who has not had the chance that they have had. However, there are a few students for whom education has a much larger meaning than any of these. To them, education means the creation in the student of an understanding and appreciation of the principles upon which must be founded that society and that civilization for which the clear in mind and the pure in heart are continually striving. They further realize that all that a school can or need to accomplish this, as far as the *minds* of the student are concerned, is to develop their capacity to think. The fact that there are people with such ideas in our colleges and universities shows that the spirit of learning



is not yet dead. However, to the great mass of students, the term "creative thinking" (for it is this type of thought that I would have you consider with me for a few moments) has little or no meaning. The existence of such an attitude does not bode well for the success of our educational system.

Just what do we mean by the term "creative thinking?" Prof. Dewey in his book entitled "Democracy and Education," defines creative thinking as the accurate instituting of connections between what is done and its consequences. This process has five distinct steps. The first is the existence of a difficulty or problem. Next we must proceed to its location and definition. Then comes the suggestion of a possible solution. This is followed by the development by reasoning of the bearings of this solution. Finally comes observation and experiment leading to its acceptance or rejection. This is the process of creative thinking; a process which very few students of today experience.

There are several reasons for this state of mental lethargy into which most of our students have succumbed; the first of which I shall call the commercialization of education. In most colleges we seem to have the idea that we can buy knowledge, much as we buy hardware. We lay down so much money on the counter, and during one semester, or term, so much knowledge is delivered to us for our consumption. This goes on semester after semester, term after term, until at the end of four years we are presented with a diploma to certify that the college or university has delivered the goods, and that the same have been duly received and paid for by us. The contract has been fulfilled. The deal has been put through.

Now what is the effect of this attitude on the development of creative thinking? The student is treated as a customer and not as a seeker after knowledge. As long as a certain amount of instruction is given, it seems to make little or no difference to most colleges whether the student makes any use of the knowledge he has gained in a creative way. If he can pass the examination at the end of the term, the duty of the college has been fulfilled, regardless of whether his brain is an encyclopedia or a creative faculty. In this way the student becomes mentally lazy. He gathers together a heterogeneous mass of facts and details, but neglects to organize them so that he may use them in a constructive way.

The second reason for the lack of creative thinking is closely allied to the first, but is found only in our larger universities. Let us call it mass production. Every year our universities take in thousands of Freshmen. This year the enrollment at the University of Illinois of first students alone exceeded 4,500; and Illinois is by no means our largest university. Every year at the end of the first term, hundreds of these students are expelled because of failure to keep up in their studies. The rest go on through their undergraduate course like so many pieces of wood thrust into a machine, which, at the end of four years, turns them out finished products. With attention thus given to quantity production, is it any wonder that the quality of the article is neglected?

This system cannot but have a decided effect on the individual student. He finds himself one of a mass. He receives little if any encouragement from his instructors, whom he hardly knows. To them he is only one of thousands of students whom they meet every week. This tends to make the student one of a type, instead of developing his personality. It reduces him to a mere mem-

ber of a class, and robs him of his individuality to a dangerous extent. With such a system prevailing, is it any wonder that creative thinking is stifled?

Undoubtedly one of the greatest obstacles to the development of creative thinking in American colleges and universities is our universal condemnation of the thinker. This attitude is peculiarly characteristic of Americans. We pride ourselves on our individuality. We say that the United States is the one country in the world where a man may say what he thinks without fear of repression. Yet it seems to be our ultimate aim to make all Americans in the same mold. We have already gone a long way toward doing this in the external or physical matters of life. When the Prince of Wales wore baggy trousers, we Americans all did the same. We all wear our hair in the same style. We dance the same dances, for instance, the Charleston, however idiotic it may be. We ride in the same makes of automobiles. We even eat the same kinds of food, prepared as suggested in our leading magazines and newspapers. And now, to make matters worse, we are trying to make our mental processes uniform. There is no better illustration of this than the existence in this country of an organization which aims to convert all of its inhabitants into 100% Americans. The fact that the Ku Klux Klan has gathered such a large following shows us our tendency to standardize religion, education, and morals. The very term "100% American" infers a standardization of individuality which is bound to kill initiative. We make it a point to attend colleges, join clubs, associate with churches that come the nearest to conforming with our prejudices. This attitude is the reason why America has not produced any Oscar Wildes, Bernard Shaws, John Galsworthys, or Arnold Bennets. This statement was recently made to a professor of education, and his answer was; "Well, I don't know that we want such men. Some of them get crack-brained ideas and think they are going to reform the world. Naturally they get quite a following, even in this country." He is right. We do not want such men. We want to have our prejudices tickled and our brains soothed to sleep by Riley and Guests.

But the crowning crime of all is that our colleges and universities, the very places where freedom of thought should in no way be interfered with, are falling into the same rut. Think of your own campus! Do you not find it full of small cliques all aiming at the same type of smug conservatism and all ostracising the man who dares to be different? We have forgotten that the friends who are always the most stimulating to us are those who most completely disagree with us. Many of you have heard J. Stitt Wilson, one of the greatest thinkers of America, and are acquainted with his famous remark that "The college student who is not a radical must be an abomination unto God." The term "radical" as he uses it, however, does not mean a Bolshevik. It means one who thinks through to the root of a problem, and using the word in this sense, he has retained its original meaning.

The existence of such radicals is a sure sign of creative thinking. It shows that there are people in the world who see the ignorance, injustice, greed, hatred, hypocrisy, and vice of mankind. It shows that there are a few idealists left, and ideals can only come through a process of creative thinking.

Dr. Glenn Frank of the University of Wisconsin, brings a serious accusation against our educational system when he says that "American colleges and universities have become charnel houses in which creative thinking lies buried." Yet we go on commercializing education, aiming for mass production, and squelching the radical. We are thus neglecting the crying need of our country

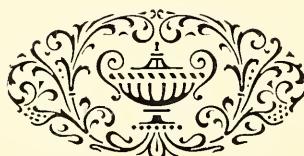
for men and women who will not follow, but who will lead. A leader must be a thinker; a thinker who sees far into the future and builds up a more perfect civilization on the ruins of our failures.

“Ah, God, for a man with heart, head, hand,
Like some of the simple great ones gone
For ever and ever by,
One still strong man, in a blatant land,
Whatever they call him—what care I?—
Aristocrat, democrat, autocrat—one
Who can rule, and dares not lie.”

Thus did Tennyson some eighty years ago express the need of the world for creative thinkers. Yet this problem is not only one of finding a man who can rule and dares not lie. We as individuals are partly responsible for this deplorable condition of our schools. How many of us are willing to pay the price of being creative thinkers? It means that we study not merely to acquire a mass of facts, but to develop the latent power of organization and creation. Most of us seem to prefer to have our knowledge injected into us with a hyperdermic needle. We lack the initiative to organize and develop it, and then we lack the courage to act upon it. Information severed from thoughtful action is dead—a mind-crushing load. Instead of exerting ourselves to know what and why we believe, we cling to our old prejudices without making any attempt to progress as thought progresses. Thus we are not true to ourselves, for we do not develop that God-given power that makes man superior to beasts—the power of rationalization.

A college must not become a brain factory, and a large part of the responsibility for preventing this falls upon us as students. We have a sacred obligation by reason of the very fact that we are here in college to create the ideals which will become the dynamic forces of our individual, social, and national life. We must break open the tomb of conservatism and prejudice in order that creative thinkers may come forth, without which, intellectual and spiritual progress is impossible. We as students should each hold up as our ideal those lines by the great English poet which are the prayer of the true thinker.

“And ah for a man to arise in me,
That the man I am may cease to be.”



ATHLETICS





ATHLETIC EXECUTIVE COMMITTEE

Collins

Erfmeyer

Domm
Spiegler

Cermak
Nolte

Intra-Mural Athletics

IHE student of North-Western who, either because of lack of skill or time cannot compete on the Varsity squads, finds a good chance not only to apply his skill but also to receive needed exercise by participating in class athletics.

This year the number of people on the bleachers seemed to have decreased, but the number of people in suits seemed to have increased, proving that interest in active participation is on the increase. The year started out with the Class of '27 winning both the inter-class track meet and the inter-class baseball series. The interest in baseball was not so great, but track received more enthusiastic support.

The climax of the year was reached during the basket ball series. The outstanding thing about the boys' games this year was the way in which the teams developed their style of play. There was one strong defensive team and one which had a mediocre offense and defense, while the other two presented well-balanced offensive and defensive play. The series finished with the Class of '29 tied with the Class of '26, which was last year's champions. A past series game was played to determine the champion. This game, which was won by the Class of '29 in the last few seconds of play would have been mistaken for a varsity game by many. The winners had a fast outfit who were clever with the ball and knew the game, the last factor being one of the reasons for their success.

The medal for the most valuable member of his team went to Floyd Zimmerman, '28.

The Girl's series did not show as good as last year. This was probably because of the graduation of one of the best teams in the history of the school, and also because the girls were deprived of outside coaches. The teams of the Classes of '27 and '28, however, showed that they were capable of playing some good basketball. With another year and with separate coaches they should show much improvement. The team of '27 couldn't seem to get started, but they have a nucleus for a good team next year. The team of '26 played an inconsistent game. One night they looked like champions and the next they were decidedly off play. The series ended with the Class of '27 winning, having only one forfeited game against them. The athletic award for the best player went to Helen Zahl, '29.

In connection with the Women's Athletic Association and the physical training department the girls played an inter-class hockey series in the fall of 1925. Undoubtedly this will become one of the main intra-mural sports for the girls in the future.

Although we have had a big year in intra-mural sports, next year should be bigger, for at the meeting of the Educational Conference it was recommended that more attention and money be devoted to intra-mural sports.



SKATING ON THE QUARRY POND



THE WOMEN'S ATHLETIC ASSOCIATION OFFICERS
Kniebes Lane Spiegler (President) Shrock

Women's Athletic Association

ATHLETICS for women become more popular each year at North-Western. The delicate, fragile girl of yesterday is a thing of the past, and in her place has come the modern girl who is a lover of sports and health-building exercises. In accord with this change the Women's Athletic Association encourages, promotes, and directs athletic activities among all the girls in college.

The most outstanding sports for girls are basketball and tennis. Each year there is an inter-class series of basketball for the girls, and, for the last two years, there has even been a co-ed varsity team. The best players on the class teams are chosen for a varsity squad, which usually plays one or two games with an Aurora school. Tennis, of course, takes up the chief place in the spring. Girl's varsity tennis is recognized by the college as a minor sport.

Besides tennis and basketball, girls' hockey teams are organized in the fall, and an inter-class series played. Plans are also being made for girls' track in the spring of 1926.

The Association also conducts a point system by which the girls get awards for certain kinds of exercises. A total of 350 points wins an award, 100 of which must be in health, and 125 in sports.



THE BASEBALL SQUAD

First Row: Ginrich (Asst. Mgr.), Aurand, Erffmeyer, Senty, Gabel, Kern, Rickert, Schmidt, Smythe (Mgr.)

Second Row: Jenkins, Umbreit, Hof (Captain), Coach Collins, Wadewitz, Rieckman.

Third Row: Spahn, Faust.

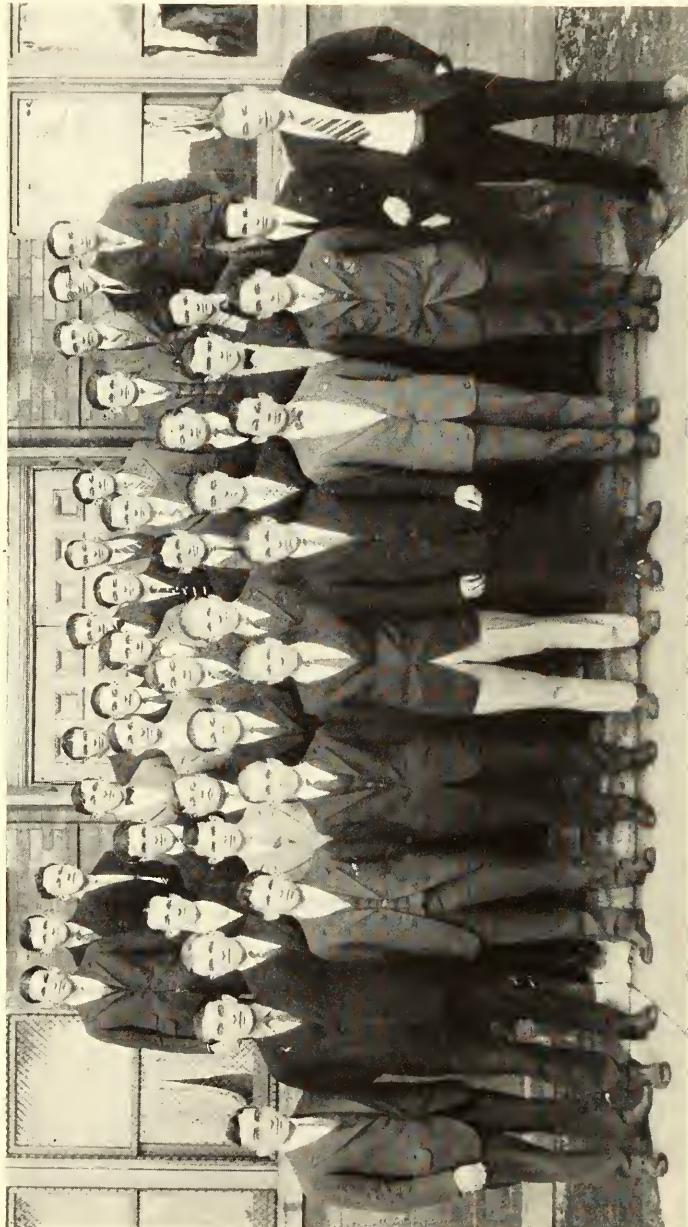
The 1925 Baseball Season

WHEN Zimmerman and Halter were lost to the team, North-Western lost its best battery. In addition most of the previous year's men had graduated or left school, so that things were in a bad shape for the season. But with Zahl, Spahn, and Faust as a nucleus, and with the finding of Aurand as a catcher, conditions were more promising.

The team, although it suffered more defeats than victories, showed up better than anyone at the start expected it would. The schools played were: Mt. Morris, with a score of 5-2 in favor of North-Western; Monmouth, with a defeat of 7-1; Lake Forest, with a win of 3-2 for North-Western; DeKalb, with a bad lose of 17-0; Knox, with another defeat of 8-5; Armour, with a lose of 10-0; St. Viator, with the little end of a 33-3 score; Lake Forest, with a defeat of 8-1.

The biggest surprise of the season was the defeat which the team handed the Naperville K. C. team. The 9-2 victory was due mostly to the very effective pitching of Aurand.

With many of the men back the next year, and with Halter and Zimmerman returning, there is promise of a better season than that of 1925.



THE FOOTBALL SQUAD

Top Row: Calvert, Buesch, Kenas, Diegel, Hanson, Rieckman, Kern, Barker, Knoll, Dewar.
Second Row: Kaiser, Haas, Marquardt, Rogers, Powelson, Faust, Huebner.
Third Row: Dipple, Hall, Benbow, Lippert, Smith, Flory.
Fourth Row: Wandrey, Heininger, Bergland, Keigle, Hegle, Marks.
Fifth Row: Erfmeyer (Asst. Coach), Nolte (Captain), Hawbecker, Sauer, Steinford, Marks, Liesemer, Wadewitz (Mgr.),
Collins (Coach).



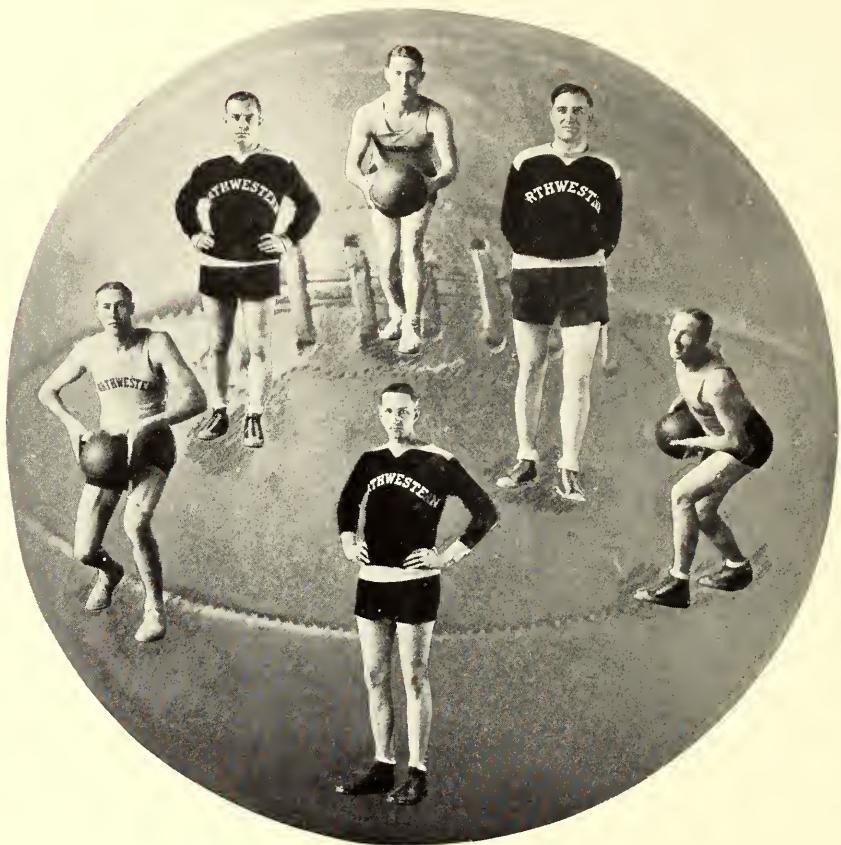
The 1925 Football Season

GHE football record for 1925 was not so good. At the opening call for men a large squad of huskies turned out who looked as if they could be developed into a fair team and possibly into a winner. After the second week, however, it was evident that the material was very green. Few of the men had ever played football, and of these, not one could be called an outstanding player. Many were the criticisms of the team and coach, by the student body, alumni and fans, but the class of football in the Little 19 demands something besides three or four experienced men and seven or eight inexperienced men.

The record for the past season shows a win over Lisle College in a practice game, and then six straight defeats: St. Viators, DeKalb, Carroll, Wheaton, Lake Forest, and Eureka. The DeKalb and Lake Forest games were the only two home games of the season, and were also the best played from a North-Western standpoint. The DeKalb game, a 14-0 defeat, was fast and hard fought with North-Western threatening several times in the second quarter to put the game on ice, but the fumbles and penalties came at inopportune times. The game on Home-coming with Lake Forest was a hard fought battle, but Folgate's remarkable playing was too much for North-Western. In this game the Cardinals looked like a real football team and displayed a fight that was commendable in view of the defeat by Wheaton the week before.

The squad this year was composed mainly of Freshmen and Juniors, with a Sprinkling of Senior and Sophomores. Only two varsity men will be lost through graduation; namely, Sauer, regular quarterback, and Rieckman, who alternated at left end. This insures a working formation of men for next year who have had their baptism of college football, for over twenty of them played at some time or other during the year.

Captain Nolte and Captain-elect Bergland played the best ball when the season as a whole is considered. Nolte's reach and fight made him a factor in every game, and his punting and passing were also good. Bergland started at tackle, where he played well, but after being switched back to fullback in the middle of the season did some remarkably fine work. The work of Sauer at quarter must also be mentioned because of his fine work after being out of the game two years.



THE VARSITY MEN

Wadewitz (Captain)

Sauer

Powelson

Rieckman

Kuechel

Kietzman



THE BASKETBALL SQUAD

First Row: Knoll, Powelson, Rieckman, Kietzman, Kuechel, Collins (Coach).

Second Row: Kimmel, Erffmeyer, Good, Kern, Keagle.

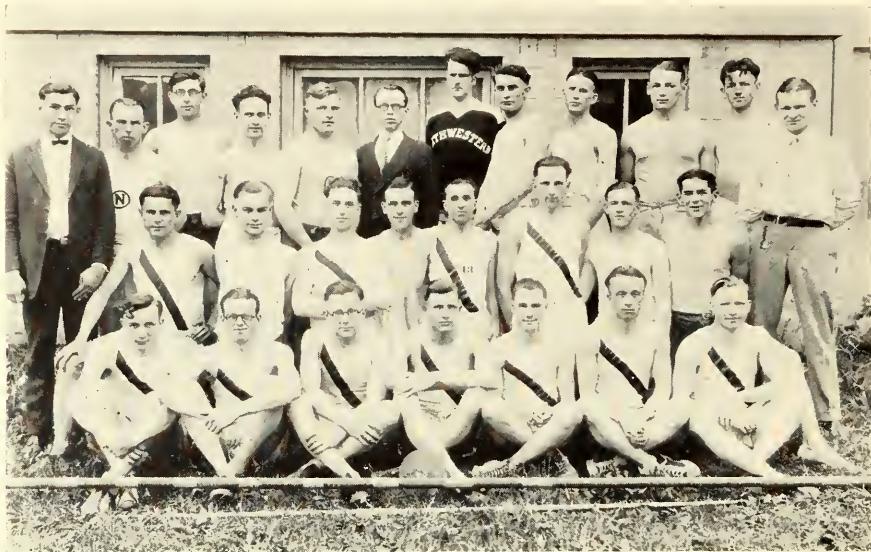
Third Row: Gerstrung, Rickert, Sauer, Wadewitz (Captain), Lindeman, Nolte, Wan-drey (Mgr.)

The 1925-26 Basketball Season

WHEN North-Western was making up her schedule for the year, care was taken to place only the strongest fives in Illinois and Wisconsin. The team started strong, scoring three straight victories, including a win over Mt. Morris, a school always with a fine record. Then came the invasion of Carroll and Lawrence when defeats were sustained after close battles. These were the two leading contenders for the Wisconsin title, with Carroll winning. The team came back in fine trim and played their best game in the defeat of the Irish from St. Viator. From here on the team won three and dropped six. North-Western, after closing the home season at Lake Forest with a one point win, in turn lost the last game at Naperville to Lake Forest by a one point margin after a fierce struggle. A victory in the last game would have secured better than an even break for the season, but the season ended with seven wins and eight defeats.

Prospects for the season were none too bright when the call for men was issued. The letter men who responded were Captain Don Wadewitz, a four year man and sterling floor guard, and Ervin Rieckman, who saw much service the two previous years. Lindeman and Sauer, two small men but good in floor work, and Powelson, captain-elect, were the other outstanding candidates. Kuechel, a three letter man, enrolled the second semester and alternated at forward and center. For the other guard position Kietzman, who had tried center, found himself and played a steady backguard. Nolte also won his letter playing every position on the team.

Rickert, Erffmeyer, Good, Kimmel, and Keagle were also on the first squad and will all be back next year. These men will prove valuable aids for Powelson, Nolte, and Kietzman.



THE TRACK SQUAD

First Row: Bergman, Ferguson, Oesegher, Miller, Wandrey, Coach Zietlow, Huntley, Nolte, Finkbeiner, Ziegler, Reichert, Grosenbach.

Second Row: Lindeman, Rosenkrantz, Hegle, Reichert, Knoll, Kietzman, Aurand, Reiman.

Third Row: Bartel, Brooks, Prange, Haimbaugh, Hanne, Ulrich, Craig.

The 1925 Track Season

JUDGING from the number of records broken and the number of men out all season, this was the most successful season North-Western has had. When the call was given in February, about forty men responded. Several of these were letter men of previous years.

After a practice meet with Mooseheart, and after more practice in the inter-class meet in April, the squad was prepared to defeat "Y" College, of Chicago, 75-57, with Lake Forest taking two points in the triangle. The next meet was won by Knox, 95-36. A week later North-Western defeated DeKalb, 90-40.

The season was marked by individual starring and record making. In the "Y" College meet Huntley set a new shot put record, Kietzman a new high jump and discus record. In the Knox meet Brooks set a mile record, Captain Haimbaugh broke the half mile, and Kietzman outjumped his previous high jump record. In the DeKalb meet Brooks set another mile record, while Knoll, Bartel, and Hegle ran off with the half mile relay record. At the state meet at Galesburg Brooks won the mile race, establishing a new state and college record of 4:34.

The season closed officially on May 26 with a supper, at which the "star," Brooks, was elected Captain for the next year.



THE CROSS COUNTRY SQUAD

First Row: Ulrich, Haines, Oeschger, Kline, Goodrich.

Second Row: Coach Zietlow, Wolf, Ferguson, Ginrich (Manager).

Third Row: Ulrich, Brooks, Miller.

The 1925 Cross Country Season

COACH Zietlow continued the work he had begun with three letter men from last year. A practice meet with La Grange High School showed up a few dark horses among the recruits. On October 24, the team journeyed to Appleton where Lawrence took a meet which should have been North-Western's. The score was 24-31. On the following Saturday, the team added to the success of the Home-Coming celebration by winning a victory over Marquette University, 31-24. November 7, the team went to Lake Forest to participate in a triple meet with Lake Forest and Armour. The result was: North-Western, 28; Lake Forest, 43; Armour, 50. The meet at Bradley Tech. on November 14, was won by Bradley with a score of 22-35.

The five men who earned their letters were Captain Brooks, Ulrich, Miller, Wolf, and Ferguson. These men made the season a success and were able to compete with schools like Marquette and Bradley. Out of the four meets scheduled, the team won two, one of which was a triple meet. At the close of the season there were signs of good material for the track team next spring.

Brooks was the star of the season, running a consistent race throughout. He took first place in the triple meet at Lake Forest, and first place in the Bradley meet, making the four mile in 21 minutes and 24.5 seconds.



THE 1925 VARSITY TENNIS GIRLS

Althouse, Sohl, Hauser
Marchhoff (Manager)

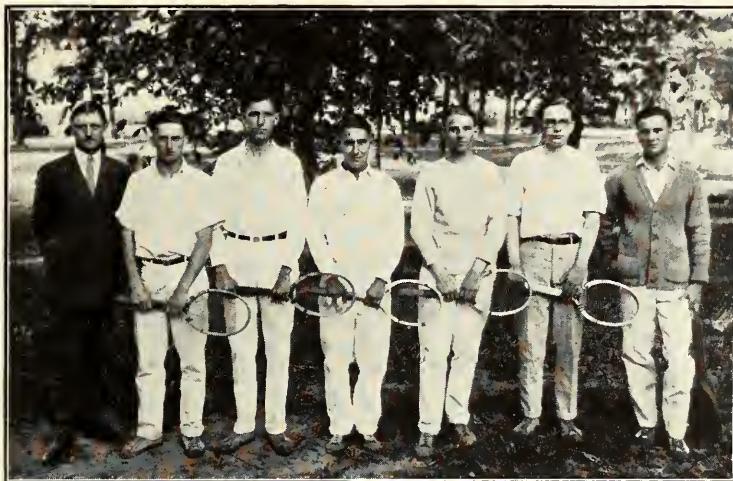
The 1925 Co-Ed Tennis Season

HLTHOUGH girls' tennis has but recently been recognized as a minor sport at North-Western, her teams have been of a high caliber. The 1925 schedule was especially hard, as such teams as Bradley, Monmouth, Lake Forest, and Mt. Morris furnished the competition. The co-eds finished in a creditable manner.

Lucinda Althouse, Eunice Sohl, and Alma Hauser made up the team, the former two being partners in the doubles. All three, including the manager, Verdell Marchhoff, were lost by graduation, making it necessary to use all new material the next year.

In the Mt. Morris match, the first of the season, the co-eds won both the doubles and the singles. The girls were defeated by Monmouth and Lake Forest.

Interest in girls' tennis, as well as in other co-educational sports, is increasing at North-Western, and in the next few years more attention will probably increasingly be given to sports for girls.



THE 1925 TENNIS TEAM

Neuman (Manager), Freiberg, Eller, Wadewitz, Ehret, Chamberlein, Michaud (Coach).

The 1925 Tennis Team

G'ENNIS occupies an important place in spring athletics at North-Western, and for the past several years both boys' and girls' teams have very creditably represented their Alma Mater in competition with the best schools of the state. The 1925 season was no exception, with Don Wadewitz as captain. Wadewitz has never been defeated in tennis while wearing the Cardinal colors.

The season opened with a late start due to the rainy weather, but in the first match of the season, with very little practice, North-Western easily outwielded the racquets with Mt. Morris, winning 2-1. Lake Forest was tied a week later. Four of our men were playing intercollegiate tennis for the first time. A 6-0 defeat was received from Armour, due to the absence of our "ace," who was with the baseball team. "Y" College was defeated 4-2 in a later match, and Armour and Lake Forest tied.

At the sectional tournament held on the local courts Wadewitz won first in the singles and Wadewitz and Eller second in the doubles. Later they carried off third honors in the state meet at Knox. Captain Wadewitz, Reuscher, Eller, Freiberg, Winterberg and Chamberlein composed the team. Michaud, a former sensational star from the University of Michigan, was the coach.



Co-Ed Inter-Class~

*Season
1926*



SENIORS



JUNIORS~the Champs



SOPHOMORES



FRESHMEN



Inter-Class Basketball

*Season
1926*



SENIORS



JUNIORS



FRESHMEN — the Champs



SOPHOMORES



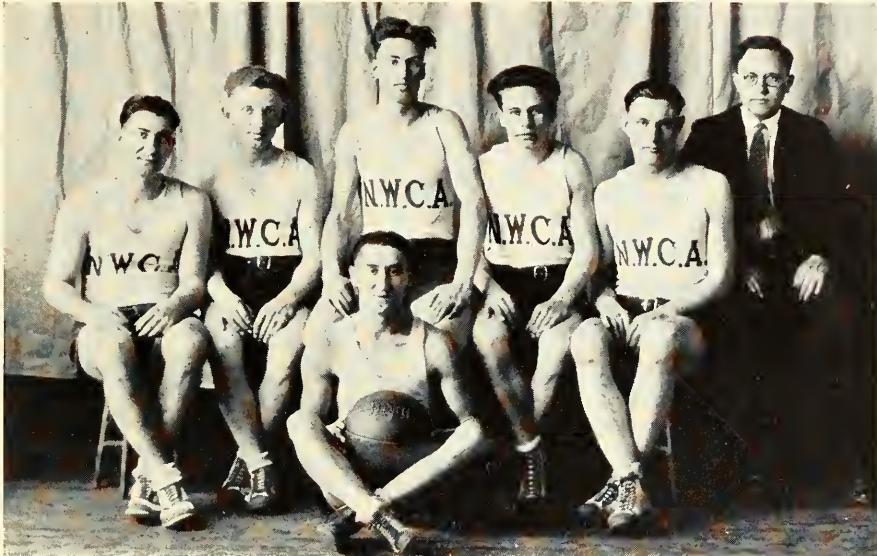
THE "N" CLUB

First Row: Zahl, Zimmerman, Ferguson, Durdle, Hanne, Ginrich, Freiberg, Wolf, Sauer, Schmidt, Smythe, Bergeman, Eller.

Second Row: Lindeman, Knoll, Bartel, Wadewitz, Wandrey, Halter, Ulrich, Miller, Neuman, Reuscher.

Third Row: Powelson, Rickman, Kuechel, Rieckman, Coach Collins, Kietzman, Huntley, Dippel.

Fourth Row: Nolle, Kern, Brooks, Hegle.



THE ACADEMY BASKETBALL TEAM

Richman, Danner, Dean, Pobanz, Oescgher, Buesch (Coach), Cermak (Captain).

The Academy Basketball Season

GHE basketball season for the Academy was not very successful in the way of victories. A total of eight games was played, only two of which were won.

The team was defeated 34-12 by Aurora College, which is a four year college. When this is taken into consideration the showing of the Academy was good. Many of the games were played with large high schools, Junior Colleges, and even Colleges, such as Aurora, all of whom are able to turn out better teams than the Academy with its limited enrollment. Some valuable basketball knowledge was gained in competition with such strong schools, which will be of use to those of the Academy team who will some day be varsity material in the College.

The following members of the team were the high scorers of the season: Cermak, 65, Hutton, 23, Dean, 13, and Oescgher, 8.

The team was coached during the season by Charles Buesch, a Senior in the College.



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Nov. 17



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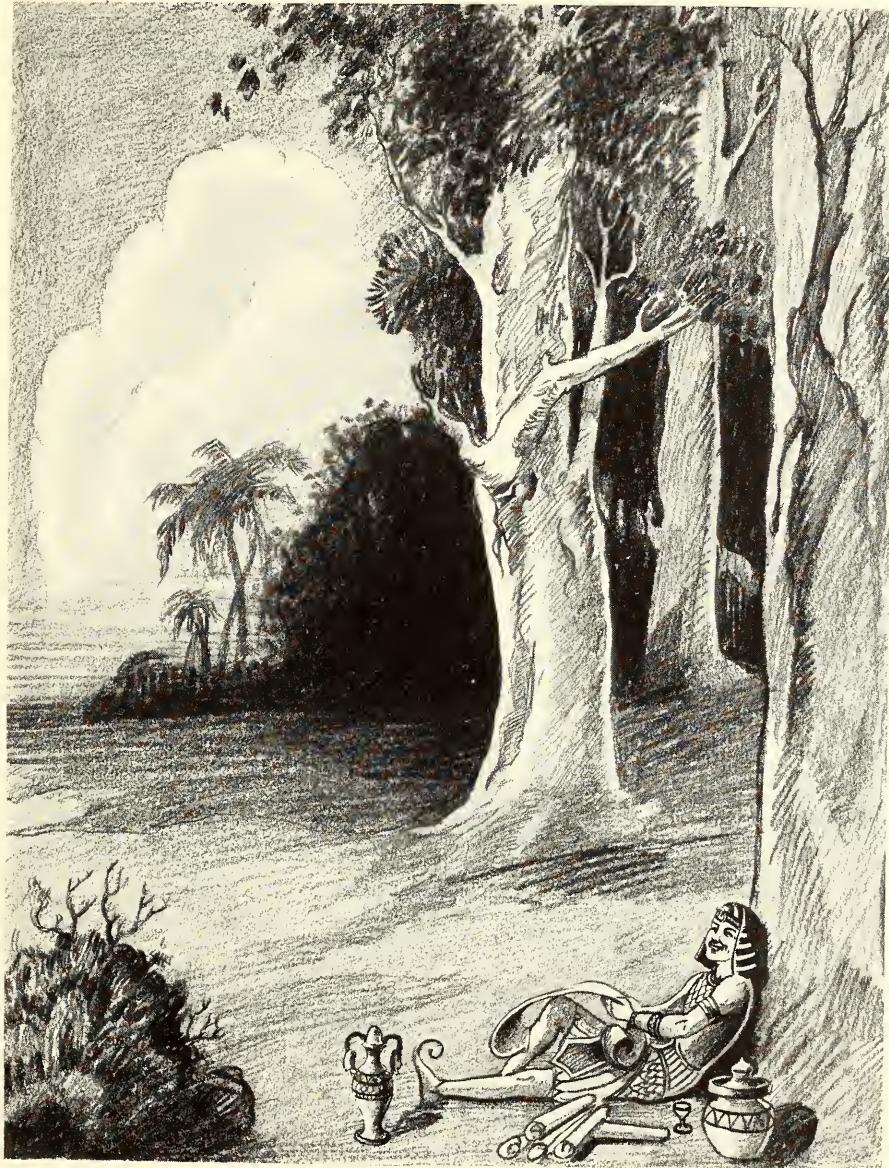


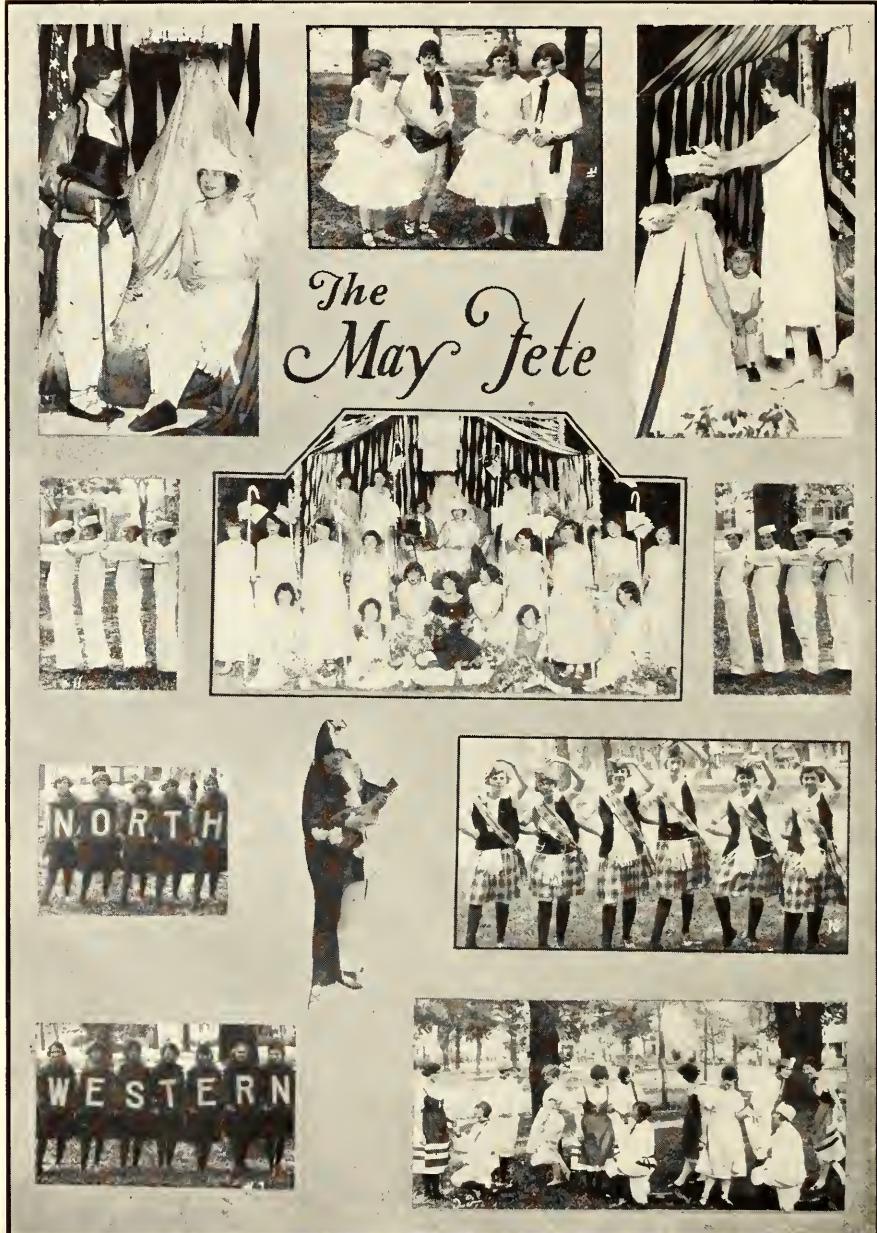
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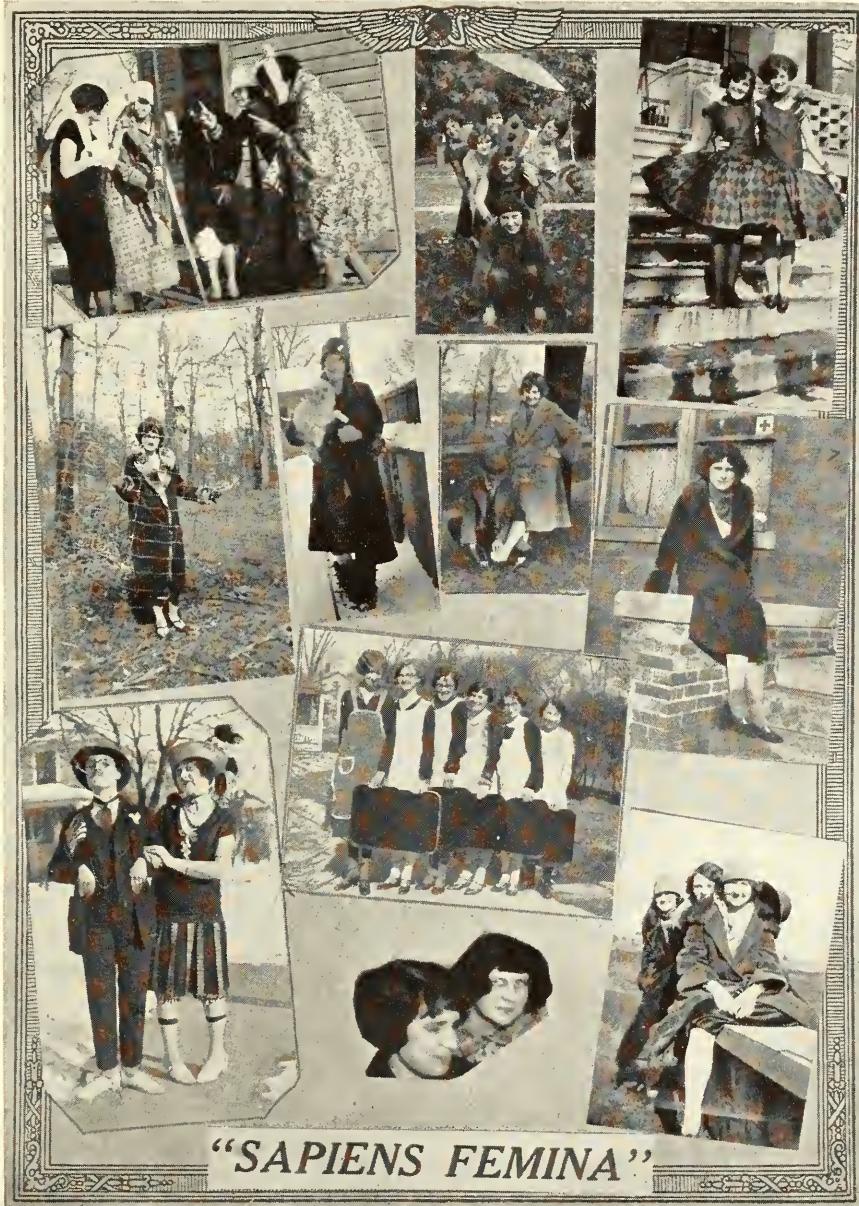




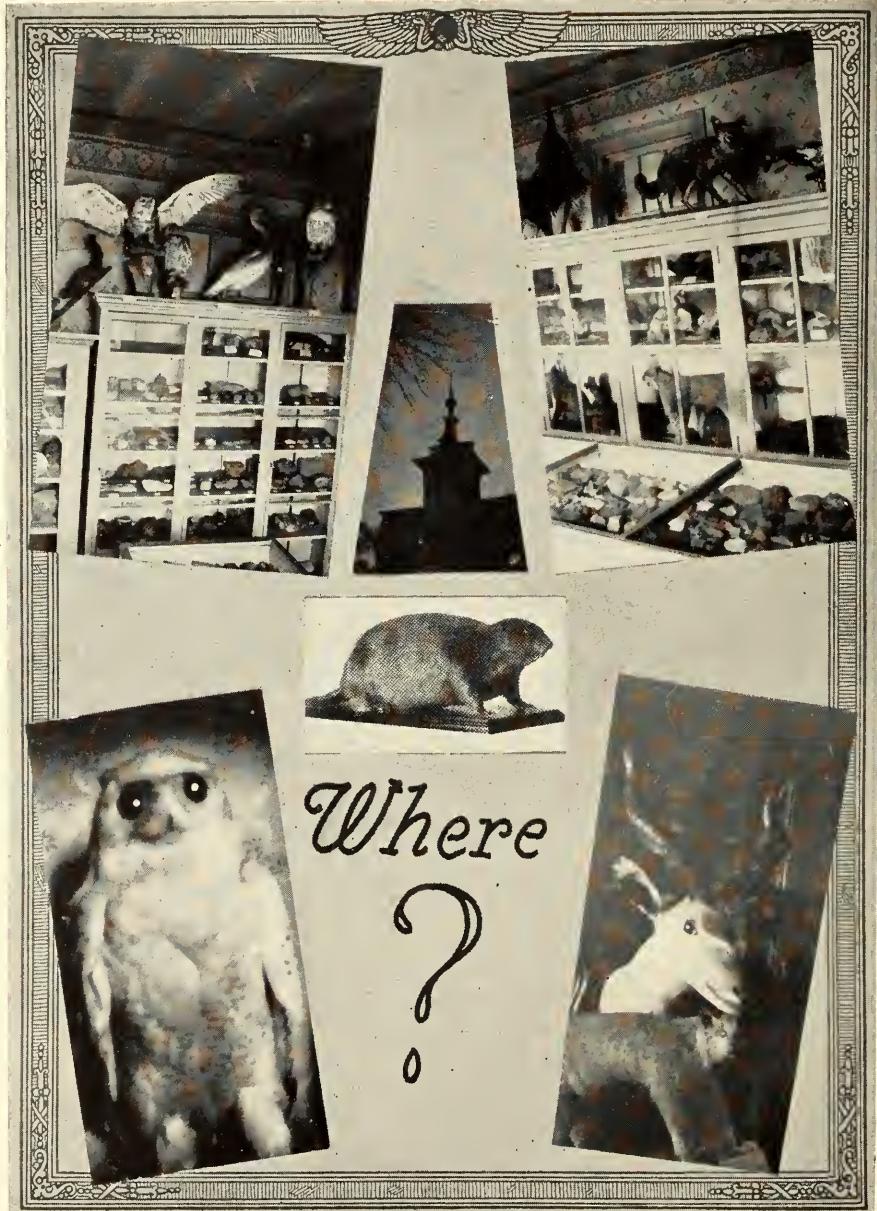
The Crowning of the May King

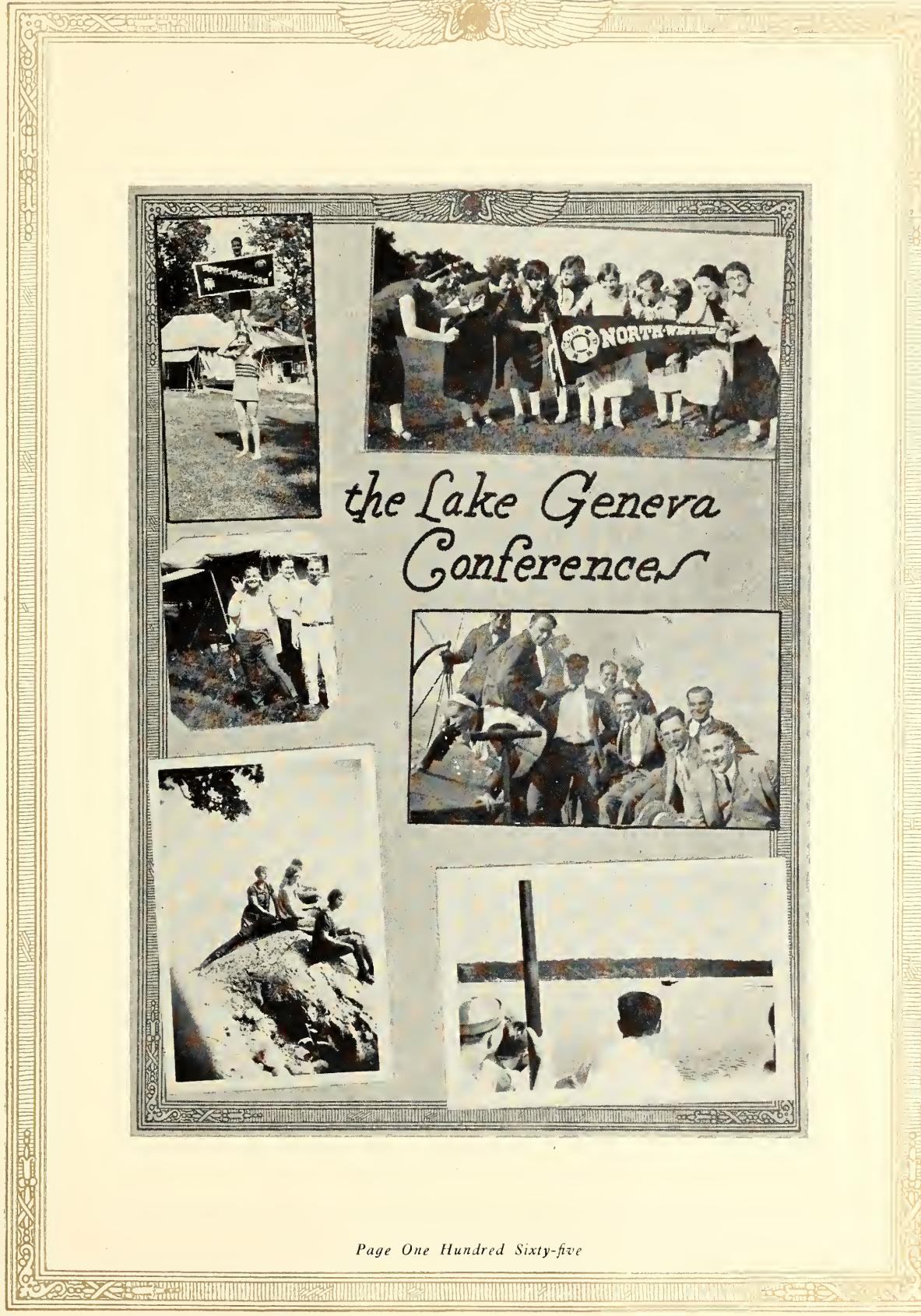






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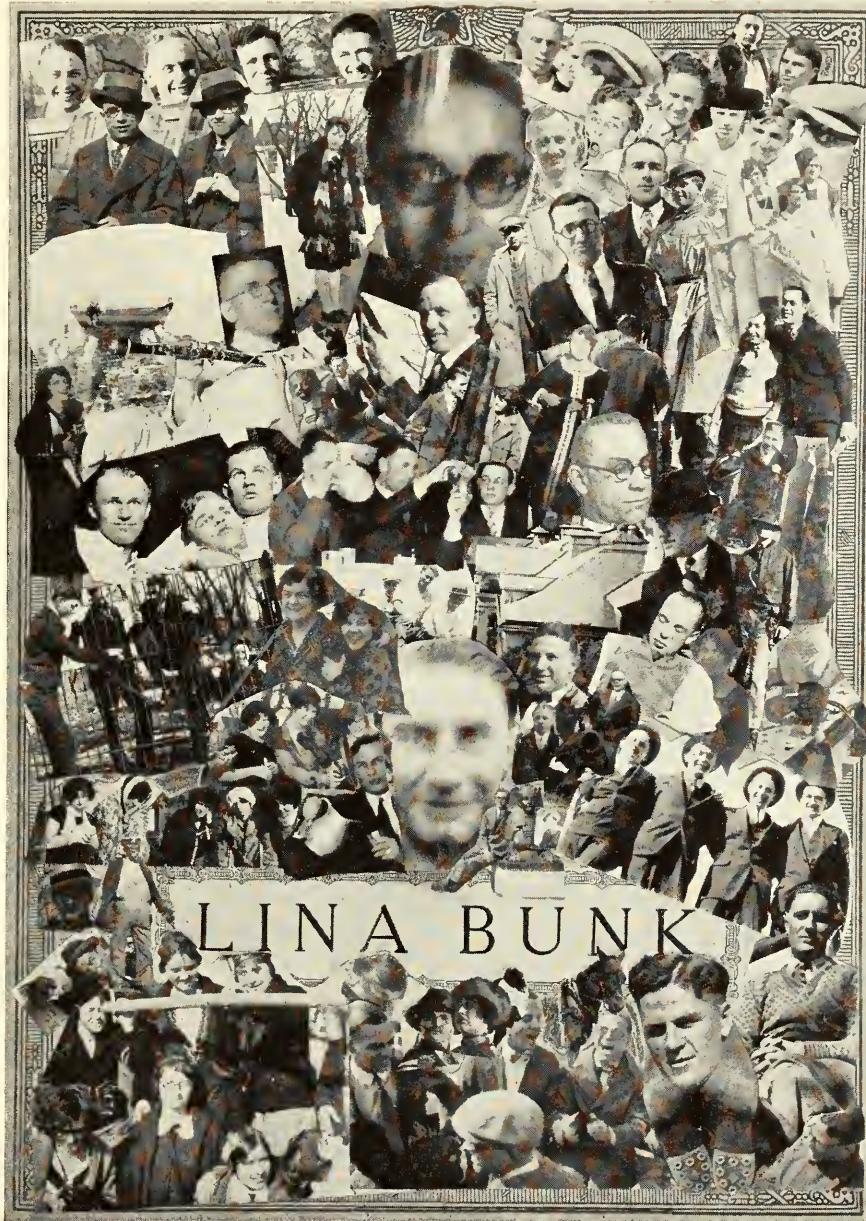




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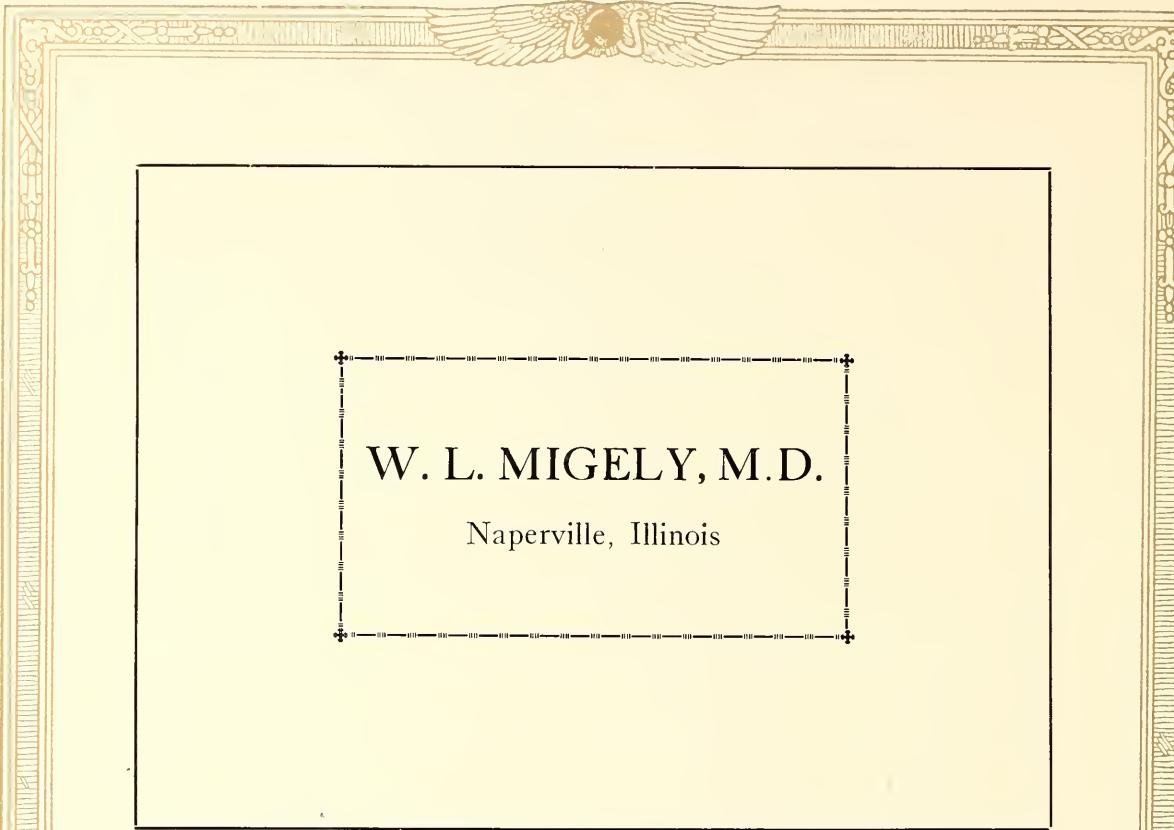


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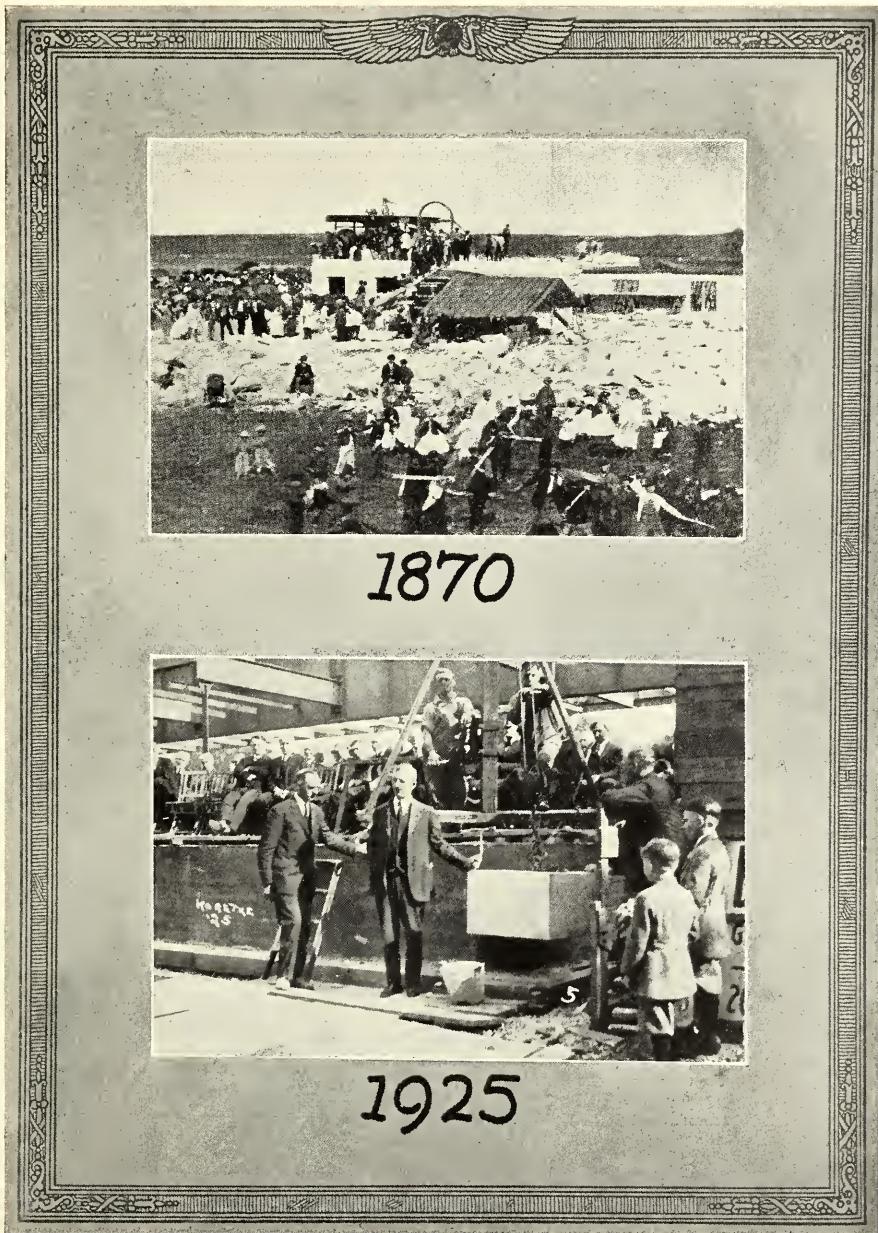
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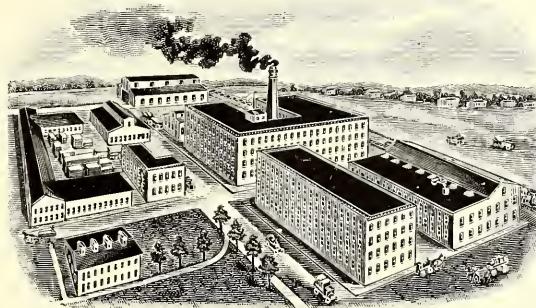
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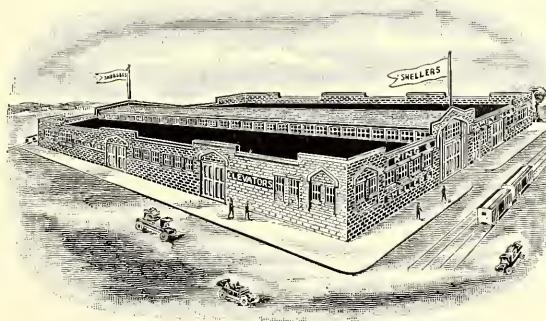


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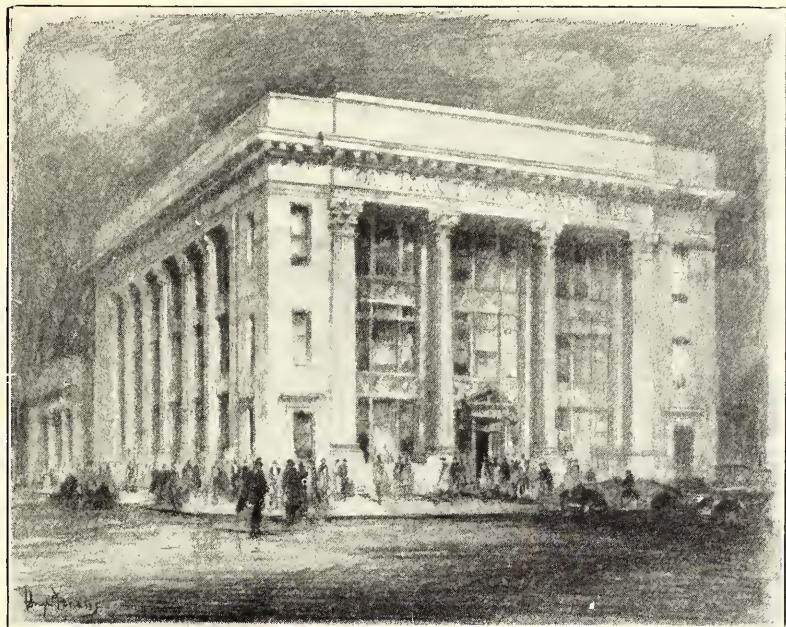


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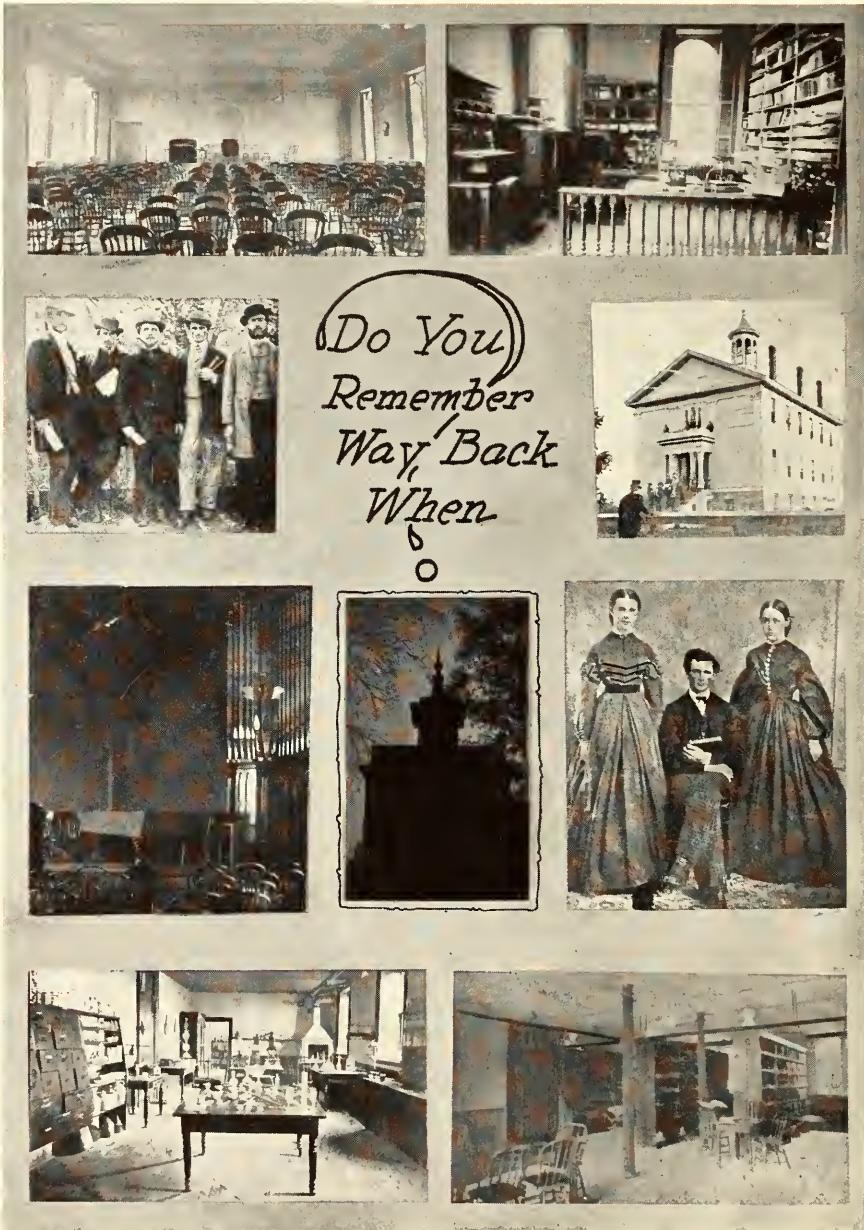
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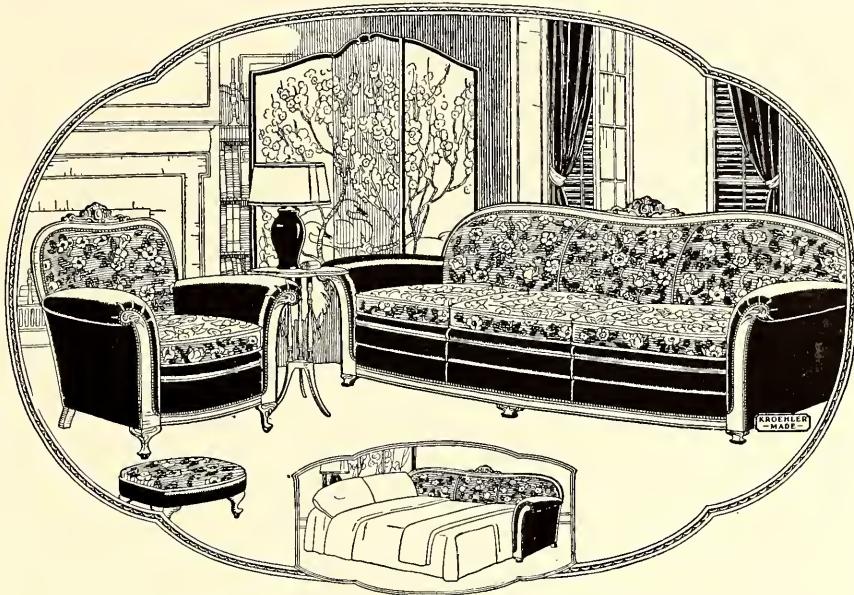
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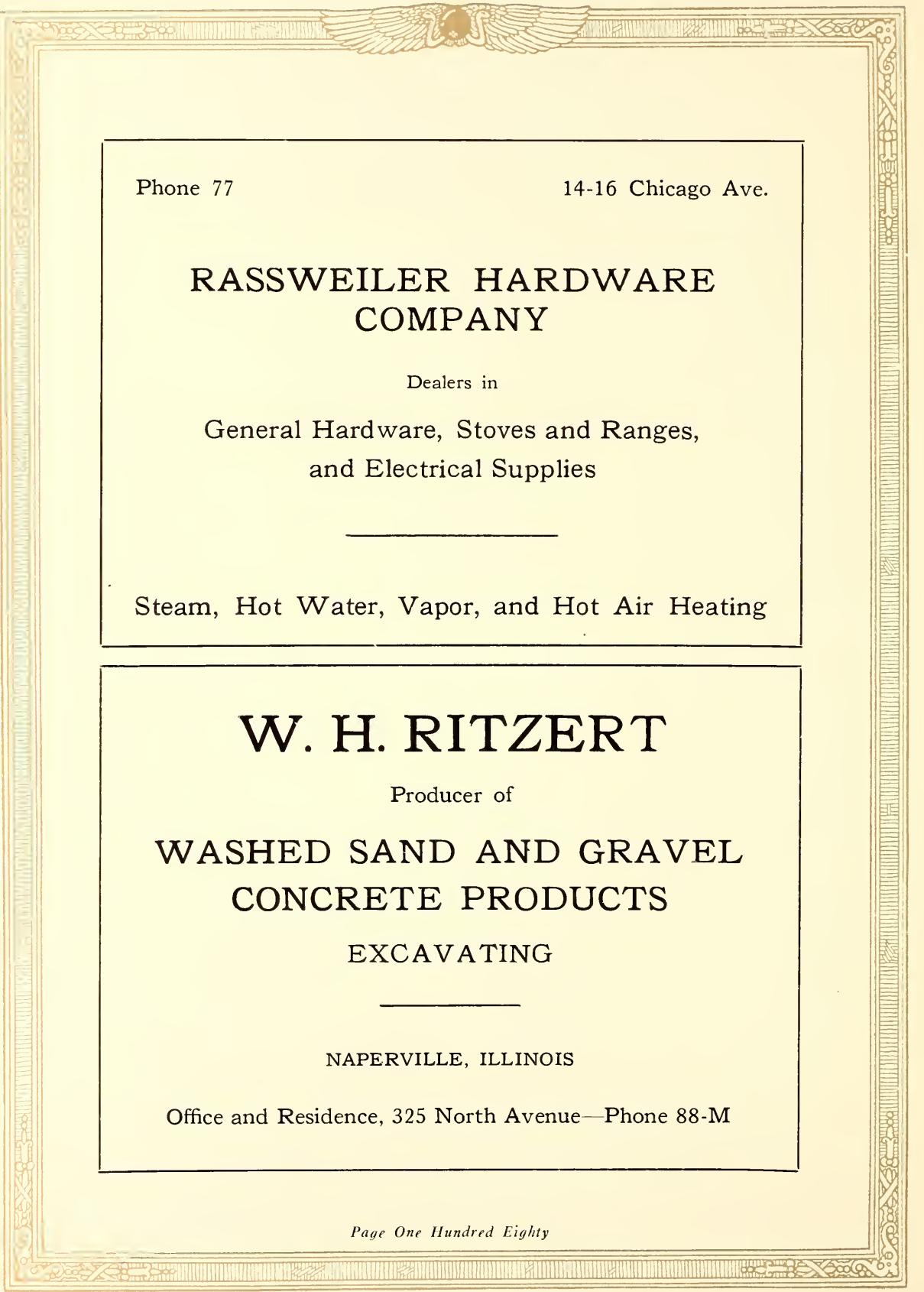
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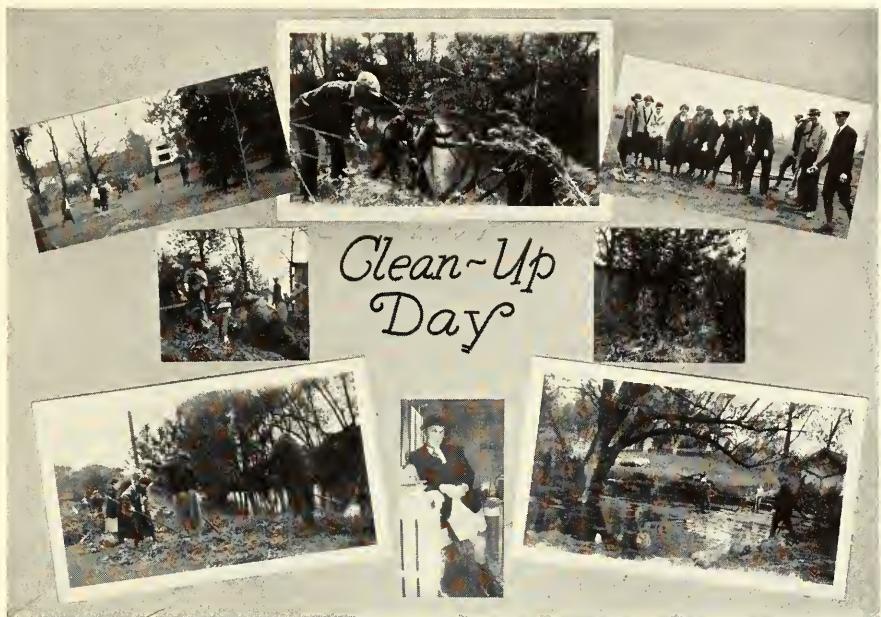
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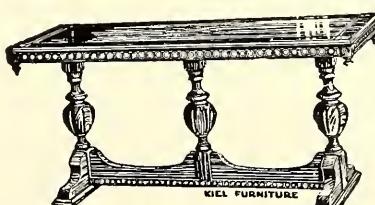
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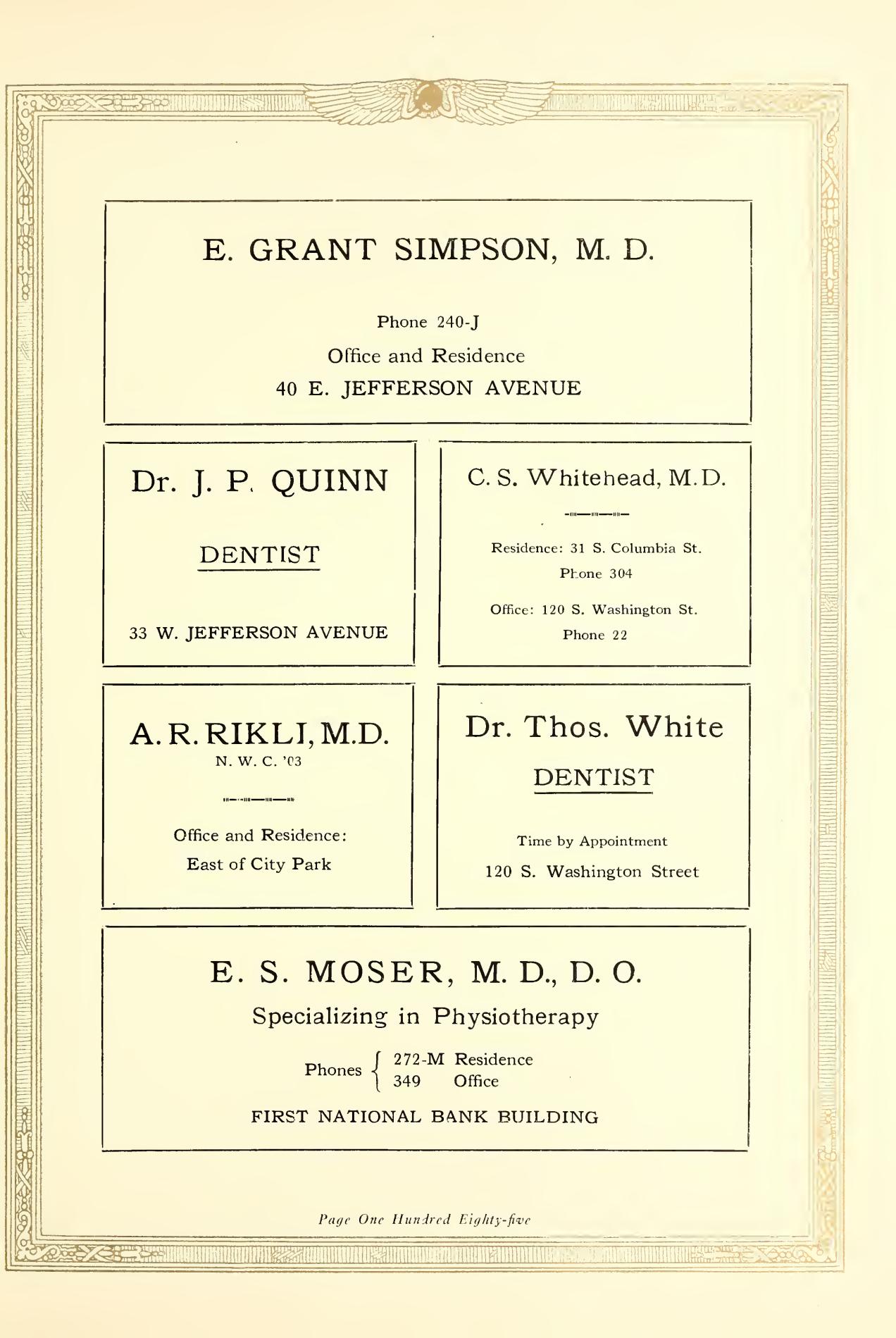
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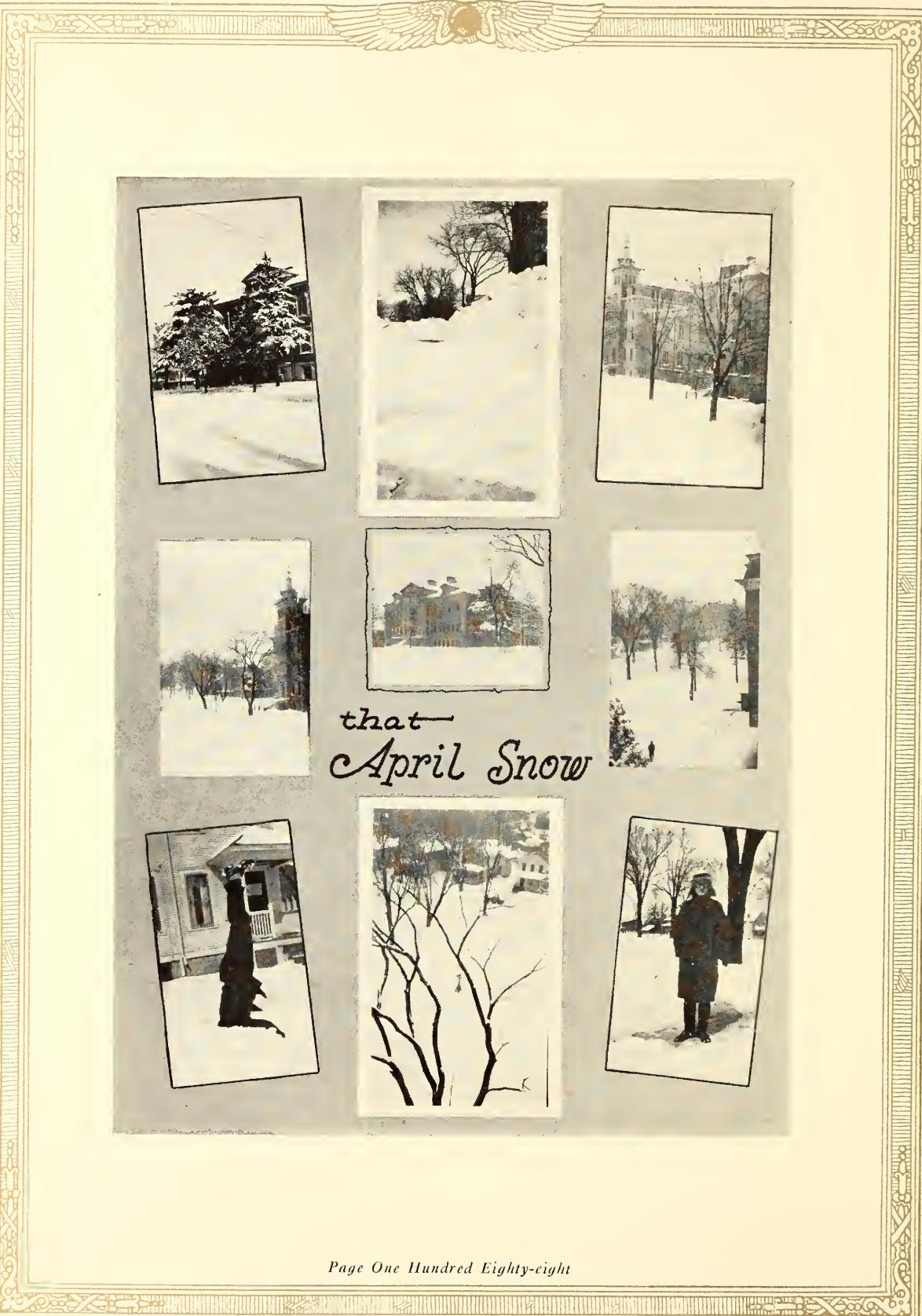
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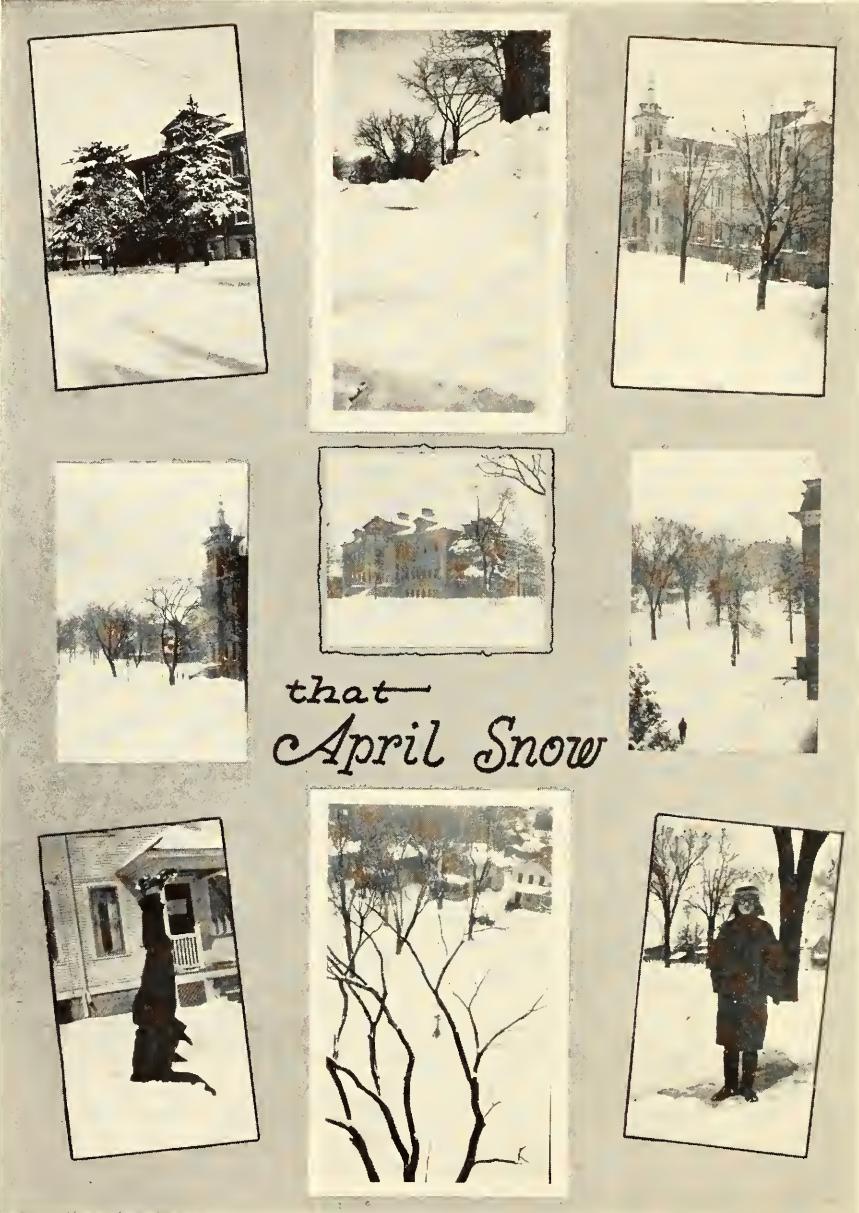
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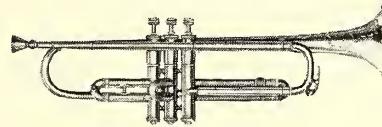
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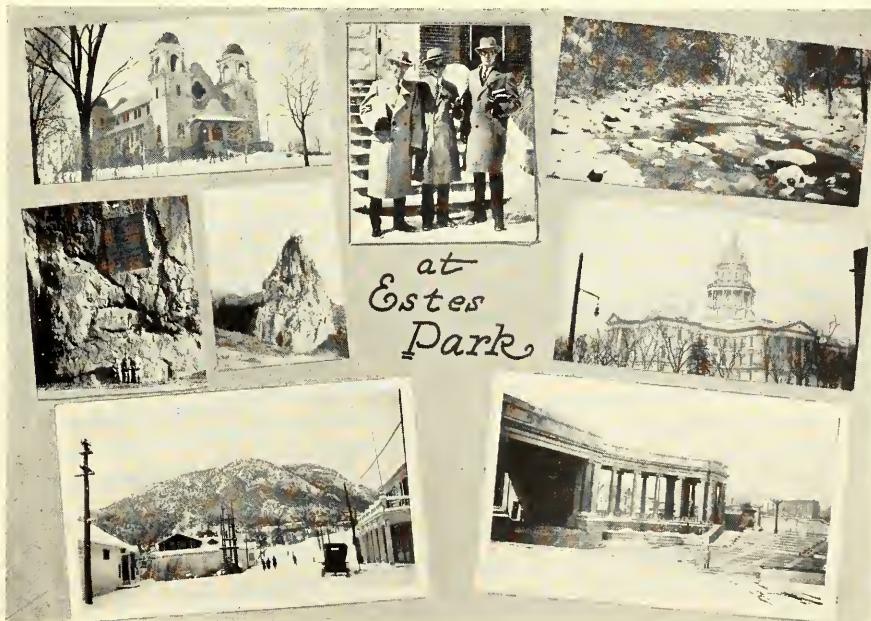
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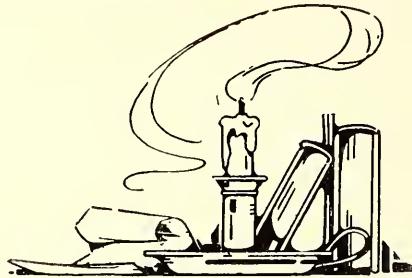


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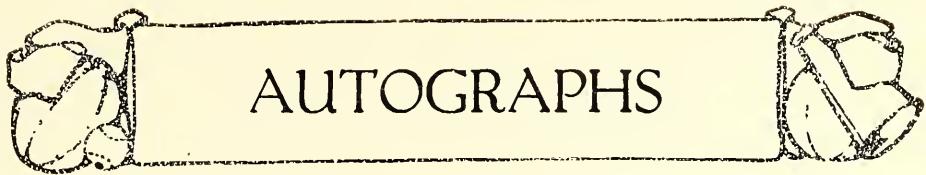
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